Join ukiyo-e scholar Sandy Kita, Ph.D. at Chatham University in Pittsburgh for an in-depth course on traditional and modern Japanese woodblock prints. During your stay at Chatham University you will view prints from private collections and from the Carnegie Museum of Art, which houses one of the country’s richest collections of 19th and early 20th century prints.

There are over 600,000 ukiyo-e and modern Japanese prints in the United States alone. Throughout this course Dr. Kita and students will explore recent scholarship on Japanese prints that inform how the instincts and ideas of modern American culture can aid academics, collectors and curators in understanding ukiyo-e. Dr. Kita shares his own scholarship on Japanese prints and helps students to distinguish between fakes and originals, recognize re-cutting, and perform other tasks required to professionally work with these art objects.

Two course structures are available:
Three-credit course: $1,959
Non-credit course: $990
Tuition includes meals and transportation between campus and the Carnegie Museum and private collections. Hotel accommodations are extra — additional information about nearby hotels will provided upon registration.

For more information or to register:
866-815-2050  www.chatham.edu/japaneseprints
Class size is limited.

Jade Rabbit - Sun Wukong, by Tsukioki Yoshitoshi (1839–1892). Collection of Esther L. Barazzone, Ph.D.