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Above: Ice Walls, Radcliffe Yard, Cambridge, Ma, MVVA

Following a National Endowment for the Arts grant to study climatic effects on ice formation, the Harvard/Radcliffe Office for the Arts commissioned a temporary installation of ice walls in Radcliffe Yard. The design consisted of three arcing walls, each measuring fifty feet long and seven feet high and constructed of a fine galvanized metal mesh with a thin irrigation pipe running along the top. Water emitted from the irrigation system froze and created walls of ice.

Important Chatham University News

Be on the Lookout for Ugly Lamps
The Interior Architecture Department will be sponsoring an Ugly Lamp Contest in the spring! With plans in place to say goodbye to our building, they would like to invite Art & Design Center students, faculty, and staff to take part in a fun contest to come together and celebrate the good times we’ve spent together under one roof.

So however you decide to spend the holiday, remember to be on the lookout. Check your attics, your basements, your friend’s houses, flea markets and pawn shops for aesthetically challenged floor lamps, chandeliers, sconces and table lamps. Entries must be found objects, not home-made designs, and need not be in working order.

The lamps determined to be first, second, third and runner-up ugliest will “decorate” the offices of the Interior Architecture Department faculty and staff for the remainder of the year.

Study Abroad Trip to Brazil
On the week of January 12th a meeting will be held on the Study Abroad Trip to Brazil...details forthcoming. If you are not currently registered for this Maymester course and are considering going, please inform David Goldberg or Lisa Kunst Vavro of your interest so you will be kept in the loop.
Conferences, Meetings, Events

Through Monday, January 5, 2009
George Eastman House, 900 East Avenue, Rochester, NY
What We Are Collecting Now: Marvels of Modernism
This second collaboration between George Eastman House and The Cultural Landscape Foundation looks at twelve important modernist landscapes through the lens of nine photographers. Kidney-shaped pools, boomerang curves, floating cantilevered decks, adventure playgrounds, sculptural Japanese maples, revolutionary new materials, the melding of Modern forms and classic sensibilities. Often experimental and innovative, these gardens and landscapes possess subdued transitions between indoors and outdoors, yet they have often been misunderstood and under-appreciated. Look for local exhibits of reproductions from this event in 2009.

Monday, January 5, 2009
Spring Term Begins

Tuesday and Wednesday, January 13-14, 2009
Villanova University, Villanova, PA
Morris Arboretum 20th Annual Landscape Design Symposium “Native Landscape Design Exploding into the Mainstream”
Landscape design is changing, and changing fast. As ecological design becomes common practice designers will need to expand the scope of their services, learn to design on a larger scale; and reassess their criteria for selecting and arranging plants. This program will go beyond buzzwords like “green” and “sustainability”, to provide a real world blueprint for designers to thrive in this exciting new professional environment. Pre-registration is required. To register or receive a complete brochure, please contact 215-247-5777, ext. 156 or jlm@pobox.upenn.edu.

Wednesday through Saturday, January 14-17, 2009
Council of Educators in Landscape Architecture (CELA)
Teaching + Learning Landscape
Doubletree Hotel
Tucson, AZ
Note: Our own Annie Weidman, Chatham MLA 2008, will present her thesis findings Saturday, January 17.
http://landscape.arizona.edu/CELA/home.html

Through Friday, January 16, 2009
Canadian Cultural Centre, Paris, France
Vancouverism: West Coast Architecture and City Building
Curated by Trevor Bodd, the Vancouverism exhibition focuses on the urban transformation of one of North America’s most dynamic and creative cities. Over the last fifty years, the architectural innovations of the Canadian West Coast have given birth to Vancouverism, an urban design movement characteristic of this legendary city.
www.vancouverism.ca

Through Sunday, January 18, 2009
Carnegie Museum of Art’s Heinz Architectural Center
Worlds Away: New Suburban Landscapes
This is first major museum exhibition to look at suburbia and its physical and social complexities. The exhibition features more than one hundred architectural drawings and models, installations, photographs, paintings, works on paper, sculptures, and videos, created in response to contemporary suburbia by 33 artists and architects, reflecting on the myths and realities of suburbs, provocatively exposing the fascinating layers of these deceptively familiar places. Co-curators are Tracy Myers (Heinz Architectural Center) and Andrew Blauvelt (Director of Design and Curator, Walker Art Center).
Wednesday and Thursday, January 21-22, 2009
Leadership Conference on Design Strategy, Innovation, and Change
La Valencia Hotel
La Jolla, CA
This intensive two-day session, led by some of the most notable strategists in design leadership, will examine the impact of the current economic crisis on the design and construction industry. See http://www.di.net/about/conferences/5th_annual_leadership_conference/

Tuesday and Wednesday, January 27-28, 2009
The Largest Conference & Exhibition in North America for the Composting, Wood Waste & Organics Recycling Industry OUTSTANDING CONFERENCE PROGRAM
Expanded Educational & Technical Program Featuring More than 100 Presentations

Monday, January 26, 2009
PRE-CONFERENCE TRAINING AND WORKSHOPS
8 NEW Workshops & Training Opportunities for 2009
NEW FOR 2009! Health and Safety Issues of Composting: This one-day program covers the specific health and safety concerns of the composting operation, including mechanical hazards of equipment, heat/cold stress, overexertion injuries, engulfment, and the biological and chemical hazards of raw materials and the composting process steps. Instructor: Nellie J. Brown, MS, CIH, is the Director of Workplace Health and Safety Programs for Cornell University's School of Industrial and Labor Relation.

USCC "Foundations of Compost" Training Course: This course will provide a solid understanding of the foundations of composting for operators, managers and regulators. The course will train new composters on the basic principles and techniques of composting will reacquaint veteran composters with the underlying fundamentals of their profession. This will include the review for the Compost Certification exam to be given on Thursday, Jan. 29. Course Instructors: Dr. Robert Rynk is an environmental and agricultural engineer. He is the editor of the "On-Farm Composting Handbook," and a faculty member with the State University of New York at Cobleskill, and Matthew Cotton, Integrated Waste Management Consulting, LLC. Matt teaches SWANA's Manager of Composting Programs Course and has over 20 years experience in composting.

NEW for 2009! Odor Management and Odor Control for Windrow Composting: This workshop will provide information and discuss odor management for various handling systems and control technologies for windrow composting. Methods of odor assessment will be presented. Odor modeling and its value will be discussed. There have been several studies concerning odor as a potential public health issue. As a result there have been several legal actions against operators. This aspect will also be discussed. Instructor: Jeff Gage is the Research & Development Director for Swanson Bark & Wood Products, Inc. in Longview, Washington. He has been an instructor for the Washington Organic Recycling Council Compost Facility Operator Training for 12 years.

