This month read about:

1. Conferences/Meetings/Events
2. Work-Study/Internship Opportunities
3. Summer and Fall Registration Opens March 29th at 9:00 a.m.
4. Chatham College Student Chapter ASLA
5. Thesis Opportunity
6. Design Awards/Competition
7. Education/Volunteer Opportunity
8. Scholarship/Internship Opportunities
9. Design Work Opportunities
10. Job Opportunities
11. News of Interest
12. News from Sustainable Pittsburgh

**Conferences/Meetings/Events**

**Wednesday, March 22, 2006**

5:30 - 6:30 p.m. Studio 204

Chatham College Student Chapter ASLA Meeting

**Hardhat Tour of The Cork Factory**

Tour The Cork Factory, a new development of loft apartments, on **Thursday, March 23rd**, with a reception in the new model lofts to follow. **Hardhat tours start at 4 pm** at 2349 Railroad Street in the Strip. The reception in three model apartments starts at 5 pm. This event is free for AIA members, $10 for nonmembers. Please RSVP by March 22nd to AIA Pittsburgh by calling 412-471-9548 or register online. Please bring your own hardhat if able.

**Faces: SELF-PORTRAITS OF CARING, 2002-2006**

Monday through Friday and by appointment in the Chatham College Art Gallery, Woodland Hall, next to the new coffee shop. **Faces: Self-Portraits of Caring** displays dozens of self-portraits in oil created by Donna Hollen Bolmgren while she was the primary caretaker for her friend Jerry Caplan, Chatham College emeritus Professor of Art, in the years before his death, and afterwards, as she came to terms...
with his loss. The self-portraits chart the challenges of maintaining a distinct identity while caretaking, and reconstructing one’s identity when that role has ended. Eight portraits in the exhibition are collaborations between Hollen-Bolmgren, a celebrated local artist, and Caplan. The self-portraits also reveal the artist’s commitment to exploring the rich medium of oil paint and the expressive power of color, inspired by Vincent Van Gogh and the British painter Frank Auerbach. Questions? Call Beth Roark at x1106 or email at roark@chatham.edu

This Friday, March 24th

5:00 p.m. Council Meeting
6:00 p.m. - 8:00 p.m. Social/Happy Hour

Graduate Student Council Meeting & Social
Agenda items: Budget requests for next year (discuss process for submittal)
End of year picnic
Maymester and summer programming
Location: Chatham College Gatehouse

All graduate students, faculty and staff welcome to attend.
Sponsored by the Graduate Student Council

Bucket and Blossom T-shirt Design contest Buckets and Blossoms is a morning when students and staff join together to participate in “green” activities on campus. T-shirt designs should be black and white (camera ready). Design should include the words Bucket and Blossom Day and the date (April 7, 2006). Entries are due by 5:00 pm on Friday, March 24, submissions can be dropped off in the Publication’s Office on the 3rd floor of Beatty House. If you have any questions please call Krista Showalter at x1144.

Saturday, March 25, 2006
8:30am-3:30pm
20th Annual Lahr Symposium
Native Plants: Cultivating a Sustainable Future
U. S. National Arboretum, Administration Building Auditorium
3501 New York Ave. NE
Washington, DC 20002

Continuing in the 20-year tradition of the Lahr Symposium, this year’s program brings together thought provoking topics concerning the natural world and our human attempts to be a positive presence in nature’s garden. The day’s speakers will address our understanding of what is—and is not—native; the conditions under which natural diversity flourishes; and how our personal landscapes can be transformed from mere ornamental spaces to become genuine environmental assets.
Symposium participants can shop early—8-10am—at the Native Plant Sale. For program brochure, fees, and symposium registration form, call 202-245-5898 or visit www.usna.usda.gov

Saturday, March 25, 2006
10:00am-2:00pm
Native Plant Sale
U.S. National Arboretum
Plant Sales Area across street from National Bonsai & Penjing Museum

The best native plant nurseries of the region gather here to offer you a wide selection of nursery-propagated native wildflowers, trees, shrubs, and more at this annual sale. A portion of the proceeds supports the arboretum’s Native Plant Collection. This event is sponsored by the Friends of the National Arboretum. Free. No registration required.
You are cordially invited to attend the 2006 meeting of the

PENNSYLVANIA RARE PLANT FORUM

Botanical Forays the day before and the day after, plus a good birding opportunity!

All people interested in the conservation of Pennsylvania’s native flora are encouraged to attend this meeting. The Rare Plant Forum is an function of the Vascular Plant Technical Committee of the Pennsylvania Biological Survey, and for over twenty-five years has served in an advisory role to the Commonwealth of Pennsylvania for issues related to the conservation of the native flora of Pennsylvania. In addition to discussing proposed changes to the list of Plants Of Special Concern In Pennsylvania (POSCIP), we will have a few presentations. This is an excellent opportunity to connect and work with other botanists, amateur and professional, who share your interest in the flora of Pennsylvania.

Forays

Jeff Woleslagle of Little Buffalo State Park will lead a foray to Box Huckleberry Natural Area on Friday afternoon at 2:00. More details next month.

The Pennsylvania Native Plant Society and the Botanical Society of Western Pennsylvania are hosting a foray led by Mark Bowers to see Trillium nivale at Cedar Creek Park on Sunday at 2:00.

I will bring a spotting scope to see waterfowl we can see on Sunday morning at the reservoir at Little Buffalo State Park. A relatively early start will allow people to attend this and still make Mark’s walk at Cedar Creek.

Accommodation

Motels are available in the Mifflintown area and north of Harrisburg. Camping may be available at a private campground adjacent to the park. I will include some specifics with the second mailing next month.

DEFINITIONS FROM THE PENNSYLVANIA CODE

PX – Pennsylvania Extirpated
A classification of plant species believed by the Department to be extinct within this Commonwealth. The plants may or may not exist outside this Commonwealth. If plant species classified as Pennsylvania Extirpated are found to exist in this Commonwealth, the species automatically will be considered to be classified as Pennsylvania Endangered.

PE – Pennsylvania Endangered
A classification of plant species which are in danger of extinction throughout most or all of their natural range within this Commonwealth, if critical habitat is not maintained or if the species is greatly exploited by man. This classification also includes populations of plant species that have been classified as Pennsylvania Extirpated, but which subsequently are found to exist in this Commonwealth.

PT – Pennsylvania Threatened
A classification of plant species which may become endangered throughout most or all of their natural range within this Commonwealth, if critical habitat is not maintained to prevent their further decline in this Commonwealth, or if the species is greatly exploited by man.
PR – Pennsylvania Rare
A classification of plant species which are uncommon within this Commonwealth because they may be found in restricted geographic areas or in low numbers throughout this Commonwealth.

TU – Tentatively Undetermined
A classification of plant species which are believed to be in danger of population decline, but which cannot presently be included within another classification due to taxonomic uncertainties, limited evidence within historical records or insufficient data.

The TU category is represented in the PBS scheme by specific tentative categories using a U followed by one or more modifiers. The U represents a recommendation to BOF for an official status of TU (Tentatively Undetermined). The U is followed by either X, E, T, or R to indicate that our best guess based on what we know now is that the species will fit criteria for a status of PX, PE, PT, or PR respectively. Thus, UE indicates "undetermined status but probably endangered in PA", etc.

The UX, UE, UT, or UR should be followed by one or more of the following modifiers to indicate the issue(s) preventing assignment to a definite category:

I—Identification of specimens is questionable.
T—Taxonomic status is uncertain.
F—Fieldwork is needed to better understand the current distribution and abundance of the species.
D—Dubious: it is unclear if the supporting specimen was collected within the Commonwealth.
N—Native status of the species is unclear.
H—Herbarium studies are needed.

Tues.-Sun., 1:30-2:30 p.m., through March 25
Tues.-Sun., 12:30-1:30 p.m., March 26 through June 28
CARNEGIE MUSEUM OF ART
Daily Tour: The Museum Collection: Impressionism
Enjoy the museum's collection of Impressionist paintings as well as prints and drawings in the exhibition The Impressionist Era: Works on Paper from the Collection.
CARNEGIE MUSEUM OF ART PRESENTS A BROAD LOOK AT THE IMPRESSIONIST ERA THROUGH WORKS ON PAPER FROM THE COLLECTION

Tuesday, March 28, 2006 6:30 p.m
Designing the Future, Preserving the Past, a free lecture series co-sponsored by Chatham College's Interior Architecture and Landscape Architecture programs and the University of Pittsburgh’s Department of History of Art and Architecture ends this month with “The Evolution of Schenley Plaza” the Frick Fine Arts Building. The series featured regional and national speakers who will address the growing relationship between historic preservation and today’s design trends in cities around the globe.

