



Master of Fine Arts in Film & Digital Technology



- One of few accelerated programs in U.S. that includes both film and digital technology
- Designed to extend and develop students' experience and knowledge in the field of media production and their understanding of critical and creative practice
- Offers a range of media production areas including film/video, DVD, and the Internet
- Students work individually and in small production groups
- Significant focus on how emerging concepts of interactivity, connectivity, and convergence of emerging technologies are creating new audiences, possibilities and delivery systems
- Includes research components which place student work in broader social, historical, cultural, and theoretical contexts
- Flexible options customize activities according to individual interests
- Small class sizes held during the evening
- Classes taught by nationally and internationally recognized filmmakers
- Degree can be completed in one year
- Intersections with Pittsburgh's vibrant film, literary, and arts scene
- Collaboration with Pittsburgh Filmmakers (*additional production fees apply to production based work*)

chatham UNIVERSITY

COLLEGE FOR GRADUATE STUDIES



chatham.edu/mfafilm

Office of Admission . . . Woodland Road . . . Berry Hall . . . Pittsburgh, PA 15232
800-837-1290 . . . gradadmission@chatham.edu

ADMISSION REQUIREMENTS

- A baccalaureate degree from an accredited college or university
- Overall undergraduate grade point average (GPA) of 3.0 or above on a 4.0 scale (Conditional admission may be granted for applicants with a GPA of less than a 3.0 who show promise through their other achievements)
- Portfolio or other examples of work in film and/or digital media (Please send only copies of your work, not the originals.)
- Completed application for admission, including:
 - Official transcripts from all colleges and universities attended
 - Completed and signed application form
 - Resumé and/or additional supporting information on professional or volunteer activities
 - 4-5 page statement of previous experience and current goals in the field
 - Two letters of recommendation
 - Payment of non-refundable \$45 application feeOnline application without fee:
<http://www.chatham.edu/admissions/apply.cfm>

CHATHAM GRADUATE PROGRAMS IN COMMUNICATION AND DESIGN

- Master of Landscape Architecture
- Master of Landscape Design and Development
- Master of Interior Architecture
- Master of Science in Interior Architecture
- Master of Fine Arts in Creative Writing
- Master of Fine Arts in Film & Digital Technology

PROGRAM OF STUDY

The **Media Project** courses comprise more than half of the degree and are designed to maximize choice in the project selection. Students have the option of working in specialized roles on a range of productions or of focusing on one major project.

The **eMerging Media** courses center on exploring the interrelationships amongst traditional and new media, such as that for the internet, DVD, and interactive CD ROM. eMerging Media 1 focuses on introducing students to issues of convergent media by creating an online product that integrates video, sound, image and text. In eMerging Media 2, students develop and produce larger, more dynamic and innovative DVD and CD-ROM projects with an experimental documentary focus.

Media Context courses are designed to present an understanding of the broader theoretical contexts in which media production projects operate. Media Context 1 focuses primarily on the intersections of cultural studies and film studies/history. Media Context 2 expands this base to new media practices, examining critical theories which emerge through innovations in technology.

CURRICULUM (12 COURSES/36 CREDITS)

Media Project 1 – Digital Video Production: Presents technical practices of digital video production: non-linear editing, foundations of alternative screenwriting, videography, sound production and other media-related processes.

Media Project 2 – Advanced Digital Video Production: Focuses on advanced digital video production and introduces students to Avid non-linear editing system, a widely used system within the industry. Students will have a chance to explore the ways in which the Avid DV Xpress can enhance traditional editing techniques.

Media Project 3 – Advanced Sound Recording and Editing: Focuses on advanced sound recording, editing, and mixing technologies using Pro Tools digital audio workstation.

Media Project 4 – Visual Effects and Animation Modes: Extends to visual effects, animation modes and compositing. Students will utilize this course to develop their master's thesis topic and begin pre-production processes.

Media Project 5 – Master's thesis studio (6 credits): The mastery of written, oral, and production components: a self-directed project with an approved thesis topic generated by individual student interest. The final project is completed under joint guidance of the class instructor and an outside advisor.

eMerging Media 1 – Interactive Strategies: Maps ways web can be utilized for the production of alternative narratives. Enables students to analyze and create works online using web-cams, streaming media, and interactive web-based projects.

eMerging Media 2 – Advanced Web Design: Focuses on the technical through advanced study. Students will produce interactive projects.

Media Contexts 1 – Media History: Provides overview for incoming students of current rhetorical concerns related to independent media, film production, and histories.

Media Contexts 2 – Media Theory: Analyzes the aesthetic conventions, narratives and formats of new media, as well as the impact digital technologies have had on existing media.

Screenwriting: Provides a focus on the art and craft of screenwriting. Students will read and study contemporary screenwriting, and will be expected to generate creative work that illustrates a deep understanding of the tools available to filmmakers in this genre.

The Media Production Industry: Designed to enhance the ability of graduates to establish themselves in the media production industry during their final term.

Big thinking for a big world

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