NEW for 2009! Taking Composting to the Next Level: Using Forced Aeration for Food Wastes, Manures and Other Organics: This course is for experienced composters who would like to expand beyond the basics of leaf and yard waste composting into food residuals, manures and other challenging materials. Participants will learn the differences between various systems, how to determine fan size and piping, and what kind of environmental protection and permitting is needed. Course Instructor: Peter Moon, PE, O2 Compost, has 25 years of experience in setting up compost facilities to process organic waste with aeration and to keep this process simple, systematic and affordable.

NEW for 2009! Tracking Your Carbon Footprint: A Primer to Understanding and Inventorying Greenhouse Gas Emissions: This workshop has been designed to answer your questions and introduce you to the basics of global climate change, global warming and Greenhouse Gas Emissions (GHGs); the what, why and how of GHG inventorying, how to use your inventory to set goals and reduce your GHG emissions and how to determine whether or not you can generate carbon credits. Each workshop participant will receive a copy of "Tracking Your Carbon Footprint: A Step-by-Step Guide to Understanding and Inventorying Greenhouse Gas Emissions." Course Instructor and textbook author: Judith Purman, Sustainability Specialist. Judy has worked in the solid waste management industry for the last 20 years helping companies achieve their goals in environmental stewardship and compliance.

NEW for 2009! How to Use Compost: Fruit, Vegetables, Ornamentals, Golf Courses, Landscaping, Forestry, Disease Suppression and Organic Agriculture: Workshop participants will learn proper compost use for specific crops and other applications. Course Instructors: Dr. Monica Ozoress-Hampton, has more than a decade of experience researching compost production and utilization, Dr. Don Rockwood and Dr. Ronald French-Monar, University of Florida/ SWFREC.
NEW for 2009! **Compost Marketers Toolkit:** Provides training for compost sales and marketing staff on the basics of compost marketing and sales, as well as providing pertinent technical information on compost benefits, and plant and soil responses (ammunition for the compost salesperson). The workshop provides marketing insight and sales techniques for new salespeople, as well as veteran, compost sales staff. **Course Instructor:** Ron Alexander is an American horticulturist and veteran compost salesman and sales/marketing manager with 25 years of experience in compost marketing and end use.

NEW for 2009! **How to Develop a Successful Organics Diversion Program:** Sustainability is on the top of all companies and organization's goals. The development of organic diversion programs will be of utmost importance for the next decade. This workshop will outline a formal procedure for developing an organic diversion program. Participants will receive a booklet of all containing the necessary waste audit documentation and tracking forms for program implementation. **Course Instructor:** Peter Klaich, Garick Corporation, is an international expert in the biodegradable plastics market arena and program development infrastructure.

NEW for 2009! **Understanding Your Compost Product for Better Utilization and Marketing:** This workshop will provide information on plant nutrients, major and minor elements, heavy metals, salts, stability, maturity, human and plant pathogens, and the basics of composting. The workshop will cover reactions in the soil: the importance of organic matter in enhancing soil physical properties; binding of heavy metals; and improving the soil microbial populations. Information on compost testing and how to interpret analytical results also will be discussed. **Course Instructor:** Dr. Eliot Epstein, is a soil physicist with extensive research experience on soil, water, crop production, runoff and erosion, and soil organic matter effect on soil physical properties. He published books on The Science of Composting and Land Application of Sewage Sludge and Biosolids.

**Green Roofs for Healthy Cities "Green Roof Design 101" Training Course:** This introductory course on green roof infrastructure design presents many of the tools and techniques needed to meet green roof project objectives on schedule, to specification and within budget. The training will enhance your skills in understanding the performance criteria of different green roof elements, and understanding the major design principles for a successful green roof project. **Course Instructor:** Jennifer Sprout is a Landscape Architect with a lifelong passion for green roofs.

**Green Roof Infrastructure: Plants and Growing Medium 401:** This course will provide participants with an overview of plants and growing medium design considerations and maintenance for green roof assemblies. It establishes design and implementation best management practices. Discussion includes the principles of plant physiology and soil sciences as they apply to green roofs; identify applications of various plant and growing material for green roof projects; & understand the technical requirements for growing medium and plant life. **Course Instructor:** Patrick Hadj is a pioneer in green roof design.

**Thursday and Friday, January 29-30, 2009**

**Corporate Workshops on Carbon Emissions and Life Cycle Assessment**
Carnegie Mellon University
Tepper School of Business
Green Design Institute members can participate in workshop free of charge. Nonmembers: $1,000 per workshop or $1,600 for both. For more information, see: http://gdi.ce.cmu.edu/education/2009_workshops/GDI_Workshop.html

**Thursday and Friday, January 29-30, 2009**

**Mapping Pennsylvania Communities Workshop**
ContactPointe of Pittsburgh
1000 Omega Dr, Ste 1110 (Omega Corp. Ctr.)
Pittsburgh, PA 15205
8:30 a.m. – 4:30 p.m.
Participants will learn to use ArcGIS 9.3. More Info/Registration:
http://www.urban-research.info/workshops/pennsylvania-gis.htm
For Future Consideration

Monday, February 16, 2009
Design Excellence Lecture Series
Margaret Crawford
Point Park University Auditorium
414 Wood Street, Pittsburgh, PA
Author and Professor of Urban Design and Planning Theory, Harvard GSD. Her research focuses on the evolution, uses, and meanings of urban space. Call the CDCP at 412.391.4144.

Opens Saturday, February 28, 2009
Laboratory of Architecture/Fernando Romero
Heinz Architectural Center
Carnegie Museum

Educated at the Universidad Iberoamericana in Mexico City, Romero (born 1971) worked from 1997 to 2000 in Rotterdam, The Netherlands, for Rem Koolhaas’s Office for Metropolitan Architecture (OMA), where he was project leader for the Casa da Música in Porto, Portugal (completed 2005). In 1999, Romero established LCM (Laboratorio de la Ciudad de México) in Mexico City as an architectural practice, a studio to investigate urban phenomena, and an organizer of cultural events. Romero’s principal architectural activities are now carried out through LAR (Laboratory of Architecture), located opposite the home of Mexico’s greatest architect, Luis Barragán (1902–1988).

“Mexico has long had a key role in the visual arts,” says CMOA Curator of Architecture, Raymund Ryan. “Painters, muralists, photographers, and architects such as Barragán contributed greatly to Modernism and to a discussion of how nations might develop economically and culturally. Fernando is a leading figure in the discussion today of how to apply advanced architectural thinking to the needs of contemporary society.

