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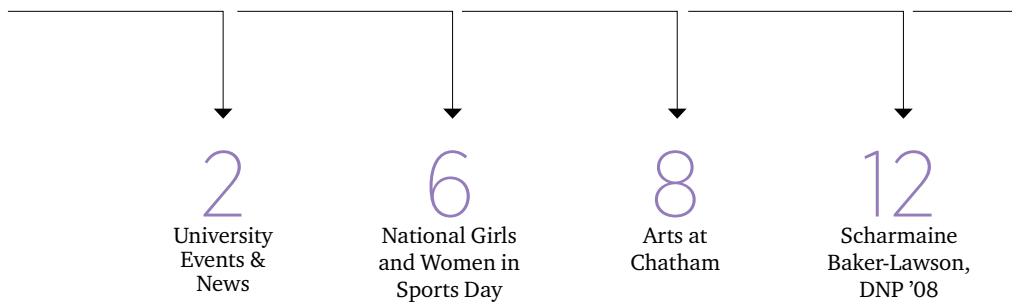
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FSC Logo





World-renowned presidential historian and Pulitzer Prize-winning author Doris Kearns Goodwin gave the 2018 Elsie Hillman Chair in Women & Politics lecture on April 17. The Elsie Hillman Chair in Women & Politics is sponsored by the Pennsylvania Center for Women and Politics at Chatham University.

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Events





1. HOLLANDER LECTURE IN WOMEN'S LEADERSHIP PRESENTS DR. ALISON

BROOKS Paleoanthropologist and paleolithic archaeologist Dr. Alison Brooks presented the Hollander Lecture in Women's Leadership on March 13. A pioneering woman in her field, Dr. Brooks is an important figure in the debate over when, where, and why modern *Homo sapiens* originated. She is a professor of anthropology at the George Washington University and also works for the Smithsonian Institution. She is the author of numerous articles and books.

2. CHATHAM'S PHI BETA KAPPA CHAPTER HOSTS VISITING SCHOLAR OSAMU JAMES

NAKAGAWA Chatham's chapter of Phi Beta Kappa, the nation's most prestigious undergraduate academic honor society, hosted its first Visiting Scholar in at least 20 years when photographer and professor Osamu James Nakagawa visited campus for two days in February. Nakagawa gave a lecture, open to the general public, entitled "Fences, Maps, and Darkness: Visualizing Okinawa," visited arts classes, and presented a workshop for students and the Chatham community. Chatham is one of only five universities in Western Pennsylvania to have a chapter of Phi Beta Kappa.

3. PITTSBURGH SYMPHONY ORCHESTRA PERFORMS *SILENT SPRING*

The Chatham community had the opportunity to explore the legacy of alumna Rachel Carson '29 through a musical lens as the Pittsburgh Symphony Orchestra (PSO) performed Steven Stucky's *Silent Spring* in April. The piece was originally commissioned by the PSO in collaboration with the Rachel Carson Institute (RCI) at Chatham University to commemorate the fiftieth anniversary of Carson's book in 2012. Former RCI head Patricia DeMarco joined a symphony conductor on stage for a pre-concert lecture. The exhibit, which was on view at Heinz Hall through April 22, featured selections from the Collection on Rachel Carson, including a score inscribed by Stucky to Chatham, as well as records that illustrate Chatham's commitment to honoring her legacy.



News

COUNSELING PSYCHOLOGY PROGRAM AWARDED \$1.8 MILLION HRSA GRANT

Chatham University has received a \$1.8 million grant from the Health Resources and Services Administration (HRSA) for a Behavioral Health Workforce Education and Training (BHWET) Program. With the grant, the PsyD program will partner with five UPMC clinics and two community clinics serving the behavioral healthcare needs of vulnerable and medically underserved individuals including LGBT youth, medically challenged youth, pediatric transplant patients, cancer patients, GI disease patients, and medically complex older adults.

ASSISTANT PROFESSOR RYAN UTZ PUBLISHES NEW RESEARCH ON FRESHWATER SALINIZATION SYNDROME

Research published in the Proceedings of the National Academy of Sciences of the United States of America by Falk School of Sustainability & Environment professor Ryan Utz and colleagues has determined that long-term salinization is occurring throughout most of North America and may be linked to chemical changes beyond salts, including chemicals that lead water to become more alkaline, with potentially important ramifications for aquatic and non-aquatic ecosystems.



SCHOOL OF HEALTH SCIENCES JOINS CONSORTIUM ON CLIMATE AND HEALTH EDUCATION

The School of Health Sciences has joined the Global Consortium on Climate and Health Education (GCCHE), an international forum for health professions schools and programs committed to sharing best practices and designing model curricula on the health impacts of climate change. The goal of the GCCHE is to prepare a future cadre of highly trained health professionals who will be able to prepare and protect society from harmful effects of climate disruption.

WOMEN'S INSTITUTE DIRECTOR AND TRUSTEE TO SERVE ON NEW CITY GENDER EQUITY COMMISSION

Jessie Ramey, PhD, director of the Chatham University Women's Institute, and trustee Kathi Elliott, DNP '14, have been appointed to serve on Pittsburgh Mayor William Peduto's new Gender Equity Commission, one of a few such committees in the nation. The Commission will use data analysis and evidence-based interventions to pinpoint patterns of inequity and work with experts to devise sustainable and affordable solutions.

WOMEN'S BUSINESS CENTER NAMED 2018 WOMEN'S BUSINESS CENTER OF THE YEAR

Chatham's Women's Business Center, hosted by the Center for Women's Entrepreneurship at Chatham University, was selected by the U.S. Small Business Administration (SBA) as the 2018 Women's Business Center of the Year. The SBA announced their National Small Business Week awardees on March 20, 2018 in Washington, D.C.

For more information, visit chatham.edu/news.

Chatham Cougars Celebrate National Girls and Women in Sports Day



"Through any sport, women can feel more confident because they can see that as strong as they become on the field, they can take those qualities off the field and become unstoppable."

TESS WEAVER '20

Media Arts: Film and Digital Technology



"Running cross-country and track has taught me leadership, self-discipline, and perseverance."

MIKAYLA PSENICK '19

Biology, Master of Physician Assistant Studies



"I have learned that stepping up to encourage and unite others is an amazing and rewarding experience."

MARISSA WIGHTMAN '20

Exercise Science



"An important lesson hockey has taught me is not to dwell on the past, move toward the future, and think about what I can do differently to do better"

KIRAJEAN FROST '19

Exercise Science



"Soccer has allowed me to become more comfortable with myself, it has allowed me to meet people I would not necessarily have gotten to know and I am grateful for every single one of them."

TINA LETT '20

Biochemistry



"Being able to play a sport while in nursing school has been one of the toughest challenges I have faced; however, I am a better student because of it."

MAGGIE FLEINER '19

Nursing

Despite the cold, there was a lot to love about February at Chatham. The Chatham Cougars celebrated National Girls and Women in Sports Day on February 7 with this campaign.



