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1. Correction to PSY326 description

New, UPC approved information for PSY326:

PSY326 Learning and Memory

This course provides an overview of the principles and research associated with learning and memory. Topics include classical conditioning, operant learning, reinforcement theory, memory systems, and memory processes. This course will emphasize the interaction of biological and environmental variables in the operations of learning and memory.

2. Changes to K-12 Teaching Certification Visual Arts Concentration

The following required education courses need to be added

EDU219W Cognitive Learning Theories

EDU411 Elementary School Curriculum

INTEDU423 Internship/Student Teaching

3. Corrections to BS Neuroscience

Remove Office of Graduate Admissions under Admission Requirements

Under Electives, reword **2 Psychology Electives Restricted:** to **2 Psychology Electives Restricted to:**

Add the following course descriptions

BIO423 Neurobiology of Mental Health

The course explores advanced topics in neurodevelopment, neurotransmission, neuroplasticity, and cognition through the lens of mental health, using neurological diseases such as depression and schizophrenia, as examples of pathophysiological processes underlying mental illness. Neurobiological mechanisms, clinical presentation, and therapeutic interventions will be discussed, with emphasis on neuropharmacology and mental health.

BIO487 Neuropathology

The course explores advanced topics in neurotransmission, plasticity, motor control, emotion, and cognition through the lens of neuropathologies, such as stroke, seizure, TBI, multiple sclerosis, and neurodegenerative diseases like Alzheimer's. Neurobiological mechanisms of disease cause and progression, clinical presentation of symptoms, and therapeutic approaches, including pharmacology, will be discussed.

4. Missing Exercise Science course descriptions

Course descriptions are missing for:

EXS252W Exercise and Nutrition

This course introduces students to the science of human nutrition and the relationship between health, exercise, and food intake. Basic topics of digestion, absorption, metabolism, interaction, and functions of nutrition will be covered along with special topics.

EXS333 Functional Anatomy
 This course explores the relationship between the musculoskeletal and neuromuscular system through the study of the structural and functional components that produce human movement. Students will acquire foundational skills in surface anatomy, identification and palpations, goniometry, manual muscle testing and neurological assessment. Prerequisite: BIO 116 & BIO 117 or BIO 201

5. Psychology course title change

PSY333 Abnormal Behavior should now be titled **Fundamentals of Psychopathology**

6. MPAS: correction to PAS651 course description and change to course sequence

Course description missing

PAS 651 Advanced Clinical Medicine I
 This course enhances student knowledge and proficiency in topics related to patient-centered care in PA practice. Professional issues and DEI topics introduced in the first year of the program will be addressed with increased complexity. This course runs concurrently with supervised clinical practice experiences.

Adjustment to curriculum sequence

For the 2023-2024 academic year, students can take PAS 625 **or** PAS 651 in summer year 1.

Fall Year 1

PAS 600	Essentials for the Physician Assistant I	9
PAS 602	Clinical Application of Basic Sciences I	4
PAS 604	Critical Reading of the Literature I*	1
PAS 606	Clinical Pharmacology I*	2
PAS 610	Introduction to Clinical Experience I	2
PAS 612	Introduction to the PA Profession	1
PAS 637	Clinical Skills for the Physician Assistant I	4

Semester Total		23
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Spring Year 1

PAS 601	Essentials for the Physician Assistant II	9
PAS 603	Clinical Application of Basic Sciences II	4
PAS 605	Critical Reading of the Literature II*	1
PAS 607	Clinical Pharmacology II*	2
PAS 611	Introduction to Clinical Experience II	2
PAS 638	Clinical Skills for the Physician Assistant II	4

Semester Total		22
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Summer Year 1

PAS 614	Medical Ethics	1
PAS 617	Clinical Procedures	2
PAS 635	Healthcare Policy	1
PAS 625	Clinical Decision Making I or	
PAS 651	Advanced Clinical Medicine I**	1
PAS 640	Clinical Experience I	3
PAS 641	Clinical Experience II	3
Semester Total		11

Fall Year 2

PAS 626	Clinical Decision Making II or	
PAS 652	Advanced Clinical Medicine II**	1
PAS 642	Clinical Experience III	3
PAS 643	Clinical Experience IV	3
PAS 644	Clinical Experience V	3
Semester Total		10