Two dozen projects together with large-scale photographs and analysis of Mexico City that help to situate the work in context will be displayed.

Friday through Sunday, March 13-15, 2009
Pennsylvania Convention Center, Philadelphia
Go Green Expo
The three-day event will showcase the latest in energy-efficient and environmentally-friendly products and services and hold interactive seminars and speeches on the growing green revolution. In addition, the expo will host an eco-film festival and fashion show. Tickets to the Go Green Expo LA are $10 each and can be purchased in advance at www.gogreenexpo.com or at the Convention Center on event day.

Tuesday, March 31, 2009
David L. Lawrence Convention Center
Green$ense 2009 hosted by GBA
Keynote speakers will include Harvey Bernstein, vice president, analytics, alliance, and strategic initiatives, McGraw-Hill Construction; and Joe Van Belleghem, principal, Windmill West. Further details about Green-$ense 2009 will be released soon.

Monday, April 20, 2009
Design Excellence Lecture Series
Walter Hood
Point Park University Auditorium
414 Wood Street, Pittsburgh, PA
Landscape Architect, Architect, and Professor of Landscape Architecture & Environmental Planning and Urban Design at UC Berkeley College of Environmental Design. Call the CDCP at 412.391.4144

Monday through Wednesday, May 25-27, 2009
International Green Roof Congress
Nuertingen, Germany
Under the patronage of the German Federal Minister of Transport, Building and Urban Affairs, Wolfgang Tiefensee, the International Green Roof Association (IGRA) and the German Roof Gardener Association (DDV). Practical
workshops and excursions to local green roof projects in and around Stuttgart and Freiburg will build upon the lecture series. The congress 2009 will be of relevance to architects, landscape architects, planners, policy makers, investors, manufacturers and installers. International Green Roof Congress, PO Box 2025, 72610 Nuertingen, Germany, Tel.: ++49 7024 / 96879596 email: info@igra-world.com; www.greenroofworld.com

Wednesday through Sunday, May 27-31, 2009
Kansas City, MO
Hyatt Regency, Crown Center
EDRA's 40th Annual Meeting: The Ethical Design of Places
EDRA seeks to confront people and place issues from a clear ethical position. We value inclusivity, social justice, sustainability. This no doubt shapes how we perceive good design, both in terms of process as well as product. Ethics shape how we perceive we should act in relation to others and our planet. In proposing careful reflection on the path we have traveled, we propose there is no more useful dialogue in which to engage than a return to first principles asking the question “Toward what good ends should design commit itself?” See www.edra.org for more information.

Monday through Wednesday, June 1-3, 2009
St. Petersburg, Russian Federation
Landscape Design in the City: Historical Landscapes in the Modern Era
Contact: Dr. Irina Melnichuk, St.Petersburg State Forest Technical Academy, jmelnichuk@peterlink.ru or Dr. Maria Ignatieva, Lincoln University, New Zealand ignat.m@gmail.com.

Sunday through Saturday, August 9-15, 2009
International Landscape Architecture Symposium 2009
Emerging Trends in Landscape Architecture: Education and Practice
Yeditepe University, Istanbul, Turkey
First international symposium dedicated to discussing emerging trends in local, regional, national, and global scales. Check their web page for full details. http://ilas09.yeditepe.edu.tr.

News from ASLA

Public Comment Period for Sustainable Sites Initiative Ends January 20, 2009
The Sustainable Sites Initiative is a cooperative effort that relies on collaboration and feedback from a variety of experts and disciplines. Broad participation is critical to the successful development of regional performance-based guidelines. As part of the ongoing development effort, the Initiative invites you to join the review process.

The public comment period for the Sustainable Sites Initiative Guidelines and Performance Benchmarks – Draft 2008 begins November 10, 2008 and will continue for 45 business days, ending on January 20, 2009. Your comments will be reviewed and discussed by Sustainable Sites Initiative committees and staff. Your valuable feedback will help guide the development of the final report – Sustainable Sites Initiative Guidelines and Performance Benchmarks 2009 – which is expected to be released in summer 2009. See http://sustainablesites.org/review/ to create a reviewer account and submit your comments!

Saturday, January 10, 2009
T-Shirt Contest Deadline

More events—next page
Sunday, January 11, 2009
Sustainable Sites Brunch
Studio 1 ADC, 10:30 a.m.
Join other students to discuss and write commentary on Sustainable Sites Initiative available online through asla.org. Bring a delicious item to share. Watch e-mail for more details.

Thursday, January 15, 2009
ASLA Meeting
Studio 1 ADC, 5:00 p.m.

Thursday through Saturday, February 26-28, 2009
Labash '09
Penn State University

PENNSYLVANIA/DELAWARE CHAPTER ASLA AWARDS SCHOLARSHIPS
PENNSYLVANIA/DELAWARE CHAPTER ASLA AWARDS SCHOLARSHIPS OVER $5,000 AWARDED TO LANDSCAPE ARCHITECTURE SCHOOLS IN PA Harrisburg, PA—May 05, 2008—Lisa Kunst Vavro, President, PA/DE Chapter of the American Society for Landscape Architects is pleased to announce that in 2008 for the 2008-2009 academic year, the chapter will award over $5,000 in scholarships to the following schools in Pennsylvania: Chatham University, Pennsylvania State University, Philadelphia University, Temple University, and the University of Pennsylvania. These scholarships will be awarded by each school to at least one student that is enrolled in the landscape architecture program. The chapter provided $2,000 out of their budget for these scholarships and the other $3,000 was provided by each of the chapter’s three Pennsylvania sections, Eastern, Central and Western at $1,000 each.

Starting in the fall of 2008, applications will be available for the 2009–2010 school year. Applications are available for eligible students by going to the chapter website http://www.padeasla.org

All applications will be due to the Chapter Executive Director by January 15th of each year. To be eligible for the scholarship, the student shall have:

1. Graduated from a high school within the Commonwealth of PA or the State of Delaware;
2. Have successfully completed at least (2) years in an undergraduate landscape architecture program or (1) year in a graduate landscape architecture program;
3. Be a member of the school’s Student Chapter ASLA; and
4. Have maintained a grade point average of at least a 3.0 on a GPA scale of 4.0 for all courses taken to date at the college or university.

With this new process, the PA/DE Chapter Executive Committee will have final approval of the awarding of these scholarships and is responsible for notifying each student prior to April 15th of each year. Check out the PA/DE website at http://www.padeasla.org for more details on the 2009–2010 PA/DE Chapter ASLA landscape architecture scholarship opportunities.

