

Chatham College
Landscape Architecture
Landscape Studies
Division of Art and Design
Newsletter Update



January 2007 Addendum

Timely Information to read about:

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Important Chatham College News

ATTENTION STUDENTS:

ALL STUDENTS REGISTERED FOR LAR 683 STUDY ABROAD

"Innovative Landscape Architecture in Germany"

MANDATORY MEETING TUESDAY, January 30, 2007 AT 5:30 P.M.

ADC SEMINAR ROOM.

Music in ADC Studios

Please refrain from playing music in the studios when other classes are in session (unless using headphones) to minimize distractions for faculty and students.

Even though the Art and Design Center is a wonderful facility, there are acoustical problems!

Conferences/Meetings/Events

CMU School of Architecture presents Fritz Haeg

Monday, January 29 6:30 pm
Carnegie Museum of Art Theater Pittsburgh (Oakland)

This lecture is co sponsored by the Carnegie Mellon University School of Architecture and the Heinz Architectural Center, Carnegie Museum of Art. Fritz Haeg graduated from the Carnegie Mellon University School of Architecture in 1992. Since then, he has operated a multi-faceted practice incorporating architecture, design, ecology and education. Recent projects include the Bernardi Salcedo residence in L.A. and the widely publicized "Edible Estates", a sustainably-oriented program to turn urban lawns into domestic farms.

<http://fritzaeg.com>

Like a healthy system of crop rotation, Fritz Haeg works between his architecture & design practice Fritz Haeg Studio, the happenings & gatherings of Sundown Salon, the ecology initiatives of Gardenlab and his work as a college educator. Each initiative is a direct response to an observed need. Collectively they seek to support innovative art and design, cultivate and nurture communities, improve the natural-human environment and to make connections and relationships between people and places that have been isolated or ignored by contemporary society. Alternately wearing the hat of architect, designer, curator, educator, gardener, artist, writer, activist, photographer and producer Fritz Haeg rejects the disciplinary boundaries of professional practice in favor of the freedom and diversity of a broad life in art and design. In the same spirit collaboration plays a central role in most projects and initiatives.

Fritz Haeg was born in St. Cloud, Minnesota in 1969. He studied architecture at the Istituto Universitario di Architettura di Venezia and Carnegie Mellon University, where he received his B.Arch in 1992. He has been a faculty member in the furniture and product design department at Parsons School of Design in New York, the U.S.C. School of Architecture and the environmental design department at Art Center College of Design. From 2005-06 he was a visiting artist at CalArts in Valencia, California where he initiated a student run community garden for the campus and produced a march along the nearby Santa Clara River called 'This River is Our Parade'. For fall 2006 he is a visiting faculty member at the U.S.C. School of Art. Since establishing Fritz Haeg Studio in 1995 in New York City and later moving the practice to Los Angeles in 1999, a wide range of his architectural, landscape and design projects have been realized. Recent projects include the design for art and gallery spaces such as peres projects in Los Angeles and ecologically sensitive residences and landscapes.

Currently under construction is the Bernardi Salcedo Residence in the Silverlake hills of Los Angeles, a radical renovation and revisioning of a classic 1920's Spanish style house. Soon to begin construction are a retreat for a surfer in Costa Rica, a new residence for an extended family in the foothills of Altadena and a pair of climate responsive weekend residences in the high desert of Joshua Tree, CA, among others. After the purchase of his residence on Sundown Drive in 2001, he established Sundown Salon. On periodic Sundays the home and gardens become a venue for the free exchange of ideas, art and performance. Past participants have included My Barbarian, Pipilott Rist, Knitknit, Trinie Dalton, Los Super Elegantes, K48, Bedroom Walls, Assume Vivid Astro Focus, Deadlee, Anna Sew Hoy, D'Argento, Amy Adler, Jeff Ono, Yoshua Okon, Dean Sameshima, Alice Konitz, Graft, Pae White, Bon & Ging, Jeff Burton, Feral Childe, Alexis Rochas, Ponce de Leon, Bordermates, Lesbians to the Rescue (LTTR), Robbinschilds, Slava Mogutin, Eve Fowler, Katie Grinnan, Eileen Myles, Liz Lerner, Chris Abani and Janfamily among many others. Sundown Salon has also staged similar events at the Schindler House in West Hollywood in collaboration with the MAK Center. The book 'Sundown Salon 2001-2006' telling the story of the first five years of events will be released in spring 2007 and distributed by DAP. September 2006 marks the end of the first series of 30 events and the beginning of Sundown Schoolhouse, a new alternative education environment.