"A team brings people together by supporting one another and is there through the good and bad times. I made a second family, and I owe it all to hockey."

SYDNEY COLLINS '21
Biology



"As I have transitioned from childhood to adulthood, soccer has always been there, shaping me into the strong and relentless woman I am today."

BREANNA OLTMAN '21
Psychology



"I've learned from a very young age to be competitive, but there is more to the game than winning and losing."

KATIE SIEG '19
Biology



"Being responsible and accountable to not only myself but others brings out the best in me."

KACY GARDNER '20
Exercise Science



"Basketball has impacted my life by allowing me to develop a strong work ethic that carries over into academics."

ASHLEY MCCLAIN '19
Psychology



"Life is so good when I'm setting goals and working toward them, and the hurdles in my life don't seem so big when I'm hurdling on the track."

CARLEE DOMKE '21
Nursing



by Sarah Cadence Hamm

Culture to Collector to Curator to Community

Museum studies students mount African art show at the August Wilson Center

Frenetic drums mingle with downtown traffic noise. A dancer, raffia costume bouncing in rhythm, reels in the endless circle of a looping video. On her head is a helmet-like mask just like the ones displayed in the center of the room. But unlike many art gallery objects, these masks transcend the dusty stillness of museums. They are not inert—they are poised, as if waiting for their turn to dance.

For the first time, these and other objects from Chatham's collection of Sub-Saharan African art are taking a trip off campus to appear in "The Dynamics of Gender: African Art from Chatham University," held in Pittsburgh's August Wilson Center. This student-curated show presents African art objects donated to the University from alumna Cheryl Olkes '70, as well as pieces on loan from alumna Vivian Lowery Derryck '67, and a gift from Richard and Marilyn Finberg.

"Both Vivian and Cheryl recognize the value to a small school like Chatham—one with lively arts and museum studies programs—of students having direct access to art objects from different cultures," says Associate Professor Dr. Elisabeth Roark. "At most institutions, undergraduate students rarely get to handle, research, and display actual works of art."

Elizabeth Grace Carr '18, one of the student curators, agrees. "One of the reasons that I came to Chatham is because of the Olkes Collection and wonderful museum studies program. The ability for students to put on gloves and interact with museum-quality objects is not something that every museum studies program offers."



To see a video of the show and interviews with the students, visit
[YouTube.com/ChathamU](https://www.youtube.com/ChathamU).

Indeed, the students who curated this exhibition as part of their senior capstone project had a hand in almost every facet of the show. Seniors Raven Elder, Elizabeth Grace Carr, Abigail Bennett, and Jennifer Panza spent a semester focusing on individual research papers. Then came meetings, presentations, discussions. The students took great pains to consider their roles as curators and the assumptions and privileges they might bring to the show.

“We have to ask ourselves how to properly engage with cultural heritage that is entwined with colonial history, and how we can best avoid replicating past problems of prioritizing colonial narratives of Africa,” writes Raven Elder ’18 in her capstone presentation. “The history of how African objects ended up in American and European art museums is undeniably complicated and problematic, and cannot be divorced from the history of colonialism and the division of Africa among European powers.”

Though the gallery is spacious and airy, the feeling of intimacy is overwhelming as one contemplates, for example, an Akua Ba, an Asante fertility figure primarily used by women hoping to conceive a baby.

The emotions expressed here—from desiring a child to honoring ancestors and beyond—are universal, timeless. The art is not, however, ancient. “Most pieces are from the 20th century, as is typical for African art since so much of it is made of ephemeral materials,” says Dr. Roark. “The art is traditional, in that it was created by traditional cultures, although these cultures continue to evolve and modernize.”

Nevertheless, these objects seem eternal in a way that Western 20th century artifacts might not, perhaps because of their particular lineage. From culture to alumni collector, from collector to student curators, and from curators to the community—these objects have travelled an extraordinary path to sit where they are now, viewed by denizens of Pittsburgh, many of whom have ancestries as touched by colonialism as the art pieces and cultures themselves.

One of the most common misconceptions about African art—and Africa in general—is that the culture and people the art represents is monolithic. One only has to look around the gallery space to know that this is untrue. Each group has its own aesthetic sensibility and cultural ideals it seeks to express, and objects range from ceremonial to practical: Fertility icons share space with hair combs, wooden dolls, and giant spoons used as hostess gifts.

One four-legged stool is striking in its simplicity, low to the ground and unadorned. Stools like these were used by women to provide a sturdy seat during domestic chores.

The intention behind that extra leg, the deferential thoughtfulness given to women whose lives were often defined almost in total by their role as caretakers, is powerful.

Meanwhile in the Lobi culture, the men have stools with only three legs, two in the back and one in the front, a not-so-subtle reference to the “third leg” of male genitalia. For some contemporary viewers, the patriarchal overtones to these and other objects could be overwhelming. Take the Spirit Maiden mask of the Ibo people, which denotes the downcast eyes of the ideal woman. But it’s important not to drape contemporary

INTERVIEW WITH ALUMNA (AND AFRICAN ARTS AFICIONADO) VIVIAN LOWERY DERRYCK ’67

In addition to works from the Olkes collection, the show also featured pieces graciously lent by alumna Vivian Lowery Derryck ’67. We chatted with her about her passion.

SCH: How did you start collecting African art?

VLD: In 1965, I won the Vira Heinz award for a Chatham student to travel abroad. My top choices were to go to Europe or Africa, and my tutor, Jay Dale Chastain, said, “You should go to Africa, because those cathedrals will always be there.” So I went to Côte d’Ivoire in the summer of 1965. That’s where I collected the two Sinufu ancestral pairs which I still have, from this little village in the northern part of Côte d’Ivoire— and then I was bitten with the bug.

SCH: In what ways does African art differ from the traditional Western canon?

VLD: It breaks usual boundaries because so much of it also has a purpose beyond just aesthetics. The art is part and parcel integrated into life in the way we never do in the West. Of course it has religious significance and social significance too. The male and female masks danced before the hunt, at funerals, they’re instruments of social control — once you put on the mask, you are no longer the individual: You are what that mask represents. You’ve assumed the authority of the position of the mask. It’s extraordinary.

SCH: How has collecting African art impacted your life?

VLD: Not only did I collect, I was so intrigued that I taught African art at New York City Technical College. After I graduated from Chatham, I went to Columbia University to master in International Affairs and minor in African Studies. It all goes back to winning the Vira Heinz award from Chatham. It shaped my professional career.

Vivian Lowery Derryck has worked inside and outside government in more than 35 countries in Africa, Asia, and the Caribbean. She is currently president and CEO of The Bridges Institute, a non-profit dedicated to strengthening African governance and democracy.