ASLA PA/DE, 908 North Second Street, Harrisburg, PA 17102

News from AIA Pittsburgh eColumns

Columns magazine on the web! Download the most recent edition of Columns magazine from the AIA Pittsburgh website! http://www.aiapgh.org/
Call for Entries

Call for Abstracts Announced for 2009 American Public Health Association Annual Meeting in Philadelphia

Merriam Dee, FASLA, has this to say about the intersection of public health issues and design: "As we continue to define the links between health and the built environment it would be appropriate for such presentations to be highlighted. So be thinking about projects, research, etc. in terms of public health impacts. This could be how community design affects obesity, mental health, accessibility for disabled persons, respiratory health and air pollution, the fabric of established neighborhoods (gentrification), and community cohesion. Or the impact of street trees and boulevards on urban heat islands. Or opportunities for communities to leverage limited resources to achieve multiple goals by buffering streams with greenways that provide access to the outdoors, multi-use trails, and recreational nodes. Please see www.cdc.gov/healthyplaces for other health issues related to community design.

Public health professionals interested in presenting research at next year's APHA Annual Meeting & Exposition in Philadelphia can submit abstracts beginning Dec. 19. Final deadlines for submission depend on the Section, SPIG, Caucus, Forum or Assembly that abstracts are submitted to. All submission deadlines will fall between Feb. 9-13, 2009. To submit an abstract or for more information, visit www.apha.org/meetings or e-mail annualmeeting@apha.org. All individuals making a scientific session or poster presentation must become individual members of APHA and must register for the Annual Meeting in order to present.

2009 Call for Entries: ASLA Professional and Student Awards

Entry forms and payment must be received by:
Friday, February 6, 2009, for Professional Awards
Friday, May 29, 2009, for Student Awards

Submission binders must be received by:
Friday, February 20, 2009, for Professional Awards
Friday, June 12, 2009, for Student Awards


Park Pride: Student Design Competition

Park Pride, a 501-C3 in Atlanta, GA is sponsoring a Student Design Competition for a vertical park. Submittals are due in mid-March. Participants should register with Walt Ray, RLA, Director of Park Visioning, Park Pride (walt@parkpride.org) to receive updates and additional information. Cash prizes for top three submittals.

Announcing the 10th Annual Wayne Grace Student Design Competition!

The Landscape Architectural Registration Boards Foundation (LARBF) announces the 10th annual Wayne Grace Student Design Competition. This com-petition recognizes outstanding examples of landscape architectural work by students that demonstrate how the practice of landscape architecture and licensing affects quality of life.

The competition is open to any student or team of students currently enrolled in an undergraduate or graduate Landscape Architectural Degree Program. Submissions may pertain to any project which affects the natural and built environment and has a demonstrated, positive impact on the quality of life of the public. In prior years, a number of landscape architecture programs have successfully incorporated the competition into their academic curriculum. We invite programs in universities and colleges from around the country to consider taking part in this competition. Submissions will be accepted January 2, 2009 through May 29, 2009.
Three winning submissions will be chosen. The first-place winner will receive a $3,000 cash award and will be recognized during an awards ceremony at CLARB's Annual Meeting in September 2009. The second-place winner will receive a $2,000 cash award, and the third-place winner will receive a $1,000 cash award. The winning submissions are published nationally and distributed to legislators and related design professionals across North America.

The Wayne Grace Student Design Competition commemorates Wayne Grace, who dedicated his life to the practice of landscape architecture and the advancement of the cause of licensure.

View the details of the 2008 competition won by a team of students from Arizona State University. For additional information, please contact Missy Sutton at 571-432-0332 x113.

IFLA: Call for Articles
The International Federation of Landscape Architects, IFLA, is looking for articles for IFLA News, its official journal. The January 2009 issue (no. 80) will be taking Cultural Landscape as its theme, and articles should be submitted by the end of December.

The next issue (no. 81 due in March) will focus on the Americas; contributions should be submitted by the end of February. Contact: john.clemens@canterbury.ac.nz

Landslide: Call for Nominations
Deadline: Tuesday, March 31, 2009
Picturesque parks and cemeteries, Colonial and Modern gardens, pleasure drives and parkways, campus landscapes and fairgrounds, plazas and playgrounds — these diverse landscapes collectively represent key benchmarks in our nation’s origins; they’ve helped shape the American landscape.

This year’s Landslide initiative will tell the stories of these places, the individuals who created them, and the groups championing their survival...the Shapers of the American Landscape. TCLF and Garden Design magazine are again teaming up with this 2009 Landslide Call for Nominations: Shapers of the American Landscape. TCLF is the only not-for-profit foundation in America dedicated to increasing the public’s awareness of the important legacy of our cultural landscapes and helping to save them for the future. Since its inception in 2003, the Landslide initiative has spotlighted more than 100 significant at-risk parks, gardens, and working landscapes. This year’s theme will again do so by calling attention to the places that embody our shared landscape heritage. And for the third consecutive year, the selected sites will be featured in commissioned photography curated by George Eastman House International Museum of Photography and Film. See www.tclf.org/landslide/2009/index.htm to download a nomination form.

Seeking Your Input on Improving the Connections Between Planning and Wildlife Conservation
The input of public and private sector planners, as well as those serving on planning boards, is being sought for an online survey that aims to identify what is working, as well as the barriers that remain, when considering wildlife habitat conservation as a factor in a planning effort or development decision. The survey takes approximately 10-15 minutes. Go to: www.surveymonkey.com.

This survey has been created by the Environmental Law Institute, an independent research and education organization, working in partnership with a team of academics, conservation and planning interests, including the American Planning Association and National Association of County Planners. Based on the results of this survey, this team will be developing new tools and/or information resources.
98th Association of Collegiate Schools of Architecture Annual Meeting: Call for Session Topic Proposals
The 2010 ACSA Annual Meeting will engage multiple themes associated with the changing art of building, both as artifact and as process, in architecture and related disciplines. The theme encourages debate on how we might balance traditional definitions of aesthetics, urbanism, preservation, and construction with innovative practices that shatter the boundaries of architectural thinking. These debates will be informed by the city of New Orleans. More than 3 years after Hurricane Katrina the process and results of the re-building efforts at work in this most vibrant and unique of American cities will be an important point of reference and topic for discussion.

Proposals for session topics related to the conference theme are requested, as are proposals related to the full range of subject areas within architecture, its related disciplines, and its allied professions.