The Gardenlab program was established in 2001. With the garden as a metaphor and actual laboratory, it supports ecology based initiatives in art and design. Past projects have included the creation of a community garden and memorial lawn on the Pasadena campus of Art Center College of Design. In fall 2004 'the gardenLAB experiment' an ecology convention/fair/exhibition/happening was staged in the Art Center exhibition hall, 'The Wind Tunnel'. In summer 2005 the Edible Estates initiative to replace American front lawns with edible landscapes was initiated in the geographic center of the country, Salina, Kansas. This first of nine planned regional prototypes was sponsored by the Salina Art Center. Edible Estates #2: Los Angeles was established in the city of Lakewood in spring 2006. The Gardenlab program was initially funded by an Art Center faculty enrichment grant, and has since received significant support from various sources including the Durfee Foundation, Armstrong Garden Centers, Ford Motor Company, the City of Pasadena, the LEF Foundation and the Wallis Foundation.

The Pittsburgh Parks Conservancy

In association with

**City of Pittsburgh
Pittsburgh Downtown Partnership
Carnegie Museum of Art
Chatham College Landscape Programs**

Presents

Charles Birnbaum, FASLA

Mellon Square, a Nationally Significant Landscape

Charles Birnbaum will be delivering a lecture on Mellon Square at a **cocktails/dinner/lecture event at the Pittsburgh Golf Club on February 1, 2007 at 6:30 p.m.** The cost for the evening will be \$75 per person with \$25 being a tax deductible contribution to PPC. Tickets are available by contacting the Pittsburgh Parks Conservancy at pittsburghparks.org

Subject: New PF Podcast: If Animals and Children Could Talk

http://pennfuture.libsyn.com/index.php?post_id=175022

If you could have a conversation with a wild animal, how would it go? That was the organizing question behind a creative collaboration in Pittsburgh recently. The broader goal was to consider how conserving green space and protecting wildlife might be more successful if people, especially children, are better able to connect on a personal level with animals living around them.

Local Pittsburgh artist, Connie Merriman, students and teachers at [Winchester Thurston School](#) in Pittsburgh, and the [Audubon Society of Western Pennsylvania](#) collaborated on a fascinating project called "If Animals and Children Could Speak." The endeavor was part of a broader conservation effort, Connie and Tom Merriman's Community Forest: [Hays Woods](#) Project. The collaboration asked fourth and sixth grade students at the school to think creatively about wildlife in Pittsburgh's urban neighborhoods, and got them thinking about conservation from a new point of view.

[PennFuture](#) has been working together with the Merrimans, both artists and fellows with the Carnegie Mellon [STUDIO for Creative Inquiry](#), in an effort to conserve a 635-acre forest in Pittsburgh called Hays Woods. Along with citizens living near the site and organizations including the [Allegheny Group of the Sierra Club](#) and the [Group Against Smog and Pollution](#) (GASP), we've worked to prevent deforestation, strip mining, and elimination of the important headwater streams on the site, and continue to do so. Hays Woods served as a backdrop for the project with the students, as they learned about the sorts of animals that can and do live in urban green spaces there and elsewhere in Pittsburgh.

Listen in on the conversations students imagined they'd have with animals like fox, bears, and birds. Imagine the habitats and habits of our wild neighbors, like the Eastern Screech Owl that attended the exhibit with Audubon's Gabi Hughes. See through children's eyes how they discover the importance of being good neighbors to all creatures. And consider how expanding partnerships to include artists, children, and diverse interests can promote more sustainable communities.

To learn more about how you can get involved in saving Hays Woods, or any of PennFuture's projects, visit our [Web site](#) or e-mail us at [podcast \(at\) pennfuture \(dot\) org](mailto:podcast@pennfuture.org).

MDASLA LARE REVIEW – February 10 - 11, 2007

University of Maryland, College Park, MD

SESSION ONE: Exam sections A, B, and C Saturday February 10 - 8:30 a.m. - 5:00 p.m.

SESSION TWO: Exam sections D and E. Sunday February 11 - 8:30 a.m. - 4:30 p.m.

Cost for each session is \$75 for ASLA members. Cost for each session is \$110 for non-members.

\$40 late fee for registrations after Monday February 5 No registrations after Wednesday, February 7

Coordinator: David Myers, ALSA dnmyers@umd.edu. Please contact Naomi Reetz, MDASLA Executive Director at marylandasla@yahoo.com

if you have questions or for a registration form. See http://www.larch.umd.edu/LARE/LARE_Review.htm for more information.



NEXT CHATHAM COLLEGE STUDENT CHAPTER ASLA MEETING

The second Tuesday of every month –February 13, 2007 5:00 p.m. Studio 203

The First Annual, ASLA Chatham College Orchid Sale will be held on February 12, 2007, at The Gate House on Fifth Avenue. The sale is being held two days before Valentines Day.

A Pre-Sale will occur Monday, January 29, 2007 through Thursday, February 1, 2007 in Chatham College's JKM Library vestibule from 11:00 a.m. – 7:00 p.m. Any students who can volunteer to help, please contact Doug Dmitrzak at dogpgh@netscape.com



Three different sizes will be on sale at the First Annual Orchid Sale.

Leadership Training Opportunity for Students

The PA/DE Chapter ASLA and Penn State LA Department have teamed up to bring in Bill Eubanks (Past VP Membership, ASLA) and Tom Dunbar (Past President, ASLA) to conduct a "Public Speaking" leadership training module for students.

