

LOW-RESIDENCY MASTER OF FINE ARTS in CREATIVE WRITING



- Focus on nature, environmental, and travel writing
- Faculty comprised of published, highly-recognized authors
- A coeducational program, highly interactive, with the opportunity to discuss topics of mutual interest with a diverse group of writer-students
- 39 credit online program, with two residencies required
- Gain the critical insight to evaluate your own writing and the writing of others
- Develop a unique creative vision, allowing you to work independently to craft a publishable manuscript of poetry, fiction, creative nonfiction, or children's writing

chatham UNIVERSITY

**COLLEGE FOR CONTINUING
AND PROFESSIONAL STUDIES**

chatham.edu/ccps

Woodland Road . . . Pittsburgh, PA 15232
866-815-2050 . . . ccps@chatham.edu

LOW-RESIDENCY MFA in CREATIVE WRITING

ADMISSION REQUIREMENTS

- A baccalaureate degree from an accredited college or university (6 credits of undergraduate courses in writing recommended, but not required)
- Overall undergraduate grade point average (GPA) of 3.0 or above on a 4.0 scale (Probationary admission may be granted for applications with a GPA of less than a 3.0 who show promise through their other achievements.)
- Official transcripts from all colleges and universities attended
- Resume and/or additional supporting information on professional or volunteer activities
- Two letters of recommendation
- Writing sample (can be one or several pieces in one genre. Total: no more than 20 pages, submit two copies on 8.5x11 standard paper, unbound)
- A personal letter stating the genre in which you will be applying, and detailing your strengths and reasons for wanting to enter Chatham's low-residency MFA program
- Online Application without fee at www.chatham.edu/sceapp

CHATHAM UNIVERSITY ONLINE PROGRAMS

- Professional Doctor of Occupational Therapy (OTD)
- Doctor of Nursing Practice
- Master of Science in Nursing
- Low-Residency Master of Fine Arts in Creative Writing
- Master of Professional Writing
- Master of Science in Interior Architecture
- RN-to-Bachelor of Science in Nursing
- Low-Residency Graduate Certificate in Infant Mental Health

PROGRAM OF STUDY

Chatham University's low-residency MFA program consists of 39 hours that can be completed in two years with two summer residencies. Coursework includes mentorships with publishing writers. While the majority of classes are taught online, students must complete two residencies of ten days each in their first and second summers. Residencies will take place on the Chatham campus in Pittsburgh, and will consist of intensive workshops, craft lectures, panels, and readings with well-known creative writers. Low-residency students also have the opportunity to take one of our creative writing field seminars along with our residency students in lieu of one of the summer residencies.

CURRICULUM (39 CREDITS)

- Mentorship 1 (6 cr)
- Mentorship 2 (6 cr)
- Residency 1 (3 cr)
- Residency 2 (3 cr)
- Travel Writing (3 cr)
- Nature and Environmental Writing (3 cr)
- Five content courses, two of which must be literature courses (15 cr)

Thesis

Students must write a creative thesis, which will consist of a collection of poems, stories, essays, a novella, or novel. They must pass a final oral board on the thesis, and read from the thesis at the second residency.

FACULTY

Peter Oresick, *Low-Residency Program Coordinator, Literary Publishing, Poetry*
Sheryl St. Germain, *Residency Program Director, Poetry, Creative Nonfiction*

Sally Alexander, *Children's Writing*

Jim Coppoc, *Poetry, Spoken Word Performance*

Christy Diulus, *Journal Publishing*

Melanie Dylan Fox, *Creative Nonfiction, Nature and Environmental Writing*

Ann Fisher-Wirth, *Poetry, Nature and Environmental Writing*

Sherrie Flick, *Fiction*

Kathleen George, *Fiction*

Aubrey Hirsch, *Fiction*

Lori Jakiela, *Creative Nonfiction*

Kitty Lagario, *Children's Writing*

Marc Neison, *Fiction, Nonfiction, Screenwriting*

Janisse Ray, *Creative Nonfiction, Nature and Environmental Writing*

Michael Simms, *Literary Publishing, Poetry*

Linda Underhill, *Creative Nonfiction*

Karen Williams, *Children's Writing, Travel Writing*



Big thinking for a big world.

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