



2020-2021

The School of Arts, Science & Business congratulates all of this year's awardees. We hope all of you are proud of what you have accomplished in an incredibly unusual climate and year.

— Darlene Motley, Ph.D.

Dean and professor, School of Arts, Science & Business

ACADEMIC AWARDS

- **Anna Dravo Parkin Award:** For a junior or senior who has distinguished themselves in the study and practice of history.
Richard Baur '21
- **Anne Harris Aronson Prize in English:** This award honors the senior who most distinguished themselves in the study of English, including exemplary performance on the capstone.
Katie Hetz '21
- **Maggie Hobbs Social Work Award:** This award honors a senior who has distinguished themselves in the study and practice of social work.
Marygrace (Grace) Mincarelli '21
- **Beatrice Lewis Creative Writing Award:** This award goes to the student who has most distinguished themselves in creative writing in the academic year.
Nora Tomer '21
- **Chatham Excellence in Writing Award:** This award recognizes superior achievement in writing at the first year, sophomore, junior, and senior level. Sponsored through the generosity of Diane Neiman '65.
First Year: Camryn Shedlock '24
Sophomore: Abigail Yeager '23
Junior: Abbey Sullivan '22
Senior: Kyra Tani Little '21
- **Lackner Prize:** Given in honor of Dr. Frank Lackner to a sophomore or junior student of character who demonstrates excellence both in and out of the classroom, is committed to the study of psychology, and shares Frank's gift of humor.
Ryan Tahbaz '22 and Perrin Nightingale '22
- **Montgomery Psychology Award:** Presented annually to a senior psychology major who demonstrates outstanding achievement in the field of psychology. The criteria includes exemplary performance on the tutorial and in all psychology courses.
Gary McMurtrie '21
- **William J. Strassburger Award:** This award honors a junior or senior who has done outstanding work in music.
Katie Hetz '21
- **Dollar Bank Nimick Scholarship:** This scholarship honors an outstanding student majoring in business from the Pittsburgh area and is named in memory of Frances Nimick, former member of the Chatham Board of Trustees.
Paige Counihan '23
- **Society for Analytical Chemists of Pittsburgh College Chemistry Award**
Jenny Elder '21
- **American Chemical Society Undergraduate Award in Organic Chemistry**
Gwendolyn George '20

OUTSTANDING STUDENT ACHIEVEMENT AWARDS

SASB is proud to recognize our undergraduate and graduate students with the Outstanding Student Achievement Award. This award is given in recognition of a student's academic accomplishments (including research), service, and contributions to the student's department or program and to the Chatham University community. Each student is chosen by faculty in the student's particular major or program.

UNDERGRADUATE

- Media Arts, Film, and Graphic Design
Walker Orner '21
- Humanities
Chenoa Baker '21
- Business and Entrepreneurship
Sydney Dailey '22
- Education
Mallory Zufall '21
- Interior Architecture/Immersive Media
Crystal Wolfe '21
- Science
Avery Belenos '21
Gwendolyn George '20
- Social Sciences
Miranda Bruno '21
Paxton Steffy '21

GRADUATE

- Master of Business Administration & Master of Accounting
Theresa Sable, MBA '21
- MA and MFA in Creative Writing
Kayla Lane-Obee, MFACW '21
- Masters and MS in Interior Architecture
Cynthia Andujar, MIA '21
- MA in Teaching & MEd in Special Ed
Eve Sweet, MAT '21
- MS in Biology
Megan Kostan, MSBio '21
- MA in Communication & Master of Professional Writing
Janelle Carlson, MComm '21
- MFA Film and Digital Technology
Shravani Charyulu, MFAFDT '21
- MA in Interdisciplinary Design
Sara Rekrut, MAID '21

SASB FACULTY AND STAFF AWARDS

FACULTY EXCELLENCE IN RESEARCH AWARD



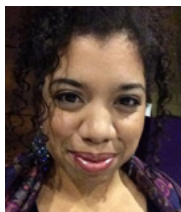
DR. MIKE BOYD is being recognized for an exceptional year of creative work. The highlight of the term was being selected as a finalist in the Franco Evangelisti International Composition Competition for his composition *black out the windows*. As part of the competition, this piece was performed by the Sicilian Improvisers Orchestra at the Teatro Massimo di Palermo and broadcast on YouTube. Mike had four compositions premiere since January, including two works created specifically around different aspects of the current pandemic. We congratulate Mike on a successful year.

FACULTY EXCELLENCE IN TEACHING AWARD



SARAH SHOTLAND teaches undergraduate and graduate students in Humanities. Sarah is being recognized for her innovative responses to teaching virtually in the pandemic, as well as her ongoing co-curricular work with Words Without Walls (teaching creative writing to incarcerated populations). Sarah also coordinates events with NEA's Big Read—a grant funded project with readings and events around a single book. In addition, Sarah teaches the pedagogy track for the MFA in Creative Writing; she prepares select students to be graduate instructors who teach ENG 105. Sarah's nominators write: "Sarah reminds her students often that they belong to a community of practice, a group of teachers who can call on each other for support and advice. Sarah is as supportive of her colleagues as her advice to her graduate students suggests."

STAFF SERVICE AWARD



MELODY HARRIS has been the project coordinator for the Women's Institute since its founding in 2015. The Women's Institute has transitioned to the Humanities department and is now part of SASB. This past year, Melody also started serving as administrative assistant in the Art, Design, and Communication department. Melody's name is familiar to anyone who has attended a Women's Institute function. When Jessie introduces Melody at events, she always explains that "Melody makes everything happen at the Women's Institute," and that is absolutely true (and she often receives great applause). Melody has coordinated the Just Films Series; the Gender Symposium each fall, which draws over 300 participants; and the Hollander Lecture in Women's Leadership each term. An artist herself, she is truly an extraordinary asset to the smooth running of the Art, Design, and Communication department. Melody's nominators write: "From organizing events, to working with student employees, and informally mentoring students every Friday at TGIF coffee hours, Melody has demonstrated her passion, commitment, and consummate professionalism in making our campus a better place for all. She is unflappable in the inevitable flurry of live programs and makes all of us look good." We congratulate Melody on making this transition with grace and excellence.