The Evolution of Schenley Plaza
Location: 125 Frick Fine Arts Building, University of Pittsburgh
Panel discussion including Meg Cheever, President of Pittsburgh Parks Conservancy, Maureen Hogan, past Assistant Director of City Planning City of Pittsburgh, Andrew J. Schwartz, Managing Principal of Environmental Planning & Design, Construction Managers, and Susannah Ross, Sasaki Associates design team.

The entrance to Schenley Park from the University of Pittsburgh’s main campus has always been masked by the automobile. The vision of a true entry into Schenley Park, one of four great regional parks in the City of Pittsburgh, will be discussed by the panelists as they describe their roles in this great public park project, soon to be unveiled directly across the street from the Frick.
Fine Arts Building. As Pittsburgh Mayor Murphy stated at the groundbreaking for this project, “Now we are going back to 1912, really, in putting it back into what is should really be – a grand entrance to the park.”

**Wednesday, March 29 at 8 p.m.**  
**Chitra Divakaruni**  
Reading and Reception with the Author  
Eddy Theatre  
Award-winning author and poet Chitra Banerjee Divakaruni was born in Calcutta and came to the U.S. in 1976. She received her Ph.D. from UC Berkeley, and has written four best selling novels and has been published in more than 50 magazines, including The New Yorker. She currently teaches in the creative writing program at the University of Houston.

**Thursday, March 30 at 11 a.m. until 8 p.m.**  
**Indian Marketplace**  
Jennie King Mellon Library Lobby  
A bazaar featuring the sale of Indian arts and crafts, jewelry, saris, textiles and music, as well as prepared Indian food.

**Thursday, March 30, 2006 at 8 p.m.**  
**Mitchell Abdul Karim Crites**  
Illustrated Presentation and Reception  
“Jaipur, City of Artists – Three Hundred Years of Creativity.”  
Eddy Theatre  
Art and architecture historian Mitchell Abdul Karim Crites’s illustrated lecture will present Jaipur, one of the most creative cities in India and home for weavers, block printers, jewelers, puppeteers and kite makers. The presentation will focus on why Jaipur is such a perfect example of urban planning and the important role that art and patronage played in the growth of the city over the last three hundred years.  
Mr. Crites has worked with renowned photographer Roloff Beny, has lectured on Islamic Art at the British Museum and Sotheby’s, and has led tours of gardens and architecture in India with British garden designer, Penelope Hobhouse. He maintains residences, art workshops, and galleries in Delhi, Jaipur and London, and has traveled widely throughout Islamic India, Persia and the Middle East. Visit Crites’ website at [http://www.saraydesign.com/index.php](http://www.saraydesign.com/index.php).

For more information, or to r.s.v.p. for either lecture, contact 412-365-2714 or globalfocusa@chatham.edu.

April is National Landscape Architecture Month.  
This year’s theme is “Discover Landscape Architecture”.

Celebrate NATIONAL LANDSCAPE ARCHITECTURE MONTH
The American Society of Landscape Architects (ASLA) has proclaimed April 2006 as National Landscape Architecture Month. ASLA chapters across the country will celebrate with public outreach activities to help communities “Discover Landscape Architecture,” the theme for this year. The month encompasses Earth Day on April 22 and the birthday of Frederick Law Olmsted on April 26, who founded the American landscape architecture profession.

Each week will focus on a different aspect of the profession:

- **April 1-8**: The landscape architect’s roles in security design and disaster preparedness will be explored during week one. Renowned landscape architect Laurie Olin, FASLA, who redesigned the Washington Monument grounds, will be giving tours of the project in conjunction with the National Building Museum. Landscape architects planning for community rebuilding and the restoration of vegetation and protective wetlands to mitigate damage from future storms along the Gulf Coast will explore lessons learned and applicability to other natural disasters.

- **April 9-15**: In week two, students will be encouraged to explore career opportunities in landscape architecture, a field that is much in demand and that offers a lucrative salary. ASLA partners with the ACE Mentor Program of America to introduce high school students to careers in landscape architecture, architecture, engineering, and construction.

- **April 16-22**: Week three activities will highlight green building and sustainable design. The culmination of the week will be the official dedication of ASLA’s landmark green roof on its Washington, DC, headquarters.

- **April 23-30**: During the final week of April, the focus will be on the residential landscape architecture—dollar for dollar, the best investment in home improvement. Award-winning landscape architect Steve Martino, FASLA, who has pioneered the use of native and low water plants, bold forms, and conservative use of water to achieve dramatic, lush, and livable landscapes, will visit the National Building Museum for a lecture on his work.

"Landscape architecture touches our lives every day in hundreds of different ways,” said Dennis Carmichael, FASLA, president of ASLA. “National Landscape Architecture Month is a great opportunity for Americans of all ages to learn more about how landscape architecture can improve our communities, increase property values, and protect our environment through creative, sustainable design.”

---

**FIERCE Friends ARTISTS AND ANIMALS**

**YOU + ANIMALS? YOU – ANIMALS?**

**YOU = ANIMALS? YOU...ANIMALS?**

**UNIVERSITY NIGHT: A “FREE RANGE” OF IDEAS**

**Saturday, April 1**

**Carnegie Museum of Art**

**Lecture: 3:30-5:00 p.m., Carnegie Lecture Hall**

**Galleries & activities open: 5:00-8:30 p.m.**

**Food & music: 6:30-8:30 p.m., Hall of Sculpture**
Do you own a pet? Do you eat meat? Do you enjoy watching Animal Planet? Are you an animal? Ask yourself these questions as you explore the multifaceted, thought-provoking world of animals represented in art and science. These ideas come together in Carnegie Museum of Art’s exhibition *Fierce Friends: Artists and Animals, 1750-1900*.

Start this spectacular evening with a riveting lecture by Robert Rosenblum (see below); talk with scientific illustrator Jane Hyland and participate in her “bugged-out” mural project; hear the innovative sounds of M.O.T.E. (Music on the Edge); talk with experts about animal behavior, rights, and adoption; eat meat free snacks; see works by artists including Vincent van Gogh, the Lumiere brothers, and John James Audubon; and roam the galleries sharing in a “free range” of ideas.

*More about the lecture at 3:30 p.m……*

**Animal Liberation: From Stubbs to Delacroix**

Artists, scientists (and all humans) can appreciate the closeness and relevance of their fields in this talk by art historian Robert Rosenblum, professor of fine arts, New York University, and curator, Guggenheim Museum, New York. Rosenblum discusses the complex and loaded topic of artists’ portrayals of animals and heralds the trials and tribulations of humankind’s quest to define a role in the animal kingdom during the 18th century. This thinking inspired the realization that humans could share emotions with “lower” species and the establishment of anti-cruelty groups—topics still relevant today.

**Thursday, April 6, 2006**

**7:30 p.m.**

**Green Roofs 101 Workshop**

This is an all-day session.
Includes meals and handouts.

Omni William Penn

This introductory training course on green roof infrastructure design presents many of the tools and techniques needed to meet your green roof project objectives on schedule, to specification, and within budget. The focus of the training will be on enhancing your skills in:

- Identifying the costs and benefits of green roofs to reach your green roof performance goals;
- Identifying a variety of green roof products and understanding the performance criteria of different green roof elements, and their relevance to your design intent;
- Understanding the major design principles for a successful green roof project and the causes for error which might lead to an unsuccessful green roof project;
- Determining the various professions and competencies required to optimally implement your successful green roof project.

This course provides information that you can put to work immediately, including details and exercises on how to:

- Determine major functions and components of a green roof;
- Describe characteristics and assess various advantages of different green roof systems;
- Utilize an integrated design process in your project for maximum benefit;
- Evaluate the major market drivers encouraging the green roof industry in North America;
- Obtain maximum points by integrating a green roof into the US Green Building Council LEED Accreditation point system.

Handouts and meals are included in this session.

PRE-REGISTRATION ONLY. SPACE IS LIMITED.

Register online at [www.greenroofs.org](http://www.greenroofs.org)

*7.5 CEU credits*
Six Penn Kitchen

Six Penn Kitchen is a new addition to Pittsburgh’s downtown Cultural District. It is a neighborhood American bistro that focuses on relaxed but attentive service, unfussy but expertly prepared food at down to earth prices. A wonderful reuse of a formerly blighted building. Six Penn’s renovation includes warm wood tones inside and ornate metal work adorning the outside. A fabulous beer selection on tap including Troegs and East End Brewing just to name a few. The kitchen is out in the open and accessible. The aromas here are rich and mouth watering. By paying attention to the basics — true hospitality, great food, casually sophisticated environment — Six Penn Kitchen will raise the bar on the art of dining. For a sampling of the menu or more information visit www.sixpennkitchen.com

146 Sixth Street Pittsburgh PA 15222 412.566.7366

Bucket & Blossom Day

Friday, April 7, 2006 10 a.m. to noon

Register today for the 10th annual Bucket & Blossom Day!