Topic proposals may, for example, address questions relating to history, theory, criticism, design, digital media, technology, pedagogy, construction, materials, practice, society, and culture. Session Topic proposals may also cut across traditional categories or address emerging issues. Session Topic proposals may be broad in reach or sharply focused. **Proposals are due by January 7, 2009.**

Each proposal should clearly identify the subject, premise, and scope of the proposed Session Topic. For complete submission information see [https://www.acsa-arch.org/conferences/Annual2010.aspx](https://www.acsa-arch.org/conferences/Annual2010.aspx).

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Scholarship Opportunities

**2009 Leadership in Landscape Scholarship Program**
The Landscape Architecture Foundation (LAF) is pleased to announce our annual call for submissions for the 2009 *Leadership in Landscape Scholarship Program*. This program awarded an estimated $100,000 in scholarship and fellowship funds to landscape architecture students in 2008.

The deadlines for the 2009 season are **January 15th** for the Douglas Dockery Thomas Fellowship, and **February 16th** for all other scholarships.

Scholarship details and application requirements can be found at [http://www.lafoundation.org/scholarships/scholarships.html](http://www.lafoundation.org/scholarships/scholarships.html).

**The Dangermond Fellowship**
**Deadline: Sunday, February 15, 2009**
**Award: Up to three $10,000 awards**
The Landscape Architecture Foundation, Environmental Systems Research Institute (ESRI), and the American Society of Landscape Architects jointly sponsor the Dangermond Fellowship, a national fellowship for graduate students of landscape architecture. The purpose of the fellowship is to promote and facilitate the integration of art, science, method, and technology in the study and profession of landscape architecture, and encourage the use of geographic information systems (GIS) as a framework for exploring integrated approaches to landscape assessment and intervention.

Students wishing to apply for a fellowship can apply as individuals or as members of interdisciplinary project teams. Individual applicants are required to be graduate students studying landscape architecture. All members of a project team are required to be graduate students with at least one member majoring in landscape architecture. The applicants are to be supported by one or more faculty advisors. The principal advisor should be a faculty member in the department of landscape architecture. Employees of ESRI and their relatives are not eligible for the fellowship.
Selection criteria will include the creative use of geographic information systems (GIS) as a framework for exploring integrated approaches to landscape assessment (analysis) and intervention (planning, design and management). See The Landscape Architecture Foundation website www.lafoundation.org for submission details.

The EDSA Minority Scholarship  
Deadline: Sunday, February 15  
Award: $5,000  
The EDSA Minority Scholarship was established to help African American, Hispanic, Native American and minority students of other cultural and ethnic backgrounds continue their landscape architecture education as they enter into their final two years of undergraduate study.  
EDSA is an internationally-renowned full-service planning, landscape architecture, urban design, and graphic design firm with over 220 employees. Established in 1960, the firm has extensive experience in attractions and entertainment, campus and cultural, communities and new towns, ecotourism and environmental planning, hotels and resorts, as well as urban design. EDSA is headquartered in Fort Lauderdale, Florida and has offices in Orlando, Florida; Los Angeles, California; Beijing, China; and Baltimore, Maryland. See The Landscape Architecture Foundation website www.lafoundation.org for submission details.

The Landscape Architecture Foundation offers twelve other scholarships in addition to those listed above.

Fellowships Offered by the Garden Club of Virginia  
Deadline: Sunday, March 1, 2009  
Any landscape architecture student who is enrolled in an accredited school of landscape architecture, working toward an M.L.A. degree may apply.

The Garden Club of Virginia Landscape Fellowship supports the documentation of a garden not held in private ownership.

The Rudy J. Favretti Landscape Fellowship supports the documentation of historic gardens in private hands. The Favretti Fellowship was named in honor of The Garden Club of Virginia's former landscape architect, Rudy J. Favretti, FASLA, in appreciation for his distinguished contributions to historic landscape scholarship, restoration, and education. See www.gcvirginia.org/Fellow-ships/fellowships.html

Jane Silverstein Ries Foundation Student Award Competition  
The Jane Silverstein Ries Foundation, the 501c3 nonprofit branch of the Colorado Chapter of the American Society of Landscape Architects, is pleased to announce the national release of the 2009 Student Award Competition.

Competition Topic Objective: The Student Award recognizes innovative student accomplishment in projects that reflect a positive impact on the Rocky Mountain Region and demonstrate a passion for preserving, improving and enhancing public spaces.

Eligibility: The competition is open to all students of an accredited landscape architecture program (BLA or MLA). Only individual submissions will be accepted, and each student is permitted only one entry. Collaborators and associates of members of the jury, and their relatives up to the third degree may not enter the competition.

The award is $2,000. The deadline for submission is March 10th, 2009 and there is a $10.00 entry fee. Additional information about the Jane Silverstein Ries Foundation and the student award competition can be accessed at: www.jsrfoundation.org.
**Internship Opportunities**

**Historic Garden Foundation Internships**
Three current projects include coordination with 1) U.S. museums, 2) U.S. historical societies, and 3) U.S. garden editors to build awareness, support and membership. The work can be done by email from any location. Interested parties should see www.historicgardens.org and email the HGF office (office@historicgardens.org) with "Internship Opportunities" in the subject heading.

**Maritime Documentation Internship 2009**
The Historic American Engineering Record (HAER) and the Council of American Maritime Museums (CAMM) announce the Maritime Documentation Internship 2009. The internship will permit a student or recent graduate of architecture or history, interested in maritime preservation, to work on a HAER maritime documentation project. The applicant must be a U.S. Citizen. The selected recipient will receive a stipend of approximately $7,000 and will work with a HAER team for 12 weeks during the summer. The Internship will require research and writing or measuring and drafting of historic maritime resources.

Applications Due: February 1, 2009 (postmark date).

For detailed information and to download application forms, visit: [http://www.nps.gov/history/hdp/jobs/maritime.htm](http://www.nps.gov/history/hdp/jobs/maritime.htm) or contact Todd Croteau at todd_croteau@nps.gov or (202) 354-2167.

**SWA is pleased to announce the 2009 Summer Internship Program**
The program will consist of four design studios in one office followed by an internship in one of six offices. The program is open to any student of landscape architecture who will be returning to study in Fall 2009.

SWA will provide housing during both the studio and internship periods. Interns should expect to pay for their travel expenses at the beginning and end of the program. SWA will pay either a stipend or hourly wages during the month-long internship period only, depending on visa and other considerations, and will pay for travel from the studio office to the internship offices. For more information about the Summer Program, contact: summerprogram@swagroup.com or visit [http://www.swagroup.com/students.html](http://www.swagroup.com/students.html).

**EDAW offers an intensive two-week summer workshop** followed by an eight week paid internship in one of their global offices. Check [http://www.edaw.com/ssp/ssp.aspx](http://www.edaw.com/ssp/ssp.aspx) for dates and forthcoming details on the 2009 program.