From left to right: Student curator Raven Elder, Dr. Elisabeth Roark, student curator Liz Carr, and student curator Jennifer Panza (not pictured: student curator Abigail Bennett)

expectations onto these objects, says Elder. “A lot of our early conversations were surrounding issues of interpretation and contextualization. How could we most appropriately analyze these objects through the lens of gender without forcing the works into a preconceived narrative or framework?”

And indeed, while the very title of the show includes the phrase “dynamics of gender,” objects are presented free from curatorial judgement—in fact, many of the students and Dr. Roark cite the Spirit Maiden mask as their favorite, full of artistry and grace, remarkably light for its size.

It faces off—conceptually and physically—with a large Gelede mask. Though this mask was worn exclusively by men, they did so in a dance that honored high-ranking females in Gelede society—ancestral, supernatural, and living. The mask’s expression is serene, her forehead high and noble. Her eyes are wide open. ▀



“We have to ask ourselves how to properly engage with cultural heritage that is entwined with colonial history, and how we can best avoid replicating past problems of prioritizing colonial narratives of Africa.”

House Calls with Nola

By Cara Gillotti

It's a drizzly morning in Shreveport, LA, but big band jazz pours from the loudspeakers inside the Greenwood Acres Full Gospel Baptist Church, and look—a giant mascot dressed as a nurse in a white uniform with a huge afro and long felt lashes is dancing up the aisle. Bodies in puffy coats and sweatshirts twist on the pews to get a good look—hundreds of them, girls and boys in third, fourth, and fifth grades, chanting NO-LA! NO-LA! NO-LA!

Waving to the crowd, Nola the Nurse® reaches the front of the church, and starts to dance with her creator, Dr. Scharmaine Lawson-Baker, DNP '08. They sway, bump hips, clap. Soon the music settles down and so do the kids, which is good, because Nola and Baker are up from New Orleans to do some educating.

"Have any of you heard of a nurse practitioner?" Baker demands of the crowd.

"NO," says a little boy in the front row.

"NO?" says Baker, feigning outrage. "Well, see, that's what I'm here to change."



Baker was born in New Orleans, where she was raised by her grandmother. She discovered nursing in high school, and quickly recognized how closely it fit her interests and abilities. Baker earned her BSN from Dillard University and soon moved to Washington DC, where she worked up and down the east coast as a travel nurse. After her grandmother passed away, Baker moved to Nashville, where she earned her MSN on a full scholarship from Tennessee State University and became a family nurse practitioner. Short stints followed as a missionary nurse in Puerto Rico and the Dominican Republic, but missing New Orleans, she soon moved back home.

In 2004, she took over a physician's house call practice, and liked it. The following year she incorporated her own house call practice, Advanced Clinical Consultants. That spring, ACC had about 15 patients. When Hurricane Katrina hit in late August, her practice had grown to 100. Baker evacuated, returning in October. By January, her patient roster had quintupled.

"It was just unbelievable," she says. "I was seeing 20, 25 patients a day. A normal house call schedule is around 10 to 12. But after the hurricane, the community that I was serving just didn't have anyone else to provide primary care, so I kept going."

Outraged by the slow and paltry government response, Baker became something of a spokesperson for the state of healthcare in New Orleans after Katrina. "I felt as if we were being ignored down here. My friend and I began calling media outlets. Katie Couric was coming to do a kind of where-are-they-now on New Orleans post-Katrina for CBS Evening News, and the producer said to me 'Not only does she want to meet you, she wants to do some house calls with you.'" Coverage by other national and local media followed, including *The Washington Post* and *Forbes*.

And still she saw patients. Being a primary care provider post-catastrophe was a crash course in environmental, social, and

psychological factors that can affect physical health. "I had a patient in his 70's who was living above a garage because his home had been devastated in the storm," Baker says. "I was seeing him for months, and his blood pressure was just uncontrollable. He was on like five medications for it."

"I was thinking about whether I should refer him to cardiology, but there essentially was no cardiology—so few specialists had

hospital. Seated at a dining room table with her friend's family, the mother resplendent in a traditional Kenyan dress.

It's an interactive reading, which means Baker peppers it with questions for the audience. One that doesn't always go the way she wants is the question of what Nola "stands for" (the answer is New Orleans, LA).

"Caring!" says a little boy in a puffy black jacket.

"Chatham was the best fit for me because I couldn't leave my area – we were still dealing with the ground zero catastrophe. I could take classes and still be able to meet the needs of my family and my community post-Katrina."

SHARMAINE BAKER-LAWSON, DOCTOR OF NURSING PRACTICE '08

returned to the city. So I was like 'You know what, I'm it. I have to figure this out.'"

"Once I started digging into it, I found out that he was panicked that he didn't have the keys to his FEMA trailer (temporary housing provided to residents whose homes were lost in the storm). He had finally gotten this trailer, but it was useless. Somehow I was able to get that key from FEMA delivered to him, and his blood pressure stabilized. That was a profound experience for me."

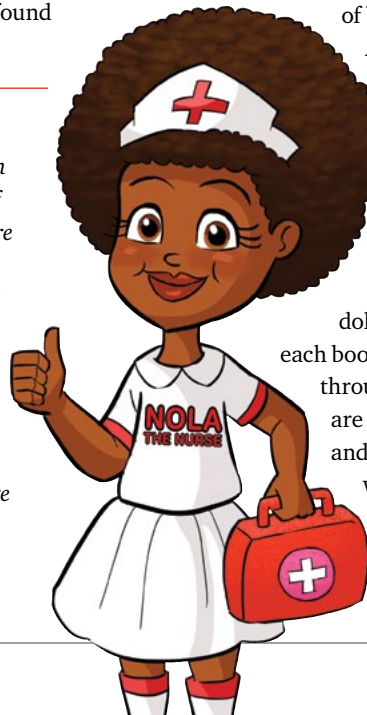
Back in Shreveport, groups of kids file into a large room to sit on the floor in front of a projector. Baker is up there perched on a chair, and she reads to them from the first Nola the Nurse® book while illustrations from the book display on the screen behind her: Nola chasing her dog Gumbo in an attempt to put a bandage on him. Watching her mom examining a patient at the

"That's a good answer, but not the one I'm looking for," says Baker. "Someone else." A girl with a big white bow in her hair suggests that Nola stands for helping people get better.

Nola the Nurse is the 7-year-old star of a series of children's books that Baker writes. "I could not find any books that would give my daughter an idea of what her mommy does," she says, also noting the dearth of books featuring African

American advanced healthcare practitioners. "And again, coming from my DNP at Chatham—I see a problem; I need to fix it."

Nola wants to be a nurse practitioner like her mom, and she cares for sick baby dolls in her neighborhood. In each book, she discovers a new culture through traditional foods. There are Nola the Nurse workbooks and activity books, and Baker is working on an animated series. The first book has been translated into French and



Spanish, with sales of the Spanish translation on track to surpass sales of the original English version. There's also a Nola the Nurse doll, complete with dress, head gear and a nurse practitioner bag.