Spring Year 2

PAS 627I	Clinical Decision Making III, part	1 or
PAS 653	Advanced Clinical Medicine III**	1
PAS 645	Clinical Experience VI	3
PAS 646	Clinical Experience VII	3
PAS 647	Clinical Experience VIII	3
Semester Total		10

Summer Year 2

PAS 648	Clinical Experience IX	3
PAS 627II	Clinical Decision Making III, part 2 or	
PAS 654	Advanced Clinical Medicine IV**	1
PAS 629	Summative Evaluation	1
PAS 630	Topics in Clinical Medicine	3
PAS 636	Program to Practice	1
Semester Total		9

PAS 640-648 Includes the required core rotations of Family Practice, Internal Medicine, Pediatrics, Emergency Medicine, Psychiatry/Behavioral Health, Women's Health, Surgery and two elective rotations of choice.

TOTAL PROGRAM CREDITS

7. Change in course title for OTH 601 in the Entry-Level OTD Program

OTH601 course title for fall 24 has changed to Foundations of Occupation and Wellness

8. Changes to MA in Biomedical Studies requirements

- **Move from Required to Electives:** BIO612L Cadaver Dissection Lab (3)
- **Add to Required:** BIO515 Portfolio Development for Professional Schools (1)
- **Remove from Electives:**
 - HCI502 Healthcare Delivery Systems
 - HCI503 Informatics Foundation and Health Care Technology
 - HCI506 Health Policy and informatics
- **Under Admissions Deadlines, add:**
 - Fall, July 1 (recommended)
 - Spring, November 1

9. Change to course title and description for ENG515

New course title and description:

ENG 515 Teaching Writing

Students will explore the genres of creative and academic writing from the perspective of a teacher, producing lesson plans and developing a final curricular design for a creative or academic writing course. Aspects of lesson design, classroom environment/management, the writing process, writing workshops, assessment, publication, and performance will be emphasized.

10. Corrected requirements for MSUS and MSUS + MBA Dual Degree

Master of Sustainability + Master of Business Administration Dual Degree

Required credits: 57

BUS570	Global Business	3
BUS576	Sustainable Human Capital	3
BUS639	Sustainability and Assessment Reporting	3
BUS641	Sustainable Supply Chain Management	3
BUS671	Marketing Management	3
BUS672	Corporate Finance	3
BUS698	Strategy and Entrepreneurship	3
FST511	Research Methods	3
SUS504	Foundations of Sustainability	3
SUS510	Pursuing Sustainability through Governance	3
SUS516	Sustainable Decision Analysis	3
SUS601	Applied Ecology	3

SUS605	Leadership for Transition to Sustainability	3
SUS693	Internship	3
ACT580	Accounting Information System or	
BUS577	Information Systems and Analytics	3
ACT625	Cost Analysis or	
BUS652	Managerial Accounting	3
SUS514	Building Sustainable and Resilient Cities or	
SUS603	Sustainability: Ethics, Equity, Justice	3
SUS580	Sustainable Behavior Change or	
SUS607	Applied Green and Social Innovation	3
BUS699	Business Consulting Capstone or	
SUS698C	Final Project	3

Master of Sustainability

Required credits: 42

Required Core Courses (27 credits)

COM515	Environmental Communications	3
SUS504	Foundations of Sustainability	3
SUS510	Pursuing Sustainability Through Governance	3
SUS514	Sustainable Cities or	
SUS603	Sustainability: Ethics, Equity, Justice	3
SUS601	Applied Ecology or	
SUS619	The Water's Edge: Science and Policy from Summit to Sea	3
SUS605	Leadership for Transitions to Sustainability	3
SUS621	The Craft of Research	1
SUS694	Research Methods in Context	1
SUS695	The Research Proposal	0
SUS696	Solution Based Learning I	2
SUS697	Solution Based Learning II or	
SUS692	Internship	2
SUS698C	Final Project	3

Concentration Electives (12 credits)

BUS552	Managing Non-Profit Organizations	3
BUS570	Global Business	3
BUS575	Leading Organizations and Projects	3
BUS577	Information Systems and Analytics	3
BUS582	Foundations of Project Management	3

BUS639	Sustainable Assessment and Reporting	3
FST508	Food Systems	3
FST509	Food Access	3
FST512	Practical Nutrition	3
FST518	The Business of Food and Agriculture	3
FST520	Basic Agroecology	3
FST520L	Growing Sustainably Lab	1
FST522	GIS: Food and Agriculture	3
FST613	Community Research: Food and Health	1
FST620	Research in Food and Agriculture	2
FST625	US Agricultural Policy	3
SUS502	Sustainable Systems	3
SUS508	Environmental Statistics	3
SUS512A	Sustainability in Pittsburgh	1
SUS512B	Sustainability in Pittsburgh	2
SUS512C	Sustainability in Pittsburgh	3
SUS514	Building Sustainable & Resilient Cities	3
SUS516	Sustainable Decision Analysis	3
SUS517	Climate Change & Sustainability	3
SUS520	Community Energy Systems	3
SUS521	Ecotoxicology and Environmental Health	3
SUS526	Sustainable Aquaculture	3
SUS562	Economics of the Environment	3
SUS607	Applied and Green Innovation	3

11. Corrected degree requirements for Entry-level OTD

The following courses were omitted from the list of degree requirements:

OTH778	Outcomes and Measures	3
OTH780	Education Theory and Instructional Design	3

12. Addition of ELOTD Accreditation Status Description

The ELOTD program listing should have include the following accreditation status description:

Chatham University's Entry-Level Occupational Therapy Doctoral Degree Program is accredited by the Accreditation Council for Occupational Therapy Education (ACOTE) of the American Occupational Therapy Association (AOTA), located at 7501 Wisconsin Avenue, Suite 510E, Bethesda, MD 20814.

ACOTE's telephone number c/o AOTA is (301) 652-AOTA, and its web address is www.acoteonline.org. Graduates of the program will be eligible to sit for the national certification examination for the occupational therapist administered by the National Board for Certification in Occupational Therapy (NBCOT).

13. Changes to Visual Arts major requirements

Visual Arts major requires the following courses:

- ART117: Drawing
- ART214: Design Studio
- ART313: Special Topics

Visual Arts: Studio Arts concentration requires the following courses:

- ART111: Ceramics
- ART115: Painting
- ART127: Printmaking
- ART205: Sculpture
- Choose One Advanced 3D Studio
 - ART211/311/411: Ceramics Studio
 - ART205/305/405: Sculpture Studio
 - ART220/320/420: Material Studies Studio
- Choose one Advanced 2D Studio
 - ART215/315/415: Painting Studio
 - ART227/327/427: Printmaking Studio
 - ART217/317/417: Drawing Studio

14. Correction to Holocaust, Genocide, and Human Rights Studies minor

ENG446: Wilderness and Literature should be removed as an elective and replaced with ENG449: Exiles

15. Correction to Biology major

Add the following courses as requirements both to the Human Biology and Cell & Molecular Biology tracks:

- CHM107
- CHM109L

16. Change to MSN credits and required courses

- **NUR504 should be removed from list of required courses**
- **Introductory copy should read:**

The Chatham University Nursing Department offers a 30 credit Master of Science Degree in Nursing (MSN). The program prepares students to become world ready nurse educators or leaders. The Chatham University MSN program requires 15 credits of MSN Core courses and 15 credits in the Educator or Leadership track.

The Chatham University MSN program is delivered as an online format. The program builds on the Bachelor of Science in Nursing foundation by preparing nurses to advance their practice as nurse educators or leaders in a variety of settings. Practice experiences requiring both direct and indirect care experiences will be completed throughout the program, some at approved practice experience sites with the guidance of an approved preceptor. Cohorts for each track are admitted each fall.

17. Missing elective for BA in Marketing and Marketing minor

The following course is missing from the list of electives:

COM234 Persuasion (3)

18. Business minor missing from catalog

Business Minor

A minor degree in business addresses the core business principles of management, marketing, and finance. It adds value to other majors with foundational skills in managing a business, tracking and growing its assets, understanding market conditions, and serving customer needs. A business minor can enhance career prospects in a variety of professions.

6 courses

REQUIRED COURSES

BUS105 Foundations of Business (3)
ECN101 Principles of Macroeconomics (3) OR
ECN102 Principles of Microeconomics (3)
ACT222 Financial Accounting Principles I (3)
BUS243 Principles of Marketing (3)

CHOOSE TWO ELECTIVES

ACT324 Individual Tax Accounting (3) BUS350 Advertising and Promotion (3)
BUS357 Strategy and Entrepreneurial Ventures (3)
BUS390 Human Resources Management (3)
BUS395W Leadership and management (3)
BUS413 Operations (3)
BUS423 Continuous Improvement Project Course (3)
BUS445 Marketing Strategy (3)
BUS452 Managing Nonprofit Organizations (3)
BUS462 Global Procurement (3)
BUS496 Digital Marketing (3)

ECN 351 International Trade & Finance (3)
ECN358W Economic Development (3)
SUS470 Corporate Social Responsibility (3)

OR course approved by Program Director

19. Missing requirements for Professional Writing minor

The following courses are missing from the list of required courses:

- ART141
- COM234W

20. Changes to BA in Communications: Public Relations requirements

The following courses are missing from the list of required courses:

- ART152 Photography II: Intro to Digital Photography
- ART245 Design Praxis

The following courses should be listed as electives and students should choose one:

- FDT150 Introduction to Digital Video Production
- FDT267 Intro to Podcasting
- ART225 Typography Design Studio
- ART261 Web Design I: Code + Aesthetics

21. Changes to BA in Media Arts requirements

The following course is missing from the list of required courses:

- ART365 Visual Communication

The following courses should be removed from the list of options in the writing pool

- ART213/313 Special Topics
- COM213/313 Special Topics
- FDT213/313 Special Topics

22. BA in Media Arts: Film and Digital Technology concentration curriculum

Required courses

- FDT150 Introduction to Digital Video Production
- FDT350 Intermediate Digital Video Production Studio
- FDT450 Advanced Digital Video Production Studio

200-Level Course #1 of 2 (Choose two)

- FDT267: Podcasting
- FDT225: Female Narration: Race and Gender in Women's Films

- ART213: Special Topics
- COM213: Special Topics
- FDT213: Special Topics
- ART220: Material Studies Studio

Upper-Level Course #1 of 2 (Choose two)

- FDT421: Digital Animation and Compositing Modes
- FDT469: Advanced Visual Effects (formerly Interactive Strategies)
- ART 313: Special Topics
- COM 313: Special Topics
- FDT 313: Special Topics

23. Media Arts – Graphic Design minor curriculum

- ART225 Typography Design Studio
- ART245 Design Praxis
- ART353 Print Design Studio
- ART365 Visual Communication
- ART370 Digital Illustration
- ART489 Portfolio

24. Communication – Graphic Design minor curriculum

5 courses, including:

ART141	Media Literacy (3)
ART225	Typography Design Studio (3)
ART245	Design Praxis (3)
ART353	Print Design Studio (3)
ART365	Visual Communication (3)

25. BFA in Creative Writing missing from catalog

13 courses (39 credits)

Required courses

ENG100	Introduction to Literary Studies (3)
ENG242	Introduction to Creative Writing (3)
ENG243	Creative Writing I (3)
ENG244	Creative Writing II (3)
ENG350W	Seminar in Literary Theory and Scholarly Writing (3)
INTENG	Internship (3)
ENG490	Integrative Capstone Seminare

Choose three literature survey courses:

ENG204	World Literature (3)
ENG207	British Writers I (3)
ENG208	British Writers II (3)
ENG216W	American Writers I (3)
ENG217W	American Writers II (3)
ENG287	African-American Writers (3)
ENG 321W	Shakespeare Survey (3)

Choose one 330 level or above literature course

ENG 03	Food and American Identity (3)
ENG321W	Shakespeare Survey (3)
ENG385	Toni Morrison Seminar (3)
ENG425	Bleak Houses: Shifting Landscapes in the English Novel (3)
ENG449	Exiles (3)
ENG452	Ecofeminist Literature (3)
ENG 427	Ethnicity and Place (3)
ENG 429	The Literary Cookbook (3)
ENG 480	August Wilson Seminar (3)

Choose two 300-level or above creative writing courses

One of these must be a 300-level course in the area of student's primary genre OR a graduate writing course in the student's primary genre, with permission of instructor and the MFA Program Director.

ENG310	Summer Community of Writers (3)
ENG355	Advanced Writing & Stylistics (3)
ENG364	Writing Poetry (3)
ENG365	Writing Fiction (3)
ENG366	Writing Nonfiction (3)
ENG367	Multi-Genre Writing (3)

Qualified students may be admitted to a graduate-level screenwriting course.