The tenth annual Bucket & Blossom Day features lots of great activities! It’s a “free” day for participating staff (if you pre-register, you’re done for the day after lunch), cash is hidden around campus, raffle prizes are awarded, and lunch is included.

Everyone is invited — students, faculty and staff. Wear your jeans (or shorts if we’re lucky with the weather) with the newly designed long-sleeved, B&B Day T-shirt you will receive for pre-registering. Assignments will be distributed between 10-10:30 a.m. on the quad. Teams will be dispatched to various locations around campus to work until noon under the direction of facilities management staff and members of Green Horizons. While you work, look for hidden money in several locations around campus.

After all the work is done, lunch will be served in the cafeteria at noon.

Please return the attached registration form to Pam Theiss in Rea Garage by 5:00 p.m. on Friday, March 31.

Register early. Only the first 250 people who register will receive t-shirts. T-shirts can be picked up at the AFC front desk on Wednesday, April 5 and Thursday, April 6.
Registration Form
Return the registration form to Pam Theiss, Rea Garage by 5:00 p.m.
Friday, March 31.
Name
________________________________________________________________
________________________
Division or Student class year ______________________ Student ID #
_________________________________
Phone #
________________________________________________________________

Friday-Saturday, April 7-8, 2006
PA/DE Chapter ASLA Annual Meeting
Omni William Penn

PA DE CHAPTER ANNUAL CONVENTION 04.6-8.06
GET READY THE BETS ARE ON

ASLA PA/DE CHAPTER CONVENTION
GREEN ROOF DESIGN 101 WORKSHOP
EXECUTIVE COMMITTEE MEETING (open to ASLA members)
OPENING PARTY @ SIX PENN KITCHEN
REGISTRATION
CONTINENTAL BREAKFAST
KEYNOTE: “GET READY” – THE BETS ARE ON / Pittsburgh Gaming Task Force
(S1) The Fundamentals of Active Project Management
(S2) The Riverlife Task Force – Three Rivers Park
(S3) Sketch-up
(S4) City Representative On Gaming
(S6) Setting Your “Sites” on LEED
LUNCH
EXHIBIT HALL OPEN
(S7) Botanical Gardens: Economic & Social Development
(S8) New ? Orleans
(S9) Stormwater Issues for Landscape Architects
COCKTAIL PARTY WITH EXHIBITORS
AWARDS DINNER
REGISTRATION
BREAKFAST WITH EXHIBITORS
EXHIBIT HALL OPEN
(S10) Drainage Systems Best Management Practices
(S11) Pittsburgh’s 365 acre Urban Forest ?
(S12) Open Session – TBA
(S13) Skateparks Now! / How Sprayparks Compliment Cross Cultural Integration
LUNCH WITH EXHIBITORS
BUSINESS LUNCH
(S14) Integration of Landscape and Streetscape with Casino Design
(S15) Allegheny Places
(S16) Trends in Landscape Architectural Software
CLOSING RECEPTION
“GET READY – THE BETS ARE ON” / Pittsburgh Gaming Task Force
Keynote Address by Anne Swager
In April 2005, Mayor Tom Murphy announced the formation of the Mayor’s Task Force on Gaming. He charged the Task Force members with looking at the city’s potential role and considering the following five issues: which gaming entity will be selected, where the casino will be located, what it will look like, what impact it will have on the surrounding neighborhood, and what city benefits will be derived. The Task Force expects to issue a report with recommendations on the design of the building, the site plan, accessory parking, and access. Additionally it is our goal to recommend actions that will help mitigate the negative impacts of gaming, and, in fact, to make suggestions that will enhance the neighborhood and have a beneficial catalytic effect. The report will also recommend possible benefits that should be expected from the chosen gaming entity. At this juncture, the Pittsburgh Gaming Task Force is exploring its options for becoming an independent organization. The Task Force expects to conduct their business openly and transparently with significant public input and dialogue.
1 CEU credit

4.7 / 8:30 AM - 10:00 AM / 8:30 AM - 5:00 PM
S1 THE FUNDAMENTALS OF ACTIVE PROJECT MANAGEMENT
by Michael Zavoina
Project Management means different things to different people and different organizations. Certainly, all architectural/engineering firms manage projects, but with varying degrees of success - no matter what the measure: revenue, profit, client satisfaction, etc. What is the differentiator? Those firms that actively manage projects invariably enjoy a higher level of success. The facts are in: modern project management is about planning and acting, not watching and reacting. And best of all, the fundamentals of active project management can indeed be taught, learned and put into practice quite easily. It requires only that project managers be disciplined on a daily basis, one project at a time.
1 CEU credit

S2 THE RIVERLIFE TASK FORCE – THREE RIVERS PARK
by Lisa Schroeder
The Riverlife Task Force is a Public/Private Partnership established in 1999 to create a vision and master plan for Pittsburgh’s Riverfronts. A group of civic leaders, elected officials and property owners, the Task Force is dedicated to the development of Three Rivers Park, a grand urban scale waterfront park at the confluence of the rivers in the heart of downtown. The organization’s overall goal is to rediscover and restore a natural treasure and grow Three Rivers Park into a regional hub of recreational and economic activity and a destination attraction brimming with vitality. Over the next 15 years, the Riverlife Task Force is committed to creating healthy, beautiful and populated riverfronts, critical to regenerating downtown Pittsburgh. With the goal of making Three Rivers Park the “front-yard” of Pittsburgh, Riverlife now fosters projects and directs advocacy toward greening our riverfronts, encouraging mixed-use development, generating recreational opportunities and expanding access to Pittsburgh’s spectacular riverfronts for residents and visitors.
1 CEU credit

S3 SKETCH – UP
by Tim Johnson
Professor Timothy Johnson, Associate Professor, Department of Landscape Architecture at Penn State University will demonstrate how SketchUp is an easy to use 3D modeling program with flexible tools for visualizing design ideas at any scale. This session will cover the principles and techniques for using SketchUp to create quick perspectives as well as more advanced techniques for developing design ideas. In addition to covering the basic modeling techniques, this session will demonstrate importing drawings from AutoCAD, using images as textures, quick modeling techniques for creating buildings and terrain, and exporting models and images.
1 CEU credit
4.7 / 10:15 AM - 11:15 AM
S4 CITY REPRESENTATIVE ON GAMING
Gaming—what kind of municipal nightmares will develop from this new land use? Hear the opinion of past government officials concerning this newest challenge.
1 CEU credit

S5 DON’T GAMBLE WITH SECURITY: NEW TECHNIQUES FOR SECURITY BARRIERS
by Tom Legerki
This presentation outlines the role of passive and active perimeter security barriers in an effective holistic approach to physical site security, and their recent developments. One key component to an effective physical site security program is establishing and maintaining the perimeter of a facility or asset. After identifying the assets of the facility, defining the anticipated threats, and assessing the vulnerabilities of a site, physical security products and procedures can be installed and implemented to better achieve the protection objectives. Fences, walls, bollards, planters, pedestrian turnstiles, gates, vehicle barriers, guard booths, and access control systems establish the perimeter. These products can be integrated with sensors, cameras, lighting, and communication equipment to effectively deter, delay, deny, detect, and respond to threats. Recent product developments and procedures will be highlighted and discussed.
1 CEU credit

S6 SETTING YOUR “SITES” ON LEED
by Rebecca Flora
Rebecca Flora, executive director of the Green Building Alliance Pittsburgh, will review site requirements of the LEED green building rating system and green building blocks, provide general updates on LEED, and address exciting new GBA initiatives. GBA Pittsburgh works to incorporate high performance design, construction and green operating practices into the Greater Pittsburgh market. Hear how Pittsburgh is in the forefront of LEED certified buildings!
1 CEU credit

S7 BOTANICAL GARDENS: ECONOMIC & SOCIAL DEVELOPMENT
by Gregg Robertson / Lindsay Totten
Recent studies have shown that, dollar for dollar, botanical gardens and arboreta create more jobs and economic impact to a local economy than a slots parlor. Plus, a botanical garden delivers positive human development impacts to a community, such as improved health and reduced crime. Come and find out how the Sylvan Coalition is promoting the development of a state-wide network of botanical gardens and arboreta as job creating community assets. See how your practice as a landscape architect positively affects people’s lives.
2 CEU credits

4.7 / 2:00 PM - 4:00 PM 11:30 AM - 12:30 PM
S8 NEW ORLEANS
by Tom Murphy
In the aftermath of Hurricane Katrina, New Orleans, the site of the largest natural disaster in the history of America, has sparked national debate over its renewal and reconstruction. Tom Murphy, former mayor of Pittsburgh and member of the Urban Land Institute’s advisory panel, has been engaged in the process of making recommendations towards the development of its master plan. Considerations include addressing immediate problems as well as long term planning while balancing the rights and needs of individuals and the government’s challenge to build a livable and sustainable community. There are three basic questions needing an answer; first, what's the deal, how much do I have to repair my house? Two, what is my neighborhood going to look like, are my neighbors coming back? Three, what entity is going to manage the rebuilding?
2 CEU credits

S9 STORMWATER ISSUES FOR LANDSCAPE ARCHITECTS
by Jim W. Pillsbury
Jim Pillsbury of the Westmoreland County Conservation District will speak on a variety of stormwater topics including Best Management Practices (BMP’s), limitations of stormwater
management in southwest Pennsylvania, and the costs associated with stormwater management. In addition, Mr. Pillsbury will briefly review the new Pennsylvania Stormwater Best Management Practices Manual and recent changes to NPDES permits. He will discuss non-structural & structural BMP’s. The problems with storm water management (SWM) including the multiple levels of responsibility for SWM at the state, municipality, developer and designer, the land owner, and the contractor levels. He will also speak about the limitations of SWM in Southwestern PA including: soils, topography and brownfields.