"I started thinking about getting my DNP after Katrina," says Baker "I knew I needed to have more knowledge about systems and how to effect widespread change. A DNP would allow me to make a bigger impact in the healthcare arena."

"Chatham was the best fit for me because I couldn't leave my area – we were still dealing with the ground zero catastrophe. I could take classes and still be able to meet the needs of my family and my community post-Katrina."

At Chatham, her capstone project was on the efficacy of group visits for patients with diabetes. "The outcomes were amazing," she says. "Group visits can work really well. People feel good when there are others around them who are going through the same thing, and are often more likely to speak up."

Baker was fast amassing expertise in house calls, and the requests for consults from other practitioners became overwhelming. In 2008, the year she earned her DNP, she created "The Housecall Course," a two-day experience encompassing theory and practice (it has been since trimmed down to one day) for nurse practitioners interested in starting their own house call practices in mostly rural areas. Baker has trained over 500 nurses from across America. In 2008, she received the Entrepreneur of the Year by ADVANCE for *Nurse Practitioners* magazine, which featured her on the cover. Baker has also been elected a fellow of the American Academy of Nursing (2017) and a fellow of the American Academy of Nurse Practitioners (2012).

Baker speaks at conferences across the country, often to groups of nurse practitioners, and often about nurse entrepreneurship. But another topic close to her heart is health information technology (HIT). During Katrina, the office space that she had moved her house call practice into was flooded with water up to the ceiling.



Nola the Nurse and Scharmaine Baker-Lawson (in jeweled sweater) pay a visit to Greenwood Acres Full Gospel Baptist Church in Shreveport, LA.

"The miracle is that because I didn't want to drag my patients' charts into their homes, I'd been using my Palm Pilot to keep track of simple stuff, like their medicines, emergency contacts, whether they'd had a mammogram. It blew my mind that I had all that data and it solidified my belief in HIT. Hospitals couldn't start because they'd lost their patients' data, but I had it all right there."

While Baker still makes some house calls, her primary job today is chief medical officer at Common Ground Health Clinic, a federally qualified healthcare clinic. "Most of our patients are low-income residents who may or may not have insurance or be able to pay,"

she says. "I'm still serving my community, but now I have funding and structure. I have other leaders around me and we put our heads together. It's nice to have that collaboration to effect greater change in this impoverished community." ▀

Learn more about Nola the Nurse® and Scharmaine Lawson-Baker at nolathenurse.com.





Siblings, Yes. Rivalry, No.

By Cara Gillotti ◀.....

Dylan and Justyne Lasher help turn around a team.

CHATHAM HEAD WOMEN'S VOLLEYBALL COACH DYLAN LASHER HAS ALWAYS BEEN A CAT. In elementary school, he was a Tiger. In high school, a Bobcat. At Thiel College, he was a Tomcat. He played for their volleyball team, but it was as assistant student coach for Thiel's women's team that he saw the Chatham Cougars in action.

"Every time I saw them play, they were always having fun," Dylan said. "They had a clear passion for the game and for each other. At the time, the program was struggling a little bit, and I remember thinking that I'd love to jump in and see if I could help out with things."

He got his chance. Dylan saw an advertisement for an assistant coach position at Chatham, and sent in his application. When he didn't hear back in a few days, he came down to the Athletic and Fitness Center to hand in his resume in person. If it was his initiative that got him the job, his sterling volleyball pedigree (he's been playing competitively since 9th grade and comes from a family of competitive players) and coaching experience (five years plus an academic minor in coaching at Thiel) didn't hurt.

In 2015, the year Dylan came on as assistant coach, Chatham's women's volleyball team won one game and lost 30. In February 2016, he was promoted to head coach, and was determined to improve the team's record. One strategy, of course, is recruitment. And there is one player whose game he knows very, very well.

Justyne Lasher '20 remembers her first season of playing competitive volleyball. She was in 7th grade. "I served out of bounds long-ways, which was really exciting, because at that age, you're just trying to get it over the net," she says. "It was very exciting to feel that power."

Justyne tamed her serve while retaining her power: In high school, she was a two-time first-team All-WPIAL outside hitter. She drew the attention of college recruiters, including her older brother. Justyne was drawn to Chatham for a number of reasons, including the chance to play volleyball, but felt some trepidation.

"At first I was nervous coming here," she says. "My mom was my coach in high school, so I had to deal with that whole 'you're only playing because your mom's the coach'. Then

me and my sister (Kenzie, 17) played on the same team, and we proved that we do deserve to play—we ended up winning WPIALs that year. But people at Chatham didn't know how I play, so I was worried that the whole thing would happen again. Personally, I feel like Dylan would bench me before he would want to play me!"

Today, Justyne is a sophomore at Chatham. She lives in Fickes Hall and is pursuing a criminology major while also taking classes toward an associate in science degree in aviation technology at Community College of Allegheny College. Her dream is to become an airline pilot. She hopes to work for Delta, and eventually for FedEx or UPS, flying international routes. In addition to playing volleyball, she runs track in the spring, and is the DJ for the women's ice hockey team.

With Justyne on board, the Cougars' game picked up in 2016. Their record was 8 and 23, and they beat Thiel and St. Vincent for the first time in Chatham's history. But it was in 2017 that things got crazy. "We were struggling a little bit at the beginning of the season," says Dylan. "We had a good opening tournament but dropped our first four conference matches. But our Geneva match—beating them 3-2 on their home court—turned everything around." *Sophomore outside hitter Justyne Lasher exploded for a match-high 22 kills and provided 19 digs, three total blocks and two aces*, is what the Chatham Athletics website had to say about that game. Justyne was named Cougar of the Week.

"The team connected; they were feeling good; they were finally looking like a team that wasn't a young team anymore," says Dylan.



"They were looking powerful, quick, smart, and it hit there and just continued from there." After Geneva, the Cougars went on to win their next six games. On October 21, they beat Grove City, clinching their spot in the playoffs. Justyne led the attack with 16 kills.

On Halloween, the Cougars played Bethany College for the PAC quarterfinals. "That match was the craziest thing they could have experienced," says Dylan. "I'm so glad they got to experience what it is to be in playoffs. You get butterflies. It's do or die. You're three matches away from taking the conference championship and it gives you a bid into the NCAA tournament. Playoffs is why you play the game—seeing how far you can go and how hard you can work. It's a completely different game."

The Cougars lost that game, and their season was over. They ended at 17-11. They had beaten Geneva, Bethany, and Grove City for the first time in Chatham history. Dylan won PAC Coach of the Year.

