• Focus on nature, environmental, travel, and place-based writing
• Tracks in fiction, creative nonfiction, poetry, screenwriting, or writing for children and adolescents
• Field seminars focusing on the literature of the wild, urban, and rural landscapes.
  (Seminars in the Pittsburgh area offered for those unable to travel.) Past and future travel destinations include Costa Rica, New Zealand, New Orleans, Greece, Ecuador, India, and Germany
• Small class sizes provide opportunities to participate in and lead class discussions
• Faculty comprised of published, highly recognized authors
• Certificates in Teaching of Writing, Travel Writing, Literary Publishing, and Nature Writing
• Opportunity to work on The Fourth River, Chatham University’s literary journal
• Full and partial tuition fellowships available
• Vibrant literary and arts scene in Pittsburgh
  – Numerous opportunities for collaboration with other groups, including internships with literary publishers, and Chatham’s Creative Writing in the Jails program
  – Opportunities to present work in public venues
ADMISSION REQUIREMENTS

- A baccalaureate degree from an accredited college or university
- Overall undergraduate grade point average (GPA) of 3.0 or above on a 4.0 scale (Conditional admission may be granted for applicants with a GPA of less than a 3.0 who show promise through their other achievements)
- Completed application for admission, including:
  - Official transcripts from all colleges and universities attended
  - Completed and signed application form
  - Resume and/or additional supporting information on professional or volunteer activities
  - Writing sample (under 20 pages)
  - Three letters of recommendation
  - A personal letter stating genre in which you will be applying and detailing your strengths and reasons for wanting to enter the program
  - Payment of non-refundable $45 application fee

Online application without fee: http://www.chatham.edu/admissions/apply.cfm

- Early Admission Deadline is January 15, 2011 (requires 3.5 cumulative GPA or higher); Regular Deadline is April 1, 2011. Applications will be accepted after April 1 on a space available basis. Please contact the Office of Graduate Admission to ensure there is still availability.

CURRICULUM (13 COURSES/39 CREDITS)

- Three advanced creative writing workshops in primary genre, i.e., Poetry, Fiction, Nonfiction, Screenwriting, Writing for Children (9 cr)
- One field seminar (3 cr)
- One craft course in your primary genre (3 cr)
- One field seminar (3 cr)
- Four content courses. Most of these will be graduate English courses, but other courses are acceptable with permission of the program director. (12 cr)
- One elective. Any course from the MFA program (3 cr)
- Final Creative Thesis (6 cr)

By taking two additional writing workshops in their secondary genre, students may attain their MFA with a dual concentration. Thus, students choosing this option will spend 12 hours working in their primary genre and 9 hours in a secondary genre. The Thesis Project for Dual Concentration students may be composed of work in either genre or a combination of both.

We also offer several certificates for students wishing to specialize in a certain area. Students wishing to earn a certificate take 9 hours of courses in one of the following areas (details can be found on our website):

- Certificate in the Teaching of Creative Writing
- Certificate in Travel Writing
- Certificate in Literary Publishing
- Certificate in Nature Writing

FELLOWSHIP OPPORTUNITIES

- Full and partial fellowships will be available for the 2011-2012 academic year
- Candidates for fellowship awards must be eligible for the Early Admission deadline (January 15)
- Information about fellowship opportunities and the application can be found at www.chatham.edu/mfa

LOW-RESIDENCY MFA IN CREATIVE WRITING

Chatham also offers a Low-Residency MFA in Creative Writing. For information on this program, visit www.chatham.edu/ccps/mfa.cfm.