

# Bachelor of Arts in Music

0918



## WHAT DO STUDENTS LEARN?

At Chatham, students engage with music from myriad perspectives. They receive a strong foundation in musicianship, music theory, and music history, and participate in private vocal, instrumental, or composition instruction with some of the region's best performers, including members of the Pittsburgh Symphony Orchestra. Musical training is complemented by a solid liberal arts foundation, with critical thinking, communication, and problem-solving skills, and by thoughtful career preparation. All students complete at least one internship as well as take courses in areas such as music technology that further diversify their professional skills.

## WHAT DO GRADUATES GO ON TO DO?

Graduates of our music program may work in a range of careers or enter graduate school. In addition to preparing for traditional career paths such as performance and private teaching, you can customize your course of study through electives and internships to work in various aspects of the music business as well as arts and non-profit administration. If you are interested in elementary or secondary education, our collaborative program in music education with Carnegie Mellon University leads to state teacher certification along with a music degree from Chatham.

Chatham's music department combines the benefits of a smaller institution, such as the ability to work one-on-one with faculty in lessons and courses, with the advantages of living in a city that offers resources and opportunities at larger neighboring institutions. The program enables students to connect with music in traditional and nontraditional ways. In addition to providing a solid foundation in music performance, composition, theory, history, and musicianship, Chatham offers courses in popular music, jazz, ethnomusicology, music technology, and interdisciplinary subjects.



## PROGRAM HIGHLIGHTS

- Students can easily combine music with another academic area of interest to create a double major or interdisciplinary major. Recent combinations include music and English, psychology, mathematics, and cultural studies.
- Chatham has a collaborative program in Music Education with Carnegie Mellon University that allows our students to earn state teacher certification along with a music degree from Chatham.
- Students have the opportunity to perform with the Chatham Pep Band at basketball games and other campus events. In addition, Chatham students are able to audition for and perform with large instrumental ensembles off-campus such as the University of Pittsburgh Symphony Orchestra for credit. Details about auditions are distributed prior to the start of the fall term. The Chatham Shuttle makes getting to and from rehearsals with instruments very easy.
- The Chatham Choir, which sponsors the all-campus winter celebration and the annual "Cabaret Benefit," can be heard at the Opening and Closing Convocations, the Spring Concert, and the Choir Tour. The choir has performed in New York City, Baltimore, Washington D.C., and West Virginia, while select members have performed with Marvin Hamlisch and the Pittsburgh Symphony Pop's All-Star College Chorus.
- The music faculty, all of whom are professional musicians with strong artistic achievements, work closely with all students and are strongly committed to the highest standards in teaching.
- Through outlets like the Music Club, students are encouraged to be entrepreneurial, innovative, and self-directive.

## SAMPLE COURSES

### History of Rock, Pop, & Soul

This course explores the evolution of American and British popular music from about 1950 to the present day. Musical styles are studied and contextualized with an examination of related cultural, social and political trends. This course also introduces fundamental music terminology that is germane to the study of popular music.

### Diatonic Tonal Harmony

The course covers principles of diatonic harmony and voice-leading, as well as species counterpoint and simple formal structures, with an emphasis on analysis and stylistically appropriate composition. The course includes an ear-training lab that features sight-singing, rhythmic performance, and melodic, harmonic and rhythmic dictation.

### Introduction to Computer Music

The course is a composition-focused introduction to computer music resources. Basic principles of digital audio and acoustics/psychoacoustics, as well as the history of electroacoustic and computer music, are introduced. A range of software applications are used for recording, editing, sequencing, synthesis, and processing. Discussion of composition strategies and aesthetic issues guide the use of such techniques in creative projects.

► [www.chatham.edu/music/curriculum.cfm](http://www.chatham.edu/music/curriculum.cfm)

## INTERNSHIPS

Our faculty are well connected to local institutions. As a result, students have had internships at institutions including:

- Pittsburgh Symphony Orchestra
- Opera Theater of Pittsburgh
- Pittsburgh Chamber Music Society
- Pittsburgh Opera
- Pittsburgh Ballet Theater
- Pittsburgh Jazz Society
- Pittsburgh Concert Society

## SCHOLARSHIPS

In addition to Chatham's university-wide merit and need-based financial aid, the music program offers the Minna Kaufmann Ruud Scholarships in Voice. These scholarships recognize and support students with outstanding vocal talent, and are awarded to qualified vocalists interested in studying music as a major or as part of an interdepartmental major.



“Chatham University’s music program is both thorough and flexible. We provide performance and composition students with a firm grounding in their own area of specialty as well as music history and theory, while allowing them to customize their course of study to fit their own interests.”

— MICHAEL BOYD, *associate professor of music*



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**[apply.chatham.edu](http://apply.chatham.edu)**

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### **LEARN MORE**

Chatham University  
Office of Admission  
Woodland Road  
Pittsburgh, PA 15232

800-837-1290 or 412-365-1825  
[undergraduate@chatham.edu](mailto:undergraduate@chatham.edu)

*Read faculty bios, browse course descriptions, and  
learn about program requirements at*

**[chatham.edu/music](http://chatham.edu/music)**