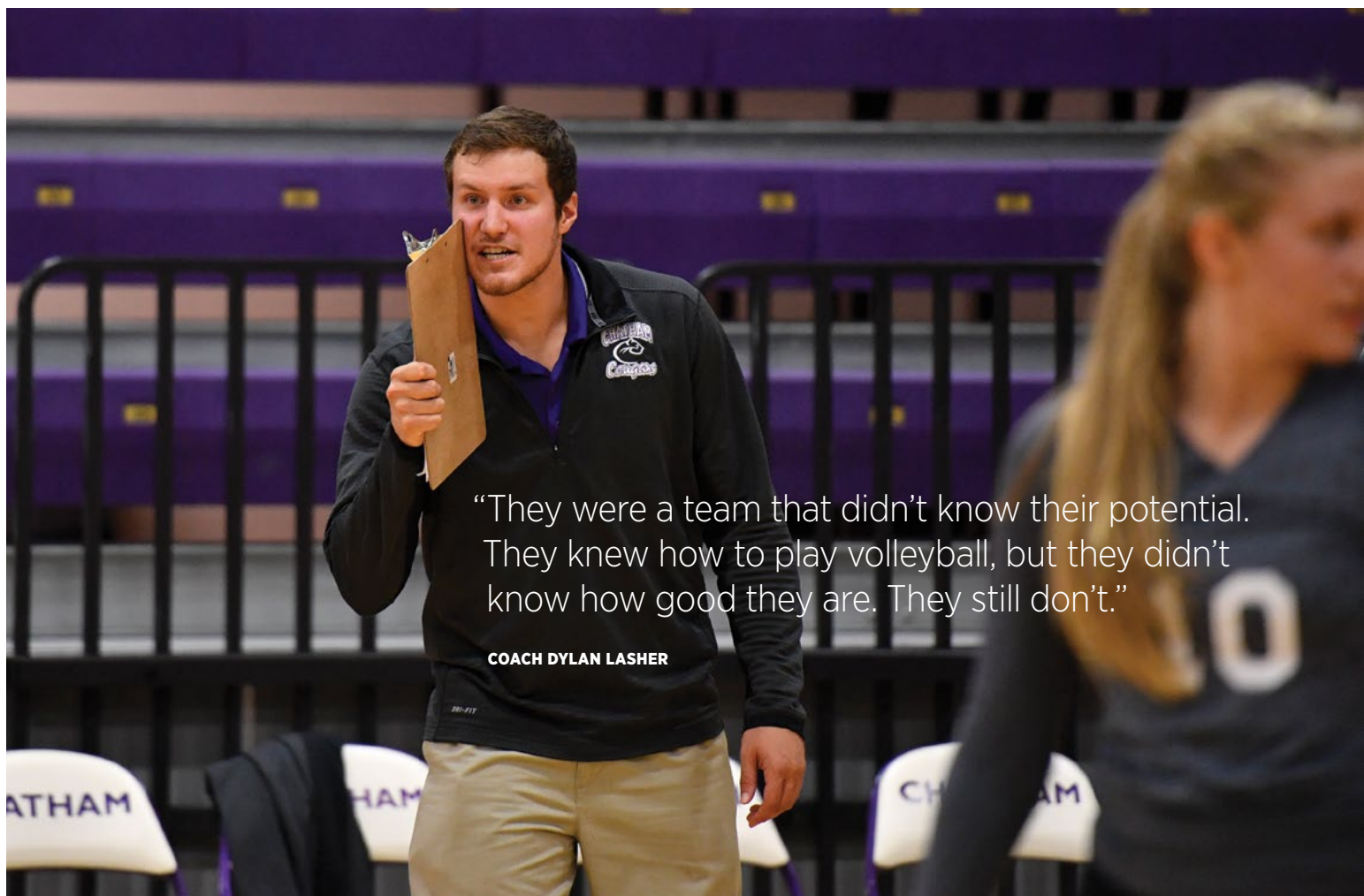
"That playoff game lit a fire under them," says Dylan. "Now they're hyped up; they want to compete for that conference championship; they know that they have the talent. It's all confidence. As soon as these wins started happening, it started changing their mentality. We're the new faces for Chatham volleyball. We want to keep going and keep building on this."

And coach and one of his star players being brother and sister? They'd both tell you, in the common parlance, that it's not a thing.

"Everyone says it must be so weird, but it's really not," says Dylan. "Me and Jus have had a solid brother-sister bond since (pause) forever, and we're both super passionate about volleyball. She respects me and respects my play, and same to her. She's killed it in the past two years here."

"At the time I don't look at him and think 'yeah, that's my bro'," agrees Justyne. "We're there to learn volleyball and get better at it, so we just don't think about it. The team itself says that for the most part they forget we're related." ▴

Visit gochathamcougars.com for all the latest on Chatham athletics.



"They were a team that didn't know their potential. They knew how to play volleyball, but they didn't know how good they are. They still don't."

COACH DYLAN LASHER

Advocating for the Arts

► By Cara Gillotti

You might say that Celeste Smith's take on the arts is supported by two pillars.

One is discoverable the minute you ask her about "the arts"—dollars to donuts, her answer begins by requesting that the conversation be about "arts and culture" (she counts watching her mom bake and choose home décor among her earliest experiences of "the arts"). Art blossomed in Smith's family: Not only is she herself a writer, artist, photographer, filmmaker, fashion blogger, and stylist, her grandmother was a writer, and her sister is a novelist, as yet unpublished. "If we don't receive support or encouragement, we're still artists," she says, "just not ones that have been strongly supported." That's the other pillar. And as program officer for Arts and Culture at the Pittsburgh Foundation, she's well-positioned to use both pillars to elevate the experience of art for creators and audiences across the region.



Smith grew up in Chicago. She started working as a shampoo girl at the age of 12, worked in an ice cream store in high school, and ended up taking the civil service exam. “I was raised Jehovah’s Witness and we thought the world was going to end, so I figured I would just learn to type,” she says. Smith spent several years rising through the ranks in several government agencies. Then her partner, artist and activist Jasiri X, proposed and they moved to Pittsburgh, where X grew up.

In Pittsburgh, Smith continued working in government while X worked in Pittsburgh Public Schools and got more into both activism and performing hip hop. “One day Justin Laing, who was a program officer at the Heinz Endowments, called Jasiri and said ‘You know you can get funding for the type of music you do, right?’,” she says. “So Jasiri came home one day with a grant

application and said ‘Hey, you think you can write one of these?’ I was like ‘I don’t know; I’ll try!’ And we started getting them.”

In 2008, Smith decided to leave her day job to focus on managing her partner’s ascendant career and on being CEO of 1Hood Media, which evolved from an organization that X had co-founded in 2006 (see sidebar). After a few years, “I was like ‘Yo!’” she laughs. “I took German for eight years in grammar school; how does he get to go to Germany! I grew up reading about all these Biblical lands, and he finds himself in Israel and Palestine! Then I heard this voice—you could say it was God or whatever, but I say it was my baby I was

pregnant with—whispering to me, ‘You can live your life and support others, too.’”

Smith realized that she was one class short of completing her Associate of Arts degree at Community College of Allegheny County. She did that, then turned to Chatham’s Gateway program for adult students for her bachelor’s. “Chatham had the dopest teachers ever,” she says. “(Adjunct Professor) Deborah Hosking used to let me bring my baby to her media literacy class, and that was how I got through Chatham.”