The session will be offered on **Saturday, February 10, 2007 at the Penn State LA Department at 8:30 AM SHARP!** In the event that a large number of students sign up, a second session Saturday afternoon will be provided. If a second session is scheduled, students will be informed as to which session they are expected to attend the first or second session.

Students from any of the LA schools are welcome, but **MUST RSVP** so appropriate handouts, etc. can be provided. **Space is limited.** There is **NO** cost to the students (other than their travel) to attend this session.

These gentlemen will be traveling a long distance and donating their time to benefit the students... PA/DE Chapter ASLA and Penn State are paying ALL of the costs for this wonderful program.

Any interested students who would like to attend must notify Lisa Kunst Vavro before Feb.6, 2007.

A message from Student Chapter ASLA President, Annie Weidman:

Greetings, all. Yesterday evening we decided at our meeting that all the rest of our meetings for this year would be on the **SECOND TUESDAY of the month at FIVE O'CLOCK PM.** I'll send out reminders, and changes if there are any, but you can add these dates to your calendars.

February 13 (I know it's only in 3 weeks) March 13 April 10 May 8? (Day after we get back from Germany, so maybe not) June 12

At the meeting yesterday we had a presentation by Nancy Roman and Mike Kotyk (yes, OUR Mike Kotyk) from Pashek Associates about an opportunity for our group to participate in the design of the grounds surrounding the new conference room being built behind Mellon Hall. There is not a huge amount of time to do this because of Pashek's time table for planting, so we want to get started on this very soon.

There will be a design charrette (see definition at the end of this email for those unfamiliar with the term) starting on Friday February 2, at 5:30 PM. in room 203. There may be another time during that weekend when the group will meet, but that has not been decided. All student ASLA members are welcome to participate in this wonderful opportunity. If you are going to participate, to better prepare yourself, you may take one of the site plans from room 203 and go walk the site to better acquaint yourself with it, and take notes, make drawings, etc. so you can come with questions and ideas.

(please put the plans back, so others may use them).

If you have questions about this, or just want to RSVP (the better to know how large the group in case food happens show up) please email me.

Here's the definition of Charrette from wikipedia:

Charrettes in general

"The word charrette can refer to any collaborative session in which a group of designers drafts a solution to a design problem. While the structure of a charrette varies depending on the design problem and the individuals in the group, charrettes often take place in multiple sessions in which the group divides into sub-groups. Each sub-group then presents its work to the full group as material for future dialogue. Such charrettes serve as a way of quickly generating a design solution while integrating the aptitudes and interests of a diverse group of people. Compare workshop."

Grant/Residency Opportunity

Environmental Art Grant/Residency Program I-Park (East Haddam CT)

Environmental artists, landscape/garden designers, multi-disciplinary artists are invited to submit proposals for site-specific works on the grounds of the 450-acre I-Park artists' community in rural East Haddam, Connecticut (U.S.). Six artists/designers will be selected by a three-person panel for a dedicated two-week (June 5-18, 2007) residency program, with a grant of \$1,000 per artist plus up to an additional \$1,000 for reimbursement of travel costs and/or materials. A public event on June 23 will showcase the work. Refer to the I-Park website for additional details and application materials (www.i-park.org/Grants.html).

Application deadline: January 29, 2007.

The Landscape Architecture Foundation (LAF) Leadership in Landscape Scholarship Program is proud to announce two new scholarships for 2007!

NEW - Steven G. King Play Environments Scholarship (\$5,000 award). Eligible applicants include landscape architecture students with a demonstrated interest and aptitude in the design of play environments who are enrolled in graduate or the final two years of undergraduate study in LAAB accredited schools.

NEW - Landscape Forms Design for People Scholarship (\$3,000 award). This scholarship is available to landscape architecture students who will be starting their final year of full-time undergraduate study in an LAAB-accredited program in 2007 and who demonstrate passion, commitment, and competence in creating great spaces for people.

These two new scholarships combined with our many other established scholarships and fellowships will provide an estimated \$100,000 in awards this year. **For a complete listing of all of our scholarships, which includes details and application requirements, please visit www.lafoundation.org/scholarships.htm.**

The deadline for all scholarships is February 15, 2007.

Student Chapter of the American Society of Landscape Architecture

2007 Orchid Sale

Gate House
5918 Fifth Avenue & Woodland Road
Chatham College
Pittsburgh PA

February 12, 2007
4:00pm - 10:00pm

4:00pm Reception with complimentary food and drink

5:00pm Orchids 101 Speaker Bidwell Training Center

6:00pm Intro to Orchids Phipps Conservatory Speaker

7:00pm Potting and Mixes Speaker

Western Pennsylvania Orchid Society

Pre-Sale orders January 29-February 1 11:00am-7:00pm

Jennie King Mellon Library \$15, \$20, \$25 with student ID

Credit Cards orders call Chatham College Bookstore

Phone: 412-365-1661