2 CEU credits

S10 DRAINAGE SYSTEMS BEST MANAGEMENT PRACTICES
by John Hunter
John has over fourteen years of storm drainage experience both as a representative for drainage system companies and as a civil engineer for a consulting engineering firm. John will discuss the newest technology of drainage systems as they relate to Best Management Practices (BMP’s), water quality and underground storm water retention and detention.
1 CEU credit

4.8 / 9:00 AM - 10:00 AM
S11 PITTSBURGH’S 365 ACRE URBAN FOREST?
by Connie & Tom Merriman / Heather Sage / Lisa Kunst Vavro & Chatham College Graduate Landscape Architecture Students
See how developer’s plans fit with the long term vision of Pittsburgh and how conservationists and students alike envision the best uses for Pittsburgh’s urban forest with Hay Woods Alternative Designs. Race Track versus Green Sustainability.
2 CEU credits

S12 OPEN SESSION TBA
2 CEU credits

S13 SKATEPARKS NOW! / HOW SPRAYPARKS COMPLIMENT CROSS CULTURAL INTEGRATION
by Glen Barrie
Skateparks NOW!
A comprehensive program to address the need for skateparks in our communities. As the demand for action sports venues continues to go unsatisfied, we will explore the who’s, what’s, where’s, why’s and how’s of skateparks as a necessary recreation facility. How Sprayparks Compliment Cross Cultural Integration This presentation will be a discussion on how Sprayparks offer aquatic activities and summertime fun to all economic levels regardless of swimming ability. Children of all abilities and backgrounds freely interact on traditional ‘dry’ play equipment. Now the same interaction can occur during the hottest days of the summer in a controlled aquatic environment.
2 CEU credits

S14 INTEGRATION OF LANDSCAPE AND STREETSCAPE WITH CASINO DESIGN
by G. Barry Esslinger
Mr. Esslinger will give an overview on the fundamentals of designing a casino to fit into the existing cityscape and the impacts associated with it. Mr. Esslinger is a partner at Cope Linder Architects in Philadelphia, PA. He is responsible for all landscape architectural, streetscape, and planning projects and for the overall administration of this work. Concerns investigated by Mr. Esslinger include balancing development objectives with natural resource management, zoning, land planning, and the interaction of the physical and natural environment. Mr. Esslinger has participated in the design of numerous streetscape and planning projects, and has particular insight into the land development and approvals process, having spent 12 years on the Upper Dublin Township, Montgomery County, PA Planning Board, with six of those years as Chairman.
2 CEU Credits

4.8 / 2:30 PM - 4:30 PM 10:15 AM - 12:15 PM
S15 ALLEGHENY PLACES
by Marilyn Gelzhizer
In depths look at the Allegheny County Comprehensive Plan:
• Setting the vision and direction for the coming decades
• Celebrating and promoting assets
• Fostering orderly and fiscally responsible development
• Maximizing economic opportunity
• Respecting the environment
• Conserving and managing natural, cultural, and recreational resources
• Facilitating government cooperation and coordination

2 CEU credits

S16 TRENDS IN LANDSCAPE ARCHITECTURAL SOFTWARE
Find out how a new generation of landscape design software is helping firms make real gains in productivity. Guest lecturer Dan Monaghan, from Nemetschek North America (makers of VectorWorks Landmark), will explain the latest trends in landscape architectural software. He'll share why landscape architectural firms are migrating from general purpose CAD programs to CAD programs specifically designed to meet the needs of today's landscape architect. He'll also provide valuable tips on what you should look for when evaluating landscape design solutions and illustrate key benefits of these landscape design applications.

2 CEU credits

Library a series of focus groups: Supporting the intellectual needs of the Chatham community through access to print and electronic resources is the mission of the Jennie King Mellon Library. Input as to how well the library's resources serve your teaching and curriculum needs is vital to our collection development process. To that end, the JKM Library will be conducting a series of focus groups on April 11th and 12th to generate a discussion on how you perceive and use library resources. The focus groups will be moderated by the Assistant University Librarian at the University of Pittsburgh. A JKM librarian will be present to take notes on the sessions.

The faculty focus groups are scheduled for the following times and will be held in the Davis Room (301) at the library and refreshments will be provided. If your teaching responsibilities overlap within these categories, please attend the session that is most convenient for you.

Graduate Faculty        April 11th     1 – 2pm
Undergraduate Faculty   April 12th     10-11am
General Session         April 12th     1-2pm
(students & faculty can attend)

Please RSVP to me at dmastroianni@chatham.edu or at x1602. The first ten responses for each session will be accepted.

Thank you for your cooperation,
Dana Mastroianni
Reference & Web Librarian
Jennie King Mellon Library
Chatham College
412-365-1602
dmastroianni@chatham.edu

Saturday, April 29, 2006       NOON
MANDATORY FIELD TRIP FOR LAR 518: NATIVE PLANT CLASS
OhioPyle Wildflower Walk
Meet at Martha and Charles Oliver’s Primrose Path
For more information e-mail Martha Oliver at primrose@a1usa.net
For future consideration:

The Native Plants in the Landscape Conference  June 1-3, 2006

http://www.millersvillenativeplants.org/

Another opportunity to travel during June:
Phyllis Katz, Vice President of Atlas Travel Service here in Pittsburgh presented a tour which may be of interest:

Stately Houses and Gardens Tour of England will be offered from June 8 – 19, 2006.
Total tour cost $3,959 (double occupancy) includes airfare; 10 nights hotel accommodations; all breakfasts; 2 lunches; 7 dinners; private transportation throughout; special English Garden Guide and more.

Any study abroad course which is offered by another university or entity may be submitted for approved credit towards the Masters degree by completing the form: Application for Study Abroad found on the Chatham intranet under forms and The HUB. This is the same form used for undergraduate students, however the same process applies to graduate students.

For additional information please contact Lisa Kunst Vavro.

Once in a lifetime opportunity to hear Michael Dirr Wednesday, July 12th evening lecture and an all day program, Thursday, July 13th at Phipps Botany Hall.
For details contact Mike Masiuk at mcm2@psu.edu

Chautauqua Institution’s summer lecture series will feature in their fourth week, the week of July 17, 2006, the theme of: Landscape Architecture and Community Design. Dennis Carmichael, ASLA, Principal of EDAW; along with James van Sweden, FASLA, founding partner of Oehme, van Sweden & Associates; Charles Birnbaum, FASLA, landscape architect
preservationist; and L. Azeo Torre, AIA, president of Torre/Design Consortium in New Orleans are all speaking among others. See schedule below.

If anyone is interested maybe a group of landscape architecture students and faculty could rent a house on Lake Chautauqua for July 17-22, 2006? Alumni Affairs is thinking of organizing a happy hour gathering Friday July 21st, if anyone is interested? Other ideas are welcome.
Let Lisa Kunst Vavro know if you are interested, it is not too early to make reservations.

Week Four: Landscape Architecture and Community Design
2006 > Chautauqua Institution

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>JULY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>9:15 - Craig Barnes</td>
<td></td>
<td>9:15 - Craig Barnes</td>
<td>9:15 - Craig Barnes</td>
<td>9:15 - Craig Barnes</td>
<td>9:15 - Craig Barnes</td>
</tr>
<tr>
<td></td>
<td>10:45 - Service of Worship &amp;</td>
<td>10:45 - James van Sweden,</td>
<td>10:45 - James van Sweden,</td>
<td>10:45 - Charles Birnbaum,</td>
<td>10:45 - Sarah Susanka,</td>
<td>10:45 - Craig Barnes</td>
</tr>
<tr>
<td></td>
<td>Sermon. The Rev. Dr. M. Craig</td>
<td>preservationist; coordinator,</td>
<td>van Sweden, founding partner,</td>
<td>presentation; architect,</td>
<td>Susanka, architect,</td>
<td>Barnes</td>
</tr>
<tr>
<td></td>
<td>Barnes</td>
<td>National Park Service Historic</td>
<td>Oehme, van Sweden &amp; Assoc.,</td>
<td>proponent of 'Not So Big'</td>
<td>author, proponent of 'Not So Big'</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Landscape Initiative</td>
<td>Washington, DC, co-creator of</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>New American Garden style</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2:00 - Imam Feisal Abdul Rauf,</td>
<td>2:00 - Religion Lecture</td>
<td>2:00 - CLSC Roundtable/ Lecture</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Imam Masjid al-Farah,</td>
<td>poet, author; director, One River</td>
<td></td>
<td>2:00 - The Rev. Dr. Lauren</td>
<td>8:15 - Chautauqua Symphony</td>
</tr>
<tr>
<td></td>
<td></td>
<td>NYC; founder ASMA Society</td>
<td>Foundation</td>
<td></td>
<td>Artress, author, Walking a</td>
<td>Orchestra, David Lockington,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>4:00 - Chautauqua Wind Quintet</td>
<td></td>
<td>Sacred Path: Rediscovering</td>
<td>guest conductor</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>8:15 - Music School Festival</td>
<td></td>
<td>the Labyrinth as a Sacred Tool</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Orchestra and the Voice</td>
<td></td>
<td>3:30 - Contemporary Issues Forum</td>
<td>8:15 - An Evening with Lonestar</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Department, Marlena Malas, chair;</td>
<td></td>
<td>Cathy Bonner, founder, Women's</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Timothy Muffitt, conductor</td>
<td></td>
<td>Museum, Dallas</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7:30 - Amphitheater Special</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Family Entertainment Series</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Trout Fishing in America</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>9:15 - Craig Barnes</td>
<td>10:45 - Charles Birnbaum,</td>
<td>10:45 - Sarah Susanka,</td>
<td>9:15 - Craig Barnes</td>
<td>10:45 - L., Azeo Torre, president,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>preservationist; coordinator,</td>
<td>architect, proponent of 'Not So</td>
<td>Barnes</td>
<td>Torre/Design Consortium, New</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>National Park Service Historic</td>
<td>Big'</td>
<td></td>
<td>Orleans</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Landscape Initiative</td>
<td></td>
<td></td>
<td>2:00 - Julie Moir Messervy,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2:00 - Julie Moir Messervy,</td>
<td>landscape and garden designer,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>architect, author,</td>
<td>author, Contemplative Gardens</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>proponent of 'Not So Big'</td>
<td>3:30 - CLSC Roundtable/ Lecture</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2:00 - The Rev. Dr. Lauren</td>
<td>8:15 - Chautauqua Symphony</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Artress, author, Walking a Sacred</td>
<td>Orchestra, David Lockington,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Path: Rediscovering the</td>
<td>guest conductor</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Labyrinth as a Sacred Tool</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3:30 - Contemporary Issues Forum</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Cathy Bonner, founder, Women's</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Museum, Dallas</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7:30 - Opera: Sister Angelica</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>9:15 - Craig Barnes</td>
<td>10:45 - James van Sweden,</td>
<td>10:45 - Sarah Susanka,</td>
<td>9:15 - Craig Barnes</td>
<td>10:45 - L., Azeo Torre, president,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>presentationist; coordinator,</td>
<td>architect, proponent of 'Not So</td>
<td>Barnes</td>
<td>Torre/Design Consortium, New</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Oehme, van Sweden &amp; Assoc.,</td>
<td>Big'</td>
<td></td>
<td>Orleans</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Washington, DC, co-creator of</td>
<td></td>
<td></td>
<td>2:00 - Julie Moir Messervy,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>New American Garden style</td>
<td></td>
<td></td>
<td>landscape and garden designer,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>author, Contemplative Gardens</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3:30 - Contemporary Issues Forum</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Cathy Bonner, founder, Women's</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Museum, Dallas</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7:30 - Opera: Sister Angelica</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&amp; Gianni Schicchi</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>9:15 - Craig Barnes</td>
<td>10:45 - James van Sweden,</td>
<td>10:45 - Sarah Susanka,</td>
<td>9:15 - Craig Barnes</td>
<td>10:45 - L., Azeo Torre, president,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>presentationist; coordinator,</td>
<td>architect, proponent of 'Not So</td>
<td>Barnes</td>
<td>Torre/Design Consortium, New</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Oehme, van Sweden &amp; Assoc.,</td>
<td>Big'</td>
<td></td>
<td>Orleans</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Washington, DC, co-creator of</td>
<td></td>
<td></td>
<td>2:00 - Julie Moir Messervy,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>New American Garden style</td>
<td></td>
<td></td>
<td>landscape and garden designer,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>author, Contemplative Gardens</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3:30 - Contemporary Issues Forum</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Cathy Bonner, founder, Women's</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Museum, Dallas</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7:30 - Opera: Sister Angelica</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&amp; Gianni Schicchi</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>9:15 - Craig Barnes</td>
<td>10:45 - James van Sweden,</td>
<td>10:45 - Sarah Susanka,</td>
<td>9:15 - Craig Barnes</td>
<td>10:45 - L., Azeo Torre, president,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>presentationist; coordinator,</td>
<td>architect, proponent of 'Not So</td>
<td>Barnes</td>
<td>Torre/Design Consortium, New</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Oehme, van Sweden &amp; Assoc.,</td>
<td>Big'</td>
<td></td>
<td>Orleans</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Washington, DC, co-creator of</td>
<td></td>
<td></td>
<td>2:00 - Julie Moir Messervy,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>New American Garden style</td>
<td></td>
<td></td>
<td>landscape and garden designer,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>author, Contemplative Gardens</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3:30 - Contemporary Issues Forum</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Cathy Bonner, founder, Women's</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Museum, Dallas</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7:30 - Opera: Sister Angelica</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&amp; Gianni Schicchi</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>3:00 - Contemporary Issues Forum</td>
<td>8:00 - Theater. The Art of</td>
<td>8:15 - Chautauqua Symphony</td>
<td>8:15 - An Evening with Lonestar</td>
<td>8:15 - An Evening with Lonestar</td>
<td></td>
</tr>
<tr>
<td></td>
<td>John F. Harris, Washington Post</td>
<td>Coarse Acting</td>
<td>Orchestra, David Lockington,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>correspondent</td>
<td></td>
<td>guest conductor</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Brian Reagin, violin</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Work-Study/Internship Opportunities

Apply for Tuition waiver-work study in Chatham’s Arboretum for summer term
4 positions available – See below and contact Lisa Kunst Vavro for details

In the summer 2004, for the first time, the landscape program was enable to offer two (2) students a work-study opportunity for a partial tuition waiver. The work consisted of assisting the head Groundskeeper, Daniel Kisiel, on the Chatham College grounds and Arboretum. We now offer this opportunity again each semester. This is not just work, it is a learning experience!

It has been approved that each work study in the Chatham College Arboretum will be valued at a three (3) credit tuition waiver. The work will consist of 18 hours per 11 weeks. For the spring term, the work will be condensed after winter, but consist of the same amount of hours.

Chatham College administration is offering two (2) work study opportunities each spring and fall semesters with four (4) available in the summer.

Kary Arimoto-Mercer and Carol Weston were the first to take this opportunity this past summer. If you have any questions about the work, please ask them. Anyone interested in this work-study opportunity, please contact Director Lisa Kunst Vavro at 412-365-1882 or lvavro@chatham.edu

A meeting with Daniel Kisiel will be scheduled at the end of March 2006 for all students interested in this opportunity no matter which term.

Community Field Work at Howard Levin Clubhouse. Students needed to assist in planning and installation of vegetable garden. Contact Lisa Kunst Vavro for more information.

Summer and Fall Registration Opens March 29th at 9:00 a.m.
Class schedules are posted on the Chatham website
Contact your advisor, Lisa Kunst Vavro, to review your schedule and then to enable you to register.

12-week session:
Monday, May 22 – Tuesday, August 15
No classes on Monday, May 29 (Memorial Day)
No classes on Tuesday, July 4

7-week session:
Monday, May 22 – Tuesday, July 11
No classes on Monday, May 29 (Memorial Day)
No classes on Tuesday, July 4

8-week session:
Tuesday, June 20th – Tuesday, August 15
No classes on Tuesday, July 4

Graduate Commencement Ceremony: Saturday, August 19, 2006
Hope to have several landscape students in participating!
ATTENTION the graduate student advising survey was launched March 20th. All students are encouraged to complete this survey. It will be available online until April 1. To access the survey, students simply click on the link that Nancy Ferrari provided in her e-mail. The graduate students who do not check their Chatham e-mail on a regular basis may need an extra reminder. Thanks!

Nancy Ferrari
Director of Academic Advising and Career Counseling  
Chatham College 
PACE Center: 3rd Floor, JKM Library  
Woodland Road  
Pittsburgh, PA 15232  
Phone: 412-365-2762  
Fax: 412-365-1660

Chatham College Student Chapter ASLA

NEXT MEETING WEDNESDAY, MARCH 22ND AT 5:30 P.M. 
IN STUDIO 204  
Student ASLA Chapter Plant Sale Committee will be part of this meeting as well as further discussion about the composting effort with the undergraduate ecology group, Green Horizons, on campus.

The Student ASLA Chapter is gearing up to help the Western Section of PA/DE Chapter ASLA in the planning and execution of the PA/DE Chapter ASLA annual meeting to be held in April 6-8, 2006 here in Pittsburgh. Volunteers are needed. Trisha Crowe will be coordinating volunteers. Please contact her at tcrowe@paconserve.org. Remember volunteers receive free registration.

For additional information about becoming a member of the ASLA Student Chapter at Chatham please contact Student Chapter President, Lisa McGoogan at lmcgoogan@chatham.edu for more information.

A CONTINUOUS REMINDER:

PA/DE Chapter ASLA Western Section Student Extracurricular Grant

Look at the seminar and conference opportunities listed above. Think about how you could use this grant money and apply!
The PA/DE ASLA Chapter has established a **Chatham College Student Extracurricular Grant** of $1,000.00/year for landscape students. These grant monies are open for application to all Chatham College students in the landscape programs. **Individual applications will be awarded for a maximum of $100.00 each toward an event, conference or field trip the student would like to attend but may not have the necessary funding to do so.**

To apply, a student must write at least one paragraph to one page explaining how the grant would be used, as well as, explaining what the applicant’s needs are. These applications should be submitted in a sealed envelope to Director Lisa Kunst Vavro, which in turn will be submitted to PA/DE ASLA Chapter’s Western Section Chair, Rachelle Wolf, for review and determination.

**These grant monies are available for application NOW and should be available until the end of this spring term.**

**Think about how you could use these funds and apply!**

*Please note this grant money will be changing in allocation according to Western Section starting in May 2006. Stay posted for more information.*

**Thesis Opportunity**

*Is there a Graduate LA Student that would like to do his/her final design project in Blairsville?*

A grant received for Your Town Workshop with the National Park Service will involve both Chatham College Landscape Programs and PA/DE Chapter ASLA. There is now a request to get someone started ASAP, especially since the possibility exists of working with PA Downtown Center to do four community visioning meetings over the next four months.

Please inquire with Lisa Kunst Vavro.

**Education/Volunteer Opportunity**

Wendy Ruano is a consultant with the Pittsburgh Parks Conservancy, developing education programs and in some cases, delivering them as well. There are two middle schools signed up to participate in their Landscape Exploration Program, where they’ll learn aspects of park and landscape design, basic ecology of the park and develop their aesthetic preferences by working in design teams to create their own dream landscape. The Landscape Exploration Program spans two full days in the park. After studying park history, ecology, design and use, students create design plans and build models of their entry designs. Students then present the models to each other and discuss the strengths of different design ideas, pulling from material learned throughout the program.

Chatham landscape students are needed who might be interested in assisting with this program on a volunteer basis. The Pittsburgh Parks Conservancy is looking for about 4 students who can commit to two full school days (and a half-day training) to work with the middle school students to facilitate small group learning. This would be an excellent experience for landscape design students looking to share their knowledge and skills with school
students who are learning about potential career opportunities. They are still working on dates for the actual sessions -- but they will most likely be taking place in late April and May. any questions contact Wendy Ruano at 412.682.7275 or via email (best way to reach me) at wendyravanaugh@gmail.com.

Program Objectives
- To provide a fun and challenging experience in the park that will influence students' future use of and attitudes toward park space
- To teach students the importance of balance in urban design—focusing on historical uses, ecological importance, recreational uses and aesthetic preferences
- To introduce students to career options in urban ecology and design
- To encourage students to work together, learning teamwork skills
- To encourage appreciation for urban green space

Wendy Ruano
Education Consultant
Pittsburgh Parks Conservancy
office: 412.682.7275 x210
cell: 412.726.3571
wendyravanaugh@gmail.com

Design Awards/Competitions

Call for Student Work…
The Western Section of the Pennsylvania / Delaware Chapter of the American Society of Landscape Architects would like to invite landscape architecture students of all levels to exhibit their work at the annual meeting in Pittsburgh, April 6-8th, 2006. This is an opportunity to meet design professionals from several states working in private practice, government agencies, non-profit agencies and design build firms. Interested students are to prepare a board showcasing their best works which will be displayed throughout the duration of the conference. Prospective employers will be given free time to meet and talk with students on Saturday, April 8th from 12:45-2:15 PM. Students are encouraged to stand by their boards to present themselves and their work during this time. This is a great opportunity to informally interview with many different companies.

Requirements:
Deadline: This opportunity is limited to 15 students. Students will be accepted on a first come first served basis and must be registered by Friday, March 24th. Register with noeler@gatewayengineers.com. Only students registering for the conference may participate. Conference registration information will be circulating shortly. See www.landscapearchitects.org for additional information.

Presentation: Work is to be mounted onto a rigid board, such as foam core. Only one 24” x 36” or 30” x 42” board per student may be displayed. Easels will be provided. Student name, contact information and academic program should be clearly visible on the board. A 9” x 12” envelope will be provided on the easel for resumes.

Submitting Boards: Boards must be set up Friday, April 7th from 7:30 – 8:30 AM. Boards may be dropped off or mailed if you are unable to set up your board during this time. Send them to the attention of Nicole Oeler, The Gateway Engineers, 1011 Alcon Street, Pittsburgh, PA 15220. Boards must be received by Tuesday, April 4th. The Western PA / DE Chapter of the ASLA is not responsible for boards damaged during shipping.

Retrieving Boards: Boards must be picked up by 4:30 PM on Saturday, April 8th. Boards not removed by this time will be discarded.

Contact: Nicole Oeler (noeler@gatewayengineers.com) may be contacted with any further questions.
ASLA 2006 Professional and Student Awards Call for Entries

It’s not too soon to start thinking about entering the ASLA 2006 Professional and Student Awards. The Call for Entries is now available online, and many entries have already been received. Don’t miss out on this valuable opportunity to showcase your work—enter today!

Please note that the Professional Awards schedule has changed this year.

Student Awards deadlines:
Entry forms must be received by Friday, May 19, 2006
Submission materials must be received by Friday, June 2, 2006.

The program features:
- General Design category;
- Residential Design category (in partnership with Garden Design magazine);
- Analysis and Planning category;
- Research category (in partnership with CELA and Landscape Journal);
- Communications category;
- The Landmark Award (in partnership with the National Trust for Historic Preservation);
- Student Collaboration category; and
- The Student Community Service Award.

Award recipients will be featured in Landscape Architecture magazine and other industry and general media publications. Winning projects in the residential category will also be featured in Garden Design magazine. The awards will be presented in a ceremony followed by a luncheon honoring award recipients, their clients, and faculty advisors during the ASLA Annual Meeting & EXPO, October 7-10, 2006, in Minneapolis, Minnesota.

Need inspiration? Check out the 2005 Professional Awards video and Student Awards PowerPoint on the 2006 Call for Entries

ASLA Lining Up Partners for National Landscape Architecture Month

Eight organizations so far will partner on April outreach.

As part of National Landscape Architecture Month (NLAM), which will again be celebrated in April, ASLA is lining up like-minded organizations to help spread the word about the profession by becoming NLAM partners. So far, eight organizations—the American Horticultural Society, the American Institute of Architects, the American Nursery and Landscape Association, the American Public Health Association, the Cultural Landscape Foundation, GreenDC Week, PLANET, and the Urban Land Institute—have joined ASLA in celebrating National Landscape Architecture Month.

Organizations that become NLAM partners have their name, logo, and website links posted on the ASLA website, and are included in ASLA’s media outreach for NLAM events. They also are invited to take part in events at the ASLA chapter level, and receive coverage in ASLA-run publications.

At the same time, partner organizations have agreed to list National Landscape Architecture Month on their online calendars, along with contact information and links to the ASLA website. They will also add the ASLA website and logo to their website, and assist ASLA in contacting their membership with news and information on upcoming Society and NLAM events.
2006 ASLA Annual Meeting & EXPO and 43rd IFLA World Congress
October 6-9, 2006 Minneapolis, Minnesota, USA
Theme: Green Solutions for a Blue Planet
For more information please contact:
http://www.asla.org/meetings/am2006/minneapolis.html

IFLA International Student Design Competition

DAMAGED LANDSCAPES: AIR, WATER AND LAND IN CRISIS

This competition is sponsored by the International Federation of Landscape Architects (IFLA) and is directed by the Department of Landscape Architecture, University of Minnesota, Minneapolis, MN 55455 USA.

The objective of this competition is to encourage and identify superior student environmental design work that addresses critical ecological issues and that redefines the boundaries of landscape architecture.

The competition invites submissions from individual students and teams of students in landscape architecture and allied disciplines.

Please visit the congress website: http://www.asla.org/meetings/am2006/minneapolis.html to view this call for submissions, other details of submission, and with links to the meeting agendas for IFLA World Congress and the American Society of Landscape Architects (ASLA), which will be meeting jointly in Minneapolis.

AWARDS
First Award
IFLA Prize: US $3,500 & Certificate

Second Award
ZVI Miller Prize: US $2,500 & Certificate

Third Prize
Merit Award – MASLA/ASLA Minnesota: US $1,000 & Certificate

Prizes will be awarded by the jury on the bases of the following criteria:
- Thoughtful investigation of the project topic in the context of resource management, ethics, shared values, and consideration of multiple public functions of landscape;
- Integration and/or coordination of ecological, environmental, historical, social and programmatic systems;
- Demonstration of methodologies for the improvement of the practices of and innovation in landscape architecture; and
- Demonstration of innovative and practical solutions to project challenges, resolution of physical context.

COMPETITION BRIEF: DAMAGED LANDSCAPES: AIR, WATER AND LAND IN CRISIS

In the course of the 21st Century humans will have to reckon with dwindling and damaged water, land and air resources; the results of the ways in which we have inhabited the world. At the root of the causes and solutions to these challenges are ethical questions about how we should manage and distribute shared resources.

Jared Diamond in his book Collapse: How Societies Choose to Fall or Succeed, points to specific environmental problems that are "portents of doom," and that are all too familiar to landscape architects, including deforestation, soil erosion, habitat destruction, and freshwater pollution. Diamond also emphasizes that the way in which a society responds to its environmental problems is crucial to its success or failure.

Design, in all of its modes, may influence the way the society it serves responds to environmental problems. Design is a process of representing ideas, imagining futures, and transforming the built environment. Design representations can encourage us to imagine different systems for dealing with damaged landscapes. Design shapes physical places.

Those places in turn shape the physical experiences of those who move through and occupy them. Design makes certain kinds of activities possible and others difficult. Designed places, if based on sound ecological and technical research, can improve ecological function and present new options for human inhabitation. Design is also a process of uncovering, questioning, affirming and promoting values. Might design help to bridge the gap between what we think is good and right, what we need to live well and how we actually inhabit the environment?

The call for proposals is intended to embrace a broad scope of landscapes and a broad range of ecological challenges. Projects may address regions, watersheds, cities, neighborhoods, parks or gardens. Projects may deal with waste treatment, water conservation and treatment, air quality, and/or site reclamation.
Closing Date

All submissions must be received at the College of Architecture and Landscape Architecture, University of Minnesota by Monday, 19 June 2006. Any submissions received after this date will be disqualified.

Jury

The jury members will consist of five members drawn from the membership of IFLA and ASLA.

Competition Rules

Participation in the competition requires unconditional acceptance of the rules.

All competition entries are copyright property of the IFLA and the College of Architecture and Landscape Architecture, University of Minnesota until October 9, 2006 at which time competition entrants may publish their work independently of the competition, the IFLA and the College of Architecture and Landscape Architecture, University of Minnesota. CD entries will not be returned to their authors.

The winning works and a selection of others will be exhibited at the IFLA World Congress, Minneapolis, October 6-9, 2006.

The IFLA and College of Architecture and Landscape Architecture, University of Minnesota retain rights of duplication and publication of submission materials, with no obligation to the entrants other than citation of their authorship.

Submissions received after Monday, June 20 will not be admitted. All postage and delivery charges for CD submissions are the responsibilities of the entrants.

The jury shall preside over the competition and is the sole arbiter of the decisions pertaining to awards. Decisions of the jury are final, and there are no appeals of their decisions.

The winners of the prizes shall be announced by the IFLA President and presented at a ceremony October 7, 2006 at 2:00 pm in Minneapolis.

Any disputes arising from issues out of the control of the jury will be resolved through arbitration of the 43rd IFLA World Congress Executive Committee, who shall appoint an arbitration tribunal to settle such disputes.

Entrants are forbidden to contact the members of the jury at any juncture in the competition, until after October 9, 2006.

Download the IFLA DECLARATION

Form from the website

The University of Minnesota College of Architecture and Landscape Architecture (CALA) http://www.cala.umn.edu Department of Landscape Architecture International Federation of Landscape Architects (IFLA) www.iflaline.org
Scholarship / Internship Opportunities

Summer Program Project Leader
The Student Conservation Association
www.thesca.org

Currently recruiting an intern to work in the SCA-Three Rivers office in Pittsburgh to support regional programming this spring and summer. If interested, please send your resume and a letter of interest to Sara Ahrens, Program Manager, SCA Three Rivers, 239 4th Ave. Suite 1007, Pittsburgh, PA 15222, or forward this posting to others who may be interested. This is a 6-month stipend position. There may be other SCA opportunities opening up in the fall, and this could be a great way for someone to start with SCA.

Also, for those of you who may only be available in summer, not spring, we are also currently recruiting summer crew leaders for both regional and national commuting and camping positions.

Phipps Conservatory Internships

Phipps offers a variety of paid internship opportunities for students studying horticulture, education and earth science. Get hands-on experience in the greenhouse, gardens and displays while using your knowledge in botany. Education interns can get experience in the gardens as well as outreach activities in conservatory Discovery Areas. For more information visit www.phipps.conservatory.org

The Renewable Natural Resource Foundation (RNRF) has developed a new tool for students interested in a career in natural resources. This new resource includes:

- Internship information for students interested in natural resource internships in the federal government and at and through natural resource societies.

- Educational opportunities in the natural resource fields including over 1000 schools offering programs in natural resources along with some other helpful tools in choosing the appropriate source of higher education.

- Career tools will help students identify various natural resource fields and determine which fields interest them.

These new tools are easily accessed from RNRF’s website (http://www.rnrf.org) by selecting "Internships/Education" from the toolbar. RNRF’s website also offers other information of interest to the natural resource community including upcoming meetings and workshops, international news, information about Renewable Resources Journal, and news from our member organizations.

Design Work Opportunities

An upcoming project sponsored through Oakland Planning and Development Corporation is scheduled for late March in Oakland and they need some additional assistance.

Through the "Keep It Clean, Oakland!" program, Oakland Planning and Development Corporation have been making great strides at cleaning up and beautifying the neighborhood. Besides litter pickup events, they have also gotten involved in planting community gardens and wildflower lots (only 2!). This March, on Friday, March 24th, they have 40 volunteers slated to help plant a parklet on a vacant lot at 361 Lawn Street. Basically, they would like to plant some trees and shrubs (flowers later), perhaps install a bench, a couple birdfeeders, and a gravel walkway.
“We really are not skilled in landscape architecture at all, so we are looking for any help we can get to come up with a design for the parklet. And thought this may be a potential project for one of Chatham’s landscape students.”

Anyone interested, please contact Lisa Kunst Vavro, ASAP.

The need is pretty simple - want some help in designing the community parklet in South Oakland, on a vacant lot at 361 Lawn Street. Desire the parklet to have the following elements: bird feeders, a bench for the public's use, trees, shrubs, a gravel walkway, flowers, and signage.

Is anyone interested in this design project?

A local homeowner and real estate agent was reading a copy of this newsletter on the Chatham website and noticed design opportunities for students involving parcels needing help. She has a problem area on her property and would like some help solving the problem. She will be taking photos and will send a description of the design opportunity with dimensions of the area. Stay posted for upcoming details if you are interested in this design opportunity.

Is anyone interested in this design project?

Stately mansion rearranged inside into 6 condos priced between $116,000 and $70,000, 2 on each floor. Stunning grandeur inside includes oak fireplaces, high ceilings, plate rails, exposed stairways, glorious stained glass windows.
Sited on a large corner of Delafield Rd and Fourth St, the front exposure is shaded by aging trees which shade everything underneath, a constant struggle to grow grass. The mansion front wall gets full sun 11:30 to 3p daily, desperately needs something that grows in bone-dry surrounding beds.

This beautiful building needs foundation plantings to enhance its style and grace. There are some hedges and an evergreen that do not soften or enhance the place. I would like suggestions on ground covers or even mulch for the under-trees area, suggestions for trees to replace the old trees there, as well as placement, for foundation plantings and bedding. Price is a consideration, of course. Further, the handyman can plant where needed and I personally would suggest grasses that grow gracefully, add a dimension during the winter, require simple cut back once a year. And there are large planters that might be lovely growing flowers.

**Job Opportunities**

Any students thinking of future job possibilities after graduating at the end of the semester, Cara Armstrong, curator of Fallingwater, indicated that “Charlee (our in-house computer guy) has a brother in Salt Lake City who is Vice-President of a big architecture firm in Salt Lake City (MHTN Architects-- www.mhtn.com) that is looking for recent architecture and landscape architecture graduates--see e-mail below.” Cara would like to know if any are interested in applying.”

