

CONTEST: Rachel Carson and her Legacy, 50 Years after Silent Spring
Presented by the School of Sustainability and the Environment,
The Rachel Carson Institute, and Chatham's MFA Program in Creative Writing



ALL-GENRE WRITING CONTEST

CONTEST DEADLINE: Midnight, March 20, 2012

Open to all Chatham students, alumni, faculty and staff

CONTEST GUIDELINES

Entrants may submit once.

Enter your best environmental/nature writing

Nonfiction (creative or research-based): Max=2,500 words

Fiction: Max = 2,500 words

Poetry: Max = 5 pages

ELECTRONIC SUBMISSION ONLY! Submit in Word or PDF format.

Cover Letter = Name, Affiliation with Chatham, Theme, Genre, Title & Word Count.

Body = Title & theme: bottom left of each page. Page number, beginning with 1, bottom right of each page.

Entrant's name to appear on **COVER LETTER ONLY**.

Submit entries or questions to Marla Druzgal: mdruzgal@chatham.edu

RESOURCES FOR INSPIRATION:

Not sure what to write? Here are some ideas to consider:

- Interrelatedness / inter-connectedness within systems of nature and between nature and society.
- Carson's legacy (social, environmental etc.); what future generations inherit based on today's social and environmental actions.
- Speaking out on behalf of those who can't (animals, plants, earth, etc.); the non-impact of silent citizens on environmental issues; how to give voice to Rachel's legacy in a culture skeptical of science.
- Tackle current anti-Carson rhetoric. Find the anti-Carson myths (e.g. that she was the cause of "more deaths than Hitler, Stalin, Mao and Genghis Khan combined") and debunk them. This category does not require but would benefit from incorporation of scientific data.



SILENT SPRING

Author: RACHEL CARSON



LOST WOODS: The Discovered Writing of Rachel Carson

Author: Rachel Carson, ed. Linda Lear



THE SEA AROUND US

Author: RACHEL CARSON

**WINNERS TO BE ANNOUNCED AT AN
EARTH DAY CELEBRATION, APRIL 2012**

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