Smith had been pursuing a degree in film and digital technology, but, she says, “one

1HOOD MEDIA

In 2006, a group of men, including Jasiri X, came together to form 1Hood in order to address violence within and against their community. It quickly grew to become much more. “It’s an intergenerational arts/activism/social justice/entrepreneurial hub with all these different facets and I’m so proud of it and all the people we work with,” says Smith. Learn more at 1hood.org.



day I went to a job fair at CMU and saw an arts management booth, and I was like “There’s a title for this thing I’ve been doing all along?” So I shifted my major at Chatham, because I had been doing the videos to help my husband with his videos, but if God forbid something should happen to my marriage, I’m not making videos.” With prior learning assessments and testing out of courses, Smith was able to earn her BA in about a year and a half, with, she says, “three kids, a business, a husband who travels, and a 3.6 GPA.”

Smith graduated in 2013 and started “running 1Hood not in the shadows, but really up front.” She handled marketing, fundraising, staff management, budget management, public relations, and program development while continuing to involve herself in Pittsburgh’s artistic and philanthropic communities. “Just by being in spaces and taking opportunities, I ended up on the radar,” she says, noting a consulting job at the August Wilson Center she did in 2017. “Then the Heinz Endowments invited Jasiri to speak at an event around moral leadership, but he was going to be out of town. So they asked if I would speak, and I did. I got so much love from that speaking engagement. I’m still getting emails about it.” Maxwell King, the president and CEO of the Pittsburgh Foundation was in the audience that day. When he interviewed Smith for her current position, he told her how impressed he was.

So what is it like to be a program officer for Arts and Culture? “People think that program officers can just write checks but it doesn’t work like that,” Smith explains. “My job is to make sure artists have what they need to apply for grants, then review their proposals, and advocate for them. When I was a grantee, I had support from program officers, and a big part of my job is to pay that forward. And mentoring young women—that’s part of not only my work with the Pittsburgh Foundation but also my life’s mission, to share what I know.”

As for her goals for her new role, “I want to see more equity in Pittsburgh’s arts and culture landscape,” Smith says. “So many reports show that funds are distributed in an unequitable way, and I see part of my role as bringing attention to that. We

“I had lost myself, and Chatham helped me find myself again.”

CELESTE SMITH '13

support smaller arts organizations, but also ask people in large arts organizations to look at their programs and see if they align with racial equity and equality of voice, and holding them accountable if they are not. I can’t make anyone do anything, but I can ask what they’re doing to help advance our initiatives.”

“We need to listen to the field, because the field talks all the time. Whether it’s a Facebook post or a sigh. The field is always telling us what we need to do.”

While Smith has devoted her professional life to helping others get the recognition they deserve, the pendulum is swinging the other way. She was a Walker’s Legacy Power 50 honoree in 2016, an Artist in Residence at The Art Institute of Chicago in 2016, a

Coro Individual Leadership Nominee in 2017 and 2018, a Coro Organization Leadership Nominee in 2018, and a SXSW Community Service Awards honoree in 2018.

Smith maintains ties with Chatham, both as an alumna and as a member of Pittsburgh’s arts and cultural scene. She spoke at Hosking’s Media Arts class (“Deborah said to me, remember that presentation you gave? Can you update it and come back?”), has a meeting scheduled with the MFA in Creative Writing’s Word Without Walls program, and plans to meet with some others, too. “If I’m going to be there, I try to reach out to the professors who have helped me, because there might be other ‘me’s’ there. There might be a sister who needs encouragement.”

WE ASKED SMITH TO TELL US ABOUT FIVE UNDERRATED PITTSBURGH ARTS AND CULTURE ORGANIZATIONS. HERE’S WHAT SHE SAID.

KENTE ARTS ALLIANCE : kentearts.org

“They are a husband and wife team on the North Side, doing jazz, on-the-ground work, and mentoring, that we need to pay attention to.”

STAYCEE PEARL DANCE PROJECT : pearlartsstudios.com

“They really do great work, traveling all over the place. So innovative, so on point, so in touch with the younger generation.”

THE FLOWER HOUSE : facebook.com/FlowerHousePgh

“They are doing so much in terms of opening space for artists. What with the entire city being gentrified, affordable places for artists to present are so scarce. Very socially conscious, very open.”

YOGA ROOTS ON LOCATION : yogarootsonlocation.com

“I think the work that Felicia is doing is incredible in terms of putting people in touch with their own bodies and their own minds...I think a lot of the stress management that she offers is absolutely essential in our field.”

THE LEGACY ARTS PROJECT : legacyartsproject.org

“If you’re an artist but you don’t have a 501c3, you can’t accept grant money directly, you need a conduit. That’s what Legacy Arts did for 1Hood before we got our own non-profit. They host Dance Africa each year, which is so dope and incorporates an intergenerational approach to the arts.”



Groundbreaking for an addition to Woodland Hall, May 1929

True or False Quiz from the Archives: Cora Helen Coolidge

..... by Molly Tighe and Logan Lazalde

How much do you know—or can you guess—about
Chatham’s 9th President, Cora Helen Coolidge?

T **F**

☐☐

1. She was a distant cousin of U.S. President Calvin Coolidge.

☐☐

2. She played an essential role in bringing environmental pioneer Rachel Carson '29 to PCW, arranging for wealthy friends to help fund Rachel's tuition.

☐☐

3. She said: “My mother was quite pleased with my academic pursuits, but didn’t always know how to encounter my world because I was occupying one that was very different from the world she had known.”

☐☐

4. As part of the fundraising campaign Coolidge spearheaded, in cities in which twenty or more alumnae were living, fundraising dinners were held.

☐☐

5. The Great Depression forced the delay in many of her building projects on campus.

☐☐

6. Her sister lived with her on campus.



The Chatham University Archives invites you to explore *Chatham Leadership: The Presidency of Cora Helen Coolidge*, an exploration of a president whose ceaseless dedication to women’s education steered Chatham through one of its most tumultuous chapters. The exhibit is on view in the lounge of the Women’s Institute in Braun Hall, and we encourage you to stop by and explore the legacy of President Coolidge, or read more about her at <http://blogs.chatham.edu/library/2018/01/12/chatham-leadership-the-presidency-of-cora-helen-coolidge/>.

The Chatham University Archives and Special Collections is open to all alums, students, faculty, and the public. We welcome your questions, research, and efforts to help preserve and provide access to the rich history of Chatham University.