**The Design Workshop** hosts a variety of internship programs for both students and professionals in the landscape architecture, urban planning, and other related professions. See [http://www.designworkshop.com/Internships.aspx](http://www.designworkshop.com/Internships.aspx) for information as it becomes available.

**Sasaki Associates** offers students the opportunity to participate in paid Summer Internship Programs in architecture, interior design, landscape architecture, and planning/urban design in their Boston office. Successful candidates participate in current project work and have the opportunity to share their skill base and lead others in the use of new technologies. As an interdisciplinary firm, the program offers exposure to related disciplines. For additional information, see [http://www.sasaki.com/who/internships.cgi](http://www.sasaki.com/who/internships.cgi) or contact humanresources@sasaki.com.

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**Design Opportunities**

**A Squirrel Hill resident** who recently moved into a small home that has tired landscaping would like a student who would be interested in advising and perhaps designing a plan for the yard in return for compensation commensurate with his/her experience.
Heavenly Design Needed
The staff at Saint Mary of the Mount Parish is looking to improve the grounds around the church and rectory. They are looking for advice on what type of plants, shrubs etc could be utilized that would be right for the property that would not outgrow the space. Saint Mary of the Mount Parish is located on Grandview Ave in Mt. Washington and many tourists visit on a daily basis.

Residential Design Experience Opportunities
Professor of Occupational Therapy at Chatham has a hillside that needs some recommendations re: ground cover, shrubs, plantings, etc for a hillside planting. The idea is a no mow solution. They will do the "labor" -- we're looking for some recommendations related to what to use.

Pittsburgh area residential property needs landscape renovation. The owner is seeking students who may want practical experience redesigning the landscape.

Design Work Needed
Established residential garden in Franklin Park Borough needs design work to address damage caused by an adjacent new home development. Please contact Lisa Kunst Vavro for details: lvavro@chatham.edu.

Any students are interested in these design opportunities, please contact Lisa Kunst Vavro for details: lvavro@chatham.edu

Job Opportunities
Canadian Society of Landscape Architects Job Board: http://www.csla.ca/site/index.php?q=jobs
Landscape Design Online: http://www.landscape.co.uk/jobs/list

City of Pittsburgh Design Jobs
Assistant Director, Development & Design, City of Pittsburgh. For details see: https://www.city.pittsburgh.pa.us/pers-depo/Announcements/ASSTDIRDEVDESIGN.HTM

Design Review Specialist, City of Pittsburgh. For details see: https://www.city.pittsburgh.pa.us/pers-depo/Announcements/DESIGNREVSPEC.HTM

Summer Jobs with HABS/HAER/HALS
The Heritage Documentation Programs (Historic American Buildings Survey/Historic American Engineering Record/Historic American Landscapes Survey), a division of the National Park Service, seeks applications from qualified individuals for summer employment documenting historic sites and structures of architectural, engineering and landscape significance throughout the country. Duties involve on-site field work and the preparation of measured and interpretive drawings and written historical reports for the HABS/HAER/HALS Collection at the Prints and Photographs Division of the Library of Congress. Projects last twelve weeks, beginning in May/June. Salaries range from approximately $6,000 to approximately $11,000 for the summer, depending on job responsibility, locality of the project, and level of experience. Applicants must be U.S. Citizens.
Applications Due: February 17, 2009 (postmark date).

Application forms and detailed information can be found on the web site:
http://www.nps.gov/history/hdp/jobs/summer.htm

View examples of HDP documentation on the Library of Congress web site:
http://lcweb2.loc.gov/ammem/ hhhtml/hhhome.html

HABS-SA HALLY KRESS TOMPKINS FELLOWSHIP

The SKT Fellowship, a joint program of the Society of Architectural Historians (SAH) and the Historic American Buildings Survey (HABS), permits an architectural historian to conduct research on a 12-week HABS project during the summer of 2009. The award consists of a $10,000 stipend.

Applications Due: February 1, 2009 (postmark date).

For detailed information and to download application forms, visit: http://www.nps.gov/history/hdp/jobs/tompkins.htm or contact Lisa P. Davidson at lisa_davidson@nps.gov or (202) 354-2179.

For additional information regarding any of the Heritage Documentation Programs Summer 2009 Employment Opportunities, please contact:

Judy Davis
Summer Program Administrator
Heritage Documentation Programs Division National Park Service (2270)
1201 Eye Street, NW, 7th Floor
Washington, DC  20005
Tel: (202) 354-2135
Email: HDP_Summer_Program_Admin@nps.gov

Volunteer Opportunities

Urban EcoStewards

The Urban EcoStewards program engages long-term volunteers in the restoration and maintenance of sites on park land. To complement their work, UES participate in trainings led by Frick Environmental Center staff and other partner organizations. Training topics include invasive and native plant identification, native seed propagation, and erosion control techniques.

For a complete listing of trainings, see http://www.pittsburghparksorg_/86.php. If you are interested in this unique volunteer oppor-tunity, contact: Kathryn, UES Field Coordinator, 412-422-6538.

Other opportunities include: Frick Woods Nature Reserve Stewardship, Program Assistant, Family Program Assistant.
News of Interest

First 9/11 Museum Artifact Installed
This week marks two major milestones in the construction of the National September 11 Memorial & Museum. The signature World Trade Center access ramp and the Vesey Street Stair remnant are both being moved—clear indications of the continued momentum.

During the final recovery efforts at ground zero, thousands of construction workers, volunteers, and vehicles entered the below-grade areas of the World Trade Center site by way of the 460-foot long ramp, constructed in 2002. Its use, in particular on 9/11 anniversaries to bring people to bedrock, has been an important part of personal and collective commemoration. The removal is a significant step forward in constructing the Memorial, and it reminds all of the sacrifices of thousands, united in their efforts to assist in the aftermath of the attacks.

Beginning this Saturday, construction workers will begin to dismantle the ramp to allow steel construction to move forward on the southern sections of the Memorial. Given the ramp’s historical significance, the intent is to preserve a section of the ramp in the Memorial Museum’s permanent collection.

Europe Keeps Cap Intact
Europe hammered out a deal in early December to continue forth with its plans to make moderate cuts in carbon emissions over the next decade. The mass of compromises and concessions have left partisans of all stripes with plenty to complain about, but fundamentally the original agreement seems to be limping forward intact. To read the full story, see www.terrapass.com/blog.