You can pass this on to qualified, interested parties that you learn about.

We are like the Marines, we are always looking for a few good men (or women).

We have openings for both architects and landscape architects and usually like to get recent graduates who seem to have potential. This would be a great place if they were looking to relocate to someplace with good growth potential for the local economy and for them as individuals. We have people who have joined since I have been here after they graduated who are now senior associates in the firm.

They can contact me or linda.kruse@mhtn.com they can check our website at mhtn.com or me at the info below.

Bruce H. Barnes, AIA

MHTN Architects, Inc.
420 E South Temple
Salt Lake City, Utah 84111
p. 801-326-3206
f. 801-326-3306
e-mail bruce.barnes@mhtn.com

**Greenhouse Crew Member**

Do you love working outside, meeting new people, and learning about new and exciting plants?

If you are:

- friendly and outgoing
- a hard worker
- a team player
- interested in getting the planting season started early (think February in the greenhouse)
- have the desire to work w/ plants and surround yourself w/ natural beauty...
We offer:
- a fun, diverse, and unique work environment
- the opportunity to work in a brand new state of the art greenhouse
- a continual learning environment
- flexible hours
- employee discounts

Reilly's Summer Seat Farm and Garden Center is THE garden center in Pittsburgh for the newest and best plant material, we are 'Where Gardening Dreams Take Root'!

Reilly’s Summer Seat Farm and Garden Center
1120 Roosevelt Rd
Pittsburgh, PA 15237
(In the North Hills)
412-364-8662 phone
www.reillyssummerseatfarm.com

Send resume via email to acfla@yahoo.com
Contact person: Andrea Fisher, Greenhouse Manager

SUMMER EMPLOYMENT
Richard Liberto, Landscape Designer is looking for a student that has had both horticulture and CAD classes and digital photography. At this time, the design work is specifically for two upcoming projects that will hopefully kick-off in mid-March.

Gardener's Eye is currently hiring gardeners part-time and full-time. GE is a woman-owned business that does design, installation and maintenance of perennial gardens and pays competitive prices with landscapers. Pay based on experience; knowledge of perennials, shrubs and trees very helpful; landscape experience helpful.

In my own experience of working with landscape companies and with GE, the work at GE is a little less arduous - if we deal with trees, they are typically container-sized, but we still move many yards of compost and mulch. It requires more attention to detail - careful planting and pruning techniques, tidiness. It is a lot more autonomous - we do not have foremen. When doing a group installation, we have a site coordinator assigned which could be any of the gardeners. He/she is not considered the site boss, just the one responsible that things are completed, reports back for needed materials, progress of work, etc. For garden maintenance, each gardener typically has their own list of clients that they regularly tend to (develops good relationships with the clients and expertise with their garden); may do maintenance work independently throughout the season, but may have a group with them during big spring and fall cleanups.

We have a laid back crew of gardeners with a wide variety of backgrounds and ages (20-50+). We are not the typical landscaper crew! I've enjoyed everyone I've worked with since I started with them in Sept last year through Dec/Jan for outdoor Christmas greens decorations. I think the owner Denise Lindberg is very professional and treats her people well and with respect. She trusts her people to do what they were hired for - occasionally she may drop by during a job to see how things are going, but doesn't nitpick or hover.

If you are interested in applying, please call Gardener's Eye at 724-933-3393.

News of Interest
Logon to [CADdetails.com](http://www.biohabitats.com/ndg_newsite/newsletter/number.05/newsletter.htm) today for unlimited access to thousands of CAD drawings, product photographs and CSI-formatted specifications, FREE!

**Grade Easy Available**
Amy from Chatham’s Bookstore finally reached the publisher about *Grade Easy*. ASLA no longer has a bookstore but she can still fax an order to them if she pays first. The books will be $41.00. All students who would like to have this very valuable, handy learning manual for grading, please notify Lisa Kunst Vavro no later than the last day of spring classes, April 18th, so an order can be placed.  
**NOTE these books are not returnable.**

**New Books are arriving all the time in Chatham College's Library**

Our Most Recent Additions Include:

Now located in the reference section of the library.
*Taylor's Guide to Annuals* and *A Field Guide to Eastern Forests, North America*  
(*Peterson’s Field Guides*)
*Taylor’s Guide to Shrubs* has arrived and will be available in the reference section at the library. Including the *Guide to Shrubs*, the library now has:  
*Taylor’s Guide to Annuals*  
*Taylor’s Guide to Bulbs*  
*Taylor’s Guide to Perennials*  

*Thomas Jefferson, landscape architect* / Frederick Doveton Nichols and Ralph E. Griswold.  
*ON DISPLAY ON THE FIRST FLOOR (NEW BOOKS SHELF)*

If there are more requests for books, journals, databases, etc., please let Lisa Kunst Vavro know. The Library would like to have all of orders in for the fiscal year by the end of April.

Dear Chatham Community,

*The Avery Index to Architectural Periodicals* is now available from the JKM Library Databases webpage. The *Avery Index* is the only comprehensive American guide to the current literature of architecture and design. Created by the Getty Research Institute, this database surveys over 2,500 journals and includes over 13,000 architects’ obituaries, making it an invaluable tool for research in architecture, historic preservation, archaeology, interior design, and landscape architecture. Take a few moments to check it out, and feel free to e-mail me or any other library staff member with comments and/or questions.
And just a reminder, you can find all of the library’s database holdings on the JKM Library intranet page (http://intranet.chatham.edu/library/) under the Databases link on the left side of your screen.

Sincerely,

Rachel Grove Rohrbaugh, Public Services Associate
Jennie King Mellon Library
Chatham College
Pittsburgh, Pa 15232
(412) 365-1123

Thanks to Nick Muzekari for his recent donations to our in-house library:

Design on the Land, Newton.
Landscape Graphics, Reid.
Land Mosaics, Forman.
Sustainable Landscape Construction, Thompson and Sorvig.
Reshaping the Built Environment, Kilbert.

These books are located in Studio 203 and can be borrowed on the honor basis, a sign-out sheet is located there.

FOR SALE
$100 for the markers, t-square, triangles, paper, pencils, etc. from Nick Muzekari, please inquire with Lisa Kunst Vavro…first come basis.

The Manual of Woody Landscape Plants will not be part of my donation. I want to sell that one for $50 brand new (I bought it for $61 and never opened it). Could you put that in the newsletter also with my email address for whoever is interested in saving $11 bucks on a new book?

Dear Friends and Colleagues,

When the World Trade Center Memorial Foundation began less than a year ago it was asked to raise the money to build, own and operate the Memorial and the Museum at Ground Zero.

Today, we officially began to build the Memorial. This morning at 8 a.m. laborers and carpenters arrived. Their initial site preparation work will take approximately 4-8 weeks and include debris removal, engineering and surveying work, delivery of construction materials, as well as protection of the box beam columns of the original Twin Towers. No concrete will be poured. While not dramatic work, it is important and necessary, and signals a true beginning.
We invite you to continue to follow the building progress on our website http://www.buildthememorial.org/ where today we posted two beautiful new renderings of what the Memorial will become when it opens in 2009.

This was a momentous day - real and substantive. Thank you for your support.

Best regards,

Gretchen Dykstra
President & CEO
World Trade Center Memorial Foundation

P.S. As construction of the Memorial begins, your support is needed to help carry the project to completion. As of last week, individuals from all 50 states and 11 countries had donated. I hope you, too, will join the global effort to build the Memorial by making a donation online today. Thank you.

http://www.buildthememorial.org/contributionlanding

---

News from Sustainable Pittsburgh:

**Save the Date! 6th Annual Southwestern Pennsylvania Smart Growth Conference**

*Coming Together to Revitalize Our Communities: RenewSWPA Cross-Community and Cross County Collaboration*
Friday, May 19
7:30 am – 4:30 pm
Omni William Penn Hotel, Pittsburgh
Keynote: David Soule, Associate Director
Center for Urban & Regional Policy, Northeastern University
Cost: Early Registration: $30. Registration after May 12: $40 (free to elected officials)
Call (412) 258-6642 for early registration

The 2006 SWPA Smart Growth Conference will address strategies to revitalize the region's core communities and seek to identify a set of policy opportunities around which there is consensus for collaboration.
Leading up to the conference, a series of community forums will be orchestrated around the region to identify common barriers and opportunities to redevelopment. Common needs and policy options identified through the forums will be presented at the annual conference toward developing consensus on policies to renew Southwestern Pennsylvania. Also considered will be ideas and next steps for coordinated technical assistance and sharing of best practices.

Please mark your calendars for **May 19 and register early**.

The annual Smart Growth conference and regional forums are hosted by the Regional Coalition of Community Builders, Southwestern Pennsylvania Commission, Sustainable Pittsburgh, and the University of Pittsburgh Institute of Politics.

*Spring has sprung!*