KEY: 1 - True. 2 - True. 3 - False: This quote is from Chatham’s 18th president, Esther Barazzone; 4 - False: These dinners were held in cities where more than five alumnae lived. 5 - True. 6 - False: But her mother did, for many years, and was much loved. The students of the class of '31 dedicated their yearbook in her memory. (<https://archive.org/stream/pennsylvanian1931penn#page/4/mode>)





By Cara Gillotti

It Started with a Strawberry

Like many, Hal B. Klein set out to become an actor. Like fewer, he did. After earning a BA in theatre in California, he headed to New York (to work) and to London (to pursue a post-graduate certificate in classical acting). Roles followed in a few independent films, in commercials, and at Shakespeare festivals around the country ("I usually got comic roles," he says. "Played a bunch of clowns."). In 2005, after seven years in New York, he moved to L.A. for a role on a PBS children's TV show called "Lily's Lighthouse".

But the ship did not quite come in. "Lily's Lighthouse had a message; it was well produced; everything about it was wonderful, and then I learned the hard lesson of L.A., which is that there are a lot of well-intentioned promises, but things fall through for all sorts of reasons," Klein says. Then the economy crashed, roles dried up, and he started thinking about what else he might like to do, a train of thought remarkably birthed by a piece of fruit he had eaten five years earlier.

While stationed in Santa Cruz for a Shakespeare festival, Klein had stopped by a farmers' market. "I remember very vividly eating a strawberry and going 'oh, whoa, that's why people like strawberries,'" he says. "And that ended up forming in a long-term way my path to Chatham, in that it sparked a realization that the stuff we get in the grocery store, in the conventional system, isn't very tasty."

Growing up in the 1980's in New York and California, Klein had been a picky and unadventurous eater, eschewing vegetables in favor of pizza and hamburgers. "The 80's were the worst time for food in a lot of ways," he says. "What you found in grocery stores was terrible, in terms of quality and selection." As an undergraduate in San Diego, Klein was open to the concept of good food—adding his own herbs to Prego spaghetti sauce cooked on his dorm stove, for example—but lack of familiarity (and, one presumes, funds) hampered his ability to really delve into it.

Still, he was getting more and more into food. "I realized that at least part of the reason that I was so picky was that I didn't understand how flavors were put together, and also that I was relying on the conventional food system," he says. "So I thought 'Oh, if I cook, I'll understand this more,' and I started going to farmers' markets more frequently. In New York, I was buying stuff at the Union Square Green Market, but it was really in California, going to the Hollywood and Santa Monica farmers' markets that it was like holy cow, there's all this..."

Thus it was that food made the short list of new career directions for Klein. "At that point I was thinking I would probably do cooking, culinary instruction, maybe cookbook writing, with the idea that there are probably thousands of people like me who grew up in the suburbs and weren't really in touch with what you might call

food systems, how to navigate farmers' markets, how to go to the grocery stores and find things that are inexpensive but maybe better grown or more delicious--it's such a vast world. I started thinking about how I could get an education, looking around, and thought: 'Food studies? What a strange and esoteric thing this is.'" Intrigued, he applied to Boston University, New York University, and when a Google search turned up Chatham's brand-new Master of Arts in Food Studies program, he figured he might as well apply there, too.

Klein came out and met with Alice Julier, Ph.D., MAFS program director. "She was great," he says. "Very up front about how it was the first year of the program and about the opportunities and risks that went

film that I did in conjunction with a student in the film program at Chatham."

If Klein's interest in cookbook writing was beginning to drift toward journalism, it was cemented through a Food Writing course he took with Sherrie Flick. "I don't think it's possible to give Sherrie enough credit for mentorship and influence. Of all the people that I met at Chatham, she's the person who I really think helped change my life. You meet people during your career who are so generous with their knowledge and connections and so confident in the work that they do that they can be that generous – to think 'oh, you'd be great for that' and make that connection."

Which is what happened: Klein was visiting friends in L.A. when he got an e-mail from

HAL'S THREE OVERRATED FOOD TRENDS

1. Restaurants thinking they need bespoke cocktails. "I don't think every restaurant needs to have its own cocktail program. Some places have bartenders that are really good at that kind of thing, but I also think that classic cocktails are wonderful and perfect and delicious."
2. Cold-pressed juices. Traditional juicers use centrifuge to extract juice, but cold-pressing macerates the food item. You get more juice and it produces less waste. It's great and lovely, but also like \$9."
3. Whatever the last diet trend is. "I think now it's Whole 30, which is a take on the paleo diet, which now seems ridiculous and historically inaccurate and super euro-centric."

along with that." It sounded good to Klein: "I knew it was a big risk to jump into the program, but I had a good sense of who I was, what I needed, and what I wanted to do, so I figured why not? Plus, I was sick of living in these big cities and Pittsburgh seemed really interesting." Klein moved to Pittsburgh in 2010. He says it was the best decision of his life.

Being in that first cohort was "at first really like the Wild West," Klein laughs. "I talk to people in the program now, and it's very structured and there are a lot of choices. For us it was a lot more limited, but in a way, that gave rise to flexibility. I was like 'I want to be a better writer; can I take a nature writing class in the MFA in Creative Writing program?' and Alice was like 'Sure, go for it.' I wanted to do an independent study on Italian-American foodways in Pittsburgh, and I got to do that too. My thesis was a short

Flick saying that *Pittsburgh City Paper* was looking for a new "drinks" writer. "She sent it to three of us and said she thought we'd be a good fit and to let her know if we were interested. And so immediately I was like 'Sorry friends, I know we were going out but I gotta write this pitch.'" Klein wrote the column for three years.

Klein graduated and started freelancing for local and national media, drawing on what he had learned and researched at Chatham, including stories on whole-animal butchery at restaurants and Italian immigrants who bury their fig trees in the winter for National Public Radio. A story about permaculture that he wrote for the *Pittsburgh Post-Gazette* won a national award from the Association of Food Journalists.

He was approached to become the restaurant critic for *Pittsburgh Magazine*, and was later brought on full-time and took over the food



HAL'S THREE UNDERRATED FOODS

1. Preserved lemons
2. "I don't think it's underrated, but really beautiful animal fat, like duck fat."
3. Toasted nuts and seeds in salads

section. He's currently the associate editor and restaurant critic. "I just wrote a story on people who are in recovery from addiction or were previously incarcerated – it's hard to find jobs and build a new life when you're doing that. And the restaurant industry is one of those places that doesn't really ask a lot of questions, but it's also fraught with peril, because if you're working nights, there's a lot of partying," he says. "But I also did a big feature on hamburgers last year because I thought it would be fun, which it sort of was, but also it wasn't after a while," he laughs. "Writing for a magazine is about finding that balance, between features and hamburgers."

As a restaurant critic, Klein is more than capable of producing nuanced statements on the fly (*they use a little bit of crunchy salt along the outside which pulls out the bitterness of the char but also enhances the creaminess of the cheese* is a sentence he uttered while describing Japanese pizza). But he is far from shy about considering food from a systemic perspective.