Browner is Greener: Obama Makes Another Smart Choice
President-elect Obama will soon appoint Carol Browner to a newly created post of energy and environment policy coordinator in the White House. Browner, who served as head of EPA during the Clinton Administration, is a savvy, results-oriented leader with experience getting things done in Washington. More at www.terrapass.com/blog.

What’s the Power in Solar?
There’s a lot of talk about solar power, but what exactly is the power in solar? We know solar has the power to rather quickly scorch our skins, but how efficient, for instance, are solar panels in converting those potent rays to electrical power?

An intriguing book just published is Physics for Future Presidents: The Science Behind the Headlines by Richard Muller (WW. Norton & Co.). Dr. Muller teaches physics at UC-Berkeley where his class for nonphysics majors was recently voted the best course at the university.

The book gives people without degrees in the engineering sciences a clearer and better understanding of various forms of energy, from gasoline to atomic fuels, from sun to wind power. First, solar cells are not very efficient in converting the sun’s heat to electric power. “A reasonable expensive solar cell can convert about 15 percent of the solar power into electric power,” Muller writes. He reports that in the laboratory, advanced solar cells (costing $100,000 per sq. yd.) have shown a proficiency of 41 percent. Solar cell technology will certainly advance...although we’re still waiting for a breakthrough on the basic car battery to make electric vehicles more practical. You can “attend” one of Prof. Muller’s lectures via www.youtube.com/watch?v=6ysbZj2xi0&feature=related.

A Landscape in Winter: Dying Heroically
On a cold January afternoon in this tiny village near the German border, the garden designer Piet Oudolf put on a heavy coat and led the way out of the 1850s farmhouse he shares with his wife, Anja, and into his garden. After a few steps he stopped and pointed with pride at a stalk of dead fennel standing in a bed of moribund, wheat-colored joe-pye weed. “Normally, people who garden would have cut this back by now,” he said. “The skeletons of the plants are for me as important as the flowers.” For Mr. Oudolf, in fact, the real test of a well-composed garden is not how nicely it blooms but how beautifully it decomposes. “It’s not about life or death,” he said, admiring the dark, twisting lines of the fennel. “It’s about looking good.”
Over three decades, Mr. Oudolf’s sometimes unconventional ideas about what looks good have helped make him a
star in Europe — where his work has inspired an “ecology meets design” gardening movement called New Wave
Planting by its followers — and have also begun to win him fans and jobs in the United States. He has done the
planting design for important new gardens in Millennium Park in Chicago and the Battery in New York, and for the
park that will cover the elevated High Line rail bed in Lower Manhattan when it opens in September. These
landscapes, like all his projects, embody and advertise his fundamental aesthetic doctrine: that a plant’s structure
and form are more important than its color.

Read the entire article at:
http://www.nytimes.com/2008/01/31/garden/31piet.html?_r=1&scp=1&sq=The%20Landscape%20in%20Winter&st=
cse

Nine Mile Canyon
Nine Mile Canyon in Central Utah may not be as well known as other public lands in the West, but there is no
denying its cultural significance. Site of thousands of prehistoric Native American rock art panels that have earned
it the moniker “the world’s longest art gallery,” Nine Mile Canyon boasts the densest collection of such panels in
the United States. But the petroglyphs and pictographs attributed to the Archaic, Fremont and Ute people are not
the canyon’s only claims to a piece of American history. The canyon also contains many historic sites – including
stagecoach stations, settlers’ cabins, ranches, and iron telegraph poles installed by the famed 19th-century Buffalo
Soldiers – that stand as reminders of the area’s more recent, pioneer history.

But in addition to its cultural treasure of global significance, Nine Mile Canyon also contains vast reserves of
natural gas—reserves that have invited the attention of energy companies, and framed the basic challenge at Nine
Mile: How to extract natural gas without inflicting irreparable harm to the canyon’s cultural resources? Read the
entire story at http://www.tclf.org/landslide/9milecanyon/

CA-CP Interviews Top Arctic Experts about the Greenland Ice Sheet, Ice Cores, and Sea Level Rise
CA-CP interviews Arctic experts every month for its Arctic Warming website. Recently CA-CP spoke with Dr.
Konrad Steffen, Director of the Cooperative Institute for Research in Environmental Sciences (CIRES), at the
University of Colorado. Dr. Steffen told CA-CP about his extensive research on the Greenland Ice Sheet since his
Swiss Camp was built there in 1990. He tells us that Greenland’s ice mass is decreasing and ice flow to the oceans
is accelerating. Read his interview to learn about his startling predictions for sea level rise.
http://www.arcticwarming.net/node/63

Other climate science experts have contributed up-to-date information on ice core studies, tropospheric ozone,
work with Inuit hunters and elders, how climatic changes affect the lives of species, and Arctic sea ice and the
likelihood of an ice-free summer in the near future. Read more first-hand accounts of the condition of the arctic from
renowned arctic scientists: www.arcticwarming.net.

EPA Asked, the Climate Policy Center Answered: Should We Use the Clean Air Act to Regulate Greenhouse
Gases?
In answer to an Advance Notice of Proposed Rulemaking from the U.S. Environmental Protection Agency, CA-CP’s
Climate Policy Center issued a statement encouraging use of an “economy-wide” solution. CA-CP’s comments
recognize that the best way to achieve an effective and economically efficient program to reduce GHGs, which
have global impacts, is through new legislation. However, in the absence of Congressional action, CA-CP's detailed analysis shows how EPA can implement a nation-wide cap-and-trade program as the basic framework for reducing U.S. GHG emissions. Read the document: [http://www.cleanair-coolplanet.org/cpc/EPA_ANPR_Comments.php](http://www.cleanair-coolplanet.org/cpc/EPA_ANPR_Comments.php)

**Diseased Elm Trees at Penn State**

Nearly 50 of Penn State’s elm trees have been infected with a deadly disease and some were removed in November, university officials said. University officials first identified the disease in four trees in the fall of 2007. The university has identified elm yellows disease in 47 elms on campus, 14 of which are located on the core campus, Office of Physical Plant (OPP) superintendent of grounds Jeff Dice said. Elms on Pattee Mall as well as Burrowes Street have been affected by the bacterial-like disease, which has no cure. Removal of the affected trees began in November and will continue through the winter, OPP spokesman Paul Ruskin said. The trees will be replaced with a variety of different trees, including, potentially, oak and sycamore trees, said Derek Kalp, an OPP landscape designer.

**Paper Mill Waste Reclaims Soil**

Agricultural Research Service soil scientist Martin J. Shipitalo at the North Appalachian Experimental Watershed in Coshocton, Ohio found that a 300-ton-per-acre application rate of paper mill waste had many benefits, and did not result in major additional negative effects on runoff water quality compared to the standard 100-ton-per-acre rate. The project also involved the two Ohio agencies that must grant special approval for the 300-ton-per-acre rate: the Ohio Environmental Protection Agency and the Ohio Department of Natural Resources. And it involved representatives of the paper mill, mining and land reclamation industries.

Shipitalo and colleagues applied sludge from a paper mill to plots on steep slopes in southeast Ohio that had been recently surface-mined. Approximately 10 weeks after the application, grass was planted on the slopes. The application of the sludge at both rates greatly reduced runoff and erosion from the plots, particularly during the period before grass was planted. But the higher application rate still reduced soil loss eight-fold after the grass was planted and the land had stabilized. Both rates reduced runoff three- to six-fold in that same post-planting period.

The high rate of paper mill sludge application increased soil carbon levels, soil pH and calcium to a greater extent than the lower rate. These improvements in soil quality may contribute to more persistent increases in plant growth and continued reductions in runoff and erosion. Also, the large reduction in runoff and erosion could result in lower reclamation costs by reducing the size of required sediment ponds. A paper on this research will be published in the November-December 2008 issue of the Journal of Environmental Quality.

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**CDCP News**

**Public Meeting on Billboard Legislation**

At the request of the City Planning Commission, a public meeting is scheduled for Wednesday, January 14, 2009 at 5:30p.m. on the City's proposed advertising sign legislation. The impacts of the legislation will be discussed, as well as requests made by billboard companies. Design professionals and community advocates interested in the billboard issue are encouraged to attend.

**Grant from Design Fund**

This year the CDCP established a Civic Design Grant in recognition of the 20th anniversary of its Design Fund program. Since 1988 the Design Fund, which makes grants on average of $10,000 each, has made more than $1 million in catalytic awards to community-based organizations, resulting in almost $100 million in community investment. The new Civic Design Grant is a matching grant up to $50,000 for design and planning on large scale economic development projects that have multi-neighborhood impact. The 2008 Civic Design Grant is $40,000 and has been awarded to East Liberty Development, Inc. (ELDI) for a collaborative green, market-based land use master plan for the Larimer Avenue Corridor in the Larimer and East Liberty neighborhoods. By taking a lead role in the strategy of right-sizing through greening, the stakeholder consensus group that will drive the project and the Larimer Avenue Corridor Plan could serve as local and national models.

**February 2 – Design Fund Grant Application Deadline**

For information, call the CDCP at 412-391-4144
Researchers At University Of Maine Test New Wind Turbine Design
Noting that "building the ideal wind turbine for offshore waters is no simple feat," the AP (12/9) reported, "At the University of Maine's Advanced Engineered Wood Composites Center, researchers are designing, manufacturing and testing windmill blades and towers in search of a solution." The center said that it "is working with a number of companies on developing wind turbine technology that is suitable for conditions that are found are found where waters are hundreds of feet deep, out of sight from land. Out there, waves can swell 40 feet high and winds can roar at 80 mph or more." Researchers said that "such a wind turbine must be big -- a 300-foot tower from the water to the hub of the turbine with blades that are 200 feet long," and "strong, because of the powerful offshore winds and waves -- even the threat of hurricanes." Also, the turbine "must resist corrosion associated with an ocean environment." While "deep-water energy farms are years or even a decade or more away," Habib Dagher, director of the center, "is convinced they're an answer to the nation's future energy needs." Read the full story at http://www.nytimes.com/aponline/business/AP-Deep-water-Wind-Research.html?_r=2&scp=4&sq=%2bEnvironment+%2btechnology&st=nyt

EU Agrees Renewable Energy To Provide 20 Percent Of Needs By 2020
EU governments and the European Parliament agreed Tuesday on a bill obliging Europe to use renewable sources for 20 percent of its energy needs by 2020. This "goal, which will require major efforts from most member states, is part of a wider EU climate change package which aims to cut greenhouse gas emissions by 20 percent by 2020 and make 20 percent cuts in energy use." While "the total package will be thrashed out by EU leaders at a summit in Brussels on Thursday and Friday. . . agreement on the renewables target will make that task a little easier." The AP notes, "The deal will mean significant European investment in wind, wave, solar and, where possible geothermal power. Read more http://www.google.com/hostednews/afp/articleALeqM5gEFgkD-EwV9yhUaDhrcAOv8lVQNg

Dirty Side of Clean Coal
No place in the United States has seen the damage and the benefits of mountaintop removal like Appalachia, where one third of the nation's coal is mined. Today about 30 percent of all the coal coming out of the central and southern Appalachians comes via such surface mining. "There is no such thing as clean coal," Gibson said, talking to a group of journalists under the canopy of his forested knob, where the sylvan sounds of birds and wind carried an undertone of heavy machinery and tumbling rocks. "I want you folks to write what you see," he said. "And if you write truthfully, you will end one of the most barbaric practices on the planet." . . . Coal's benefits are considerable: cheap, plentiful energy that simultaneously injects cash into the poorest regions of the country. Coal holds such power that no U.S. administration – Republican or Democrat – has ever tried to stop mountaintop removal. Read the story: http://www.dailyclimate.org/tdc-newsroom/mountaintop-removal/mtr

Some Green News
December 9, 2008 was celebrated as Rebecca Flora Day in Pittsburgh. Rebecca has been an incredible positive force in the region, first working with South Side Local Development and especially for the past decade as Director of the Green Building Alliance. Her energy and dogged determination to make regional leaders understand that ‘green’ building wasn’t a fad but a sustainable economic reality, put western PA in the forefront of sustainable design and construction worldwide. Rebecca Flora Day recognized those efforts, which resulted in two of Pittsburgh’s buildings, the David Lawrence Convention Center and PNC Firstside Center, being the largest public and private LEED-certified buildings in the world at the time of construction.

Rebecca’s leadership put her in the role of US Green Building Council board chair during 2008, and unfortunately put her on a national stage, to which she will be heading full time in January. It is a loss for the region but great
stuff to have one of Pittsburgh’s green pioneers working to head up education for USGBC. Congratulations and best wishes to Rebecca.

The GBA will conduct a national search for a new executive director. During the interim, Geoff Stillson will serve as director.

On the construction front, another innovative green project is moving forward, with the selection of a design/build team. To recognize and leverage Pittsburgh’s leadership in sustainable design, a collaboration of public & private groups, collectively known as the Pittsburgh Green Initiative, has selected the team of Mascaro Construction, DLAstorino/ Horizon Architects, CJL Engineering & Klavon Design Associates to help develop a “Living, Learning & Earning Center.”

Happy New Year!