"I just wrote a review of a restaurant downtown that's amazing but also really expensive, at least in part because more than any restaurant in Pittsburgh right now, they're walking the walk with sourcing ingredients. We say all the time that you should pay more for beef and pork when it's being sourced in a more environmentally friendly, sustainable way, but what does that do as far as price structure; who is this restaurant space for now? Suddenly when you have a \$125 steak, you're excluding a lot of people from the conversation." ▀

Check out Klein's food writing by picking up *Pittsburgh Magazine* or visiting pittsburghmagazine.com.



"I knew it was a big risk to jump into the program, but I had a good sense of who I was, what I needed, and what I wanted to do, so I figured why not?"

HAL B. KLEIN, MASTER OF ARTS IN FOOD STUDIES '12

*Chatham: A Transformational University*Q & A with the
Author of Chatham's
New History Book

By Cara Gillotti ◀



Mary Brignano,
author of *Chatham:
A Transformational
University, 1869-2016*

Mary Brignano began her career with McCullough Communications, a small public relations and publishing company in Pittsburgh. She has since written more than 40 histories for clients such as UPMC, Giant Eagle, the Pittsburgh Symphony Orchestra, Reed Smith, and the Richard King Mellon Foundation. We sat down with her to chat about *Chatham: A Transformational University, 1869-2016*.

Q: How did you become involved in the project?

A: Esther Barazzone knew that I had written a history of UPMC, and asked if I would like to come in and discuss the opportunity. I had a very nice meeting with her, (Board of Trustees Member) Jane Burger and (Vice President for Planning & Secretary to the Board) Sean Coleman.

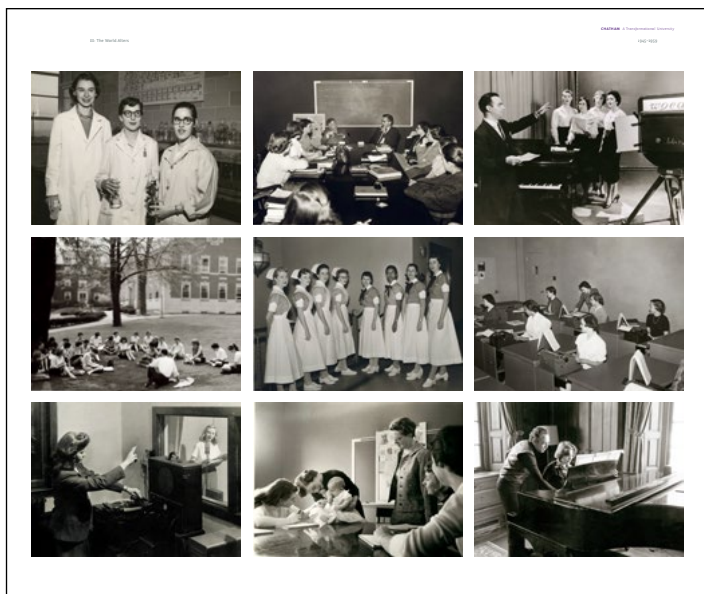
Q: What had been your experience with Chatham, or what did you know about Chatham, before you started?

A: I had thought of Chatham as a very good small liberal arts school for women. It was an absolute revelation to see what it had become, and how quickly. Esther at one point had asked if I was surprised at what happened, and I said oh my goodness, yes! I had had a very positive feeling about Chatham, but I had no idea how it had exploded.

Q: What's something that you were surprised to learn?

A: Well, Eden Hall was a real revelation—the uniqueness of that; it's very interesting. I was also surprised to learn how active the board has been in keeping the institution so successful for the past 25 years. It's a very dynamic board that cares deeply about the school. The whole place has a really good culture.





Q: Tell me one thing that was rewarding and one thing that was challenging about writing the book.

A: It was rewarding to learn about how an institution can change so much, one that is so historic. Often institutions get mired down in their history, and Chatham just didn't. Chatham had a sense of "We know where we have been, where we want to be, and we know we can do this." Chatham knew how to keep the good things in the face of change.

It was challenging was to try to get it all in under 1,000 pages! I would love to have mentioned more of the people I learned about—so many good teachers, and such remarkable women graduates. It's frustrating to have to leave out so many things that you want to put in.

Q: Did you choose the title, *A Transformational University*?

A: Yes—when that title came, I thought "Okay, this is it!"

Q: What figure from Chatham's past would you most like to have dinner with, and why?

A: Well, I always liked to have dinner with Esther because she's a lot of fun. But I would have to say Lilla Greene, who was an alumna who graduated in 1908 and was one of the very first social workers. Lilla was hired by the Sage Foundation to go into tenements and interview people who had received eye injuries on the job, or otherwise had eye problems because of their work. Philanthropy had become scientific in the late 19th century—it was all about observing and measuring, in this case to gather information that would support and encourage change in workplace safety. I thought it was transformational that Chatham had created this department where women could go out and get investigative jobs like that. Lilla's story is on page 38 in the book.

Q: Great. Any final thoughts?

A: I just want to say how much I enjoyed working with everyone at Chatham, getting to know everyone and getting to know the school. It made me want to go back to school for food studies! I sat in on a class taught by (program director and associate professor) Alice Julier, and it blew me away. I just loved it. ▴

Visit chatham.edu/history-book to read an excerpt and order your copy of this unique, engaging, visual book, *Chatham: A Transformational University, 1869-2016*.



Class Notes

43 Amy McKay Core says that three things go on forever: learning, volunteering, and committees. Amy has a monthly writing class and a weekly painting class. In her free time, she volunteers in the library in the Abundant Life Center and participates in the Passavant Community and Zelenople Historical Society. She exclaimed, "It all started back at PCW."

44 Nancy Fleishman Harlan, 87, of Mount Pleasant, SC passed away peacefully in Bellevue, WA, Tuesday, August 8, 2017. Nancy was born October 21, 1929 in Pittsburgh, PA to Ralph and Wilda Mattern Fleishman. She grew up in Oil City and then Franklin, PA where her family was active at the St. John's Episcopal Church. She attended Walnut Hill School and Pennsylvania College for Women studying library science. She was in the Daughters of the American Revolution and volunteered her time at church, soup kitchens and as a Librarian in public and schools libraries. Nancy cared very deeply for her friends, dearly loved her family, celebrated and adored her grandchildren.

54 Barbara Collet graduated in 1954 and continued her time at Chatham working in the Dean's Office and then as a resident counselor at Lindsay. After marrying, she left Pittsburgh for the Navy in Alabama and returned in 1958 to Sewickley where her husband opened a dentistry office. After her husband had received a Ph.D. in Radiation Biology, he became a professor at the University of Baltimore and then at Gainesville, Florida (the first dental college in the state of Florida). Collet's husband retired after having survived triple bypass surgery. Collet's children and grandchildren live in Florida and Ocala. She exclaims, "Despite the usual problems with getting older, we enjoy life and living where we do not have to worry about trees falling on our roof or damage/maintenance of our pool or property. Life is good. But the fact remains I am proud to be a Chatham grad."

60 Marilyn Moss is currently living in Sarasota, Florida and is interested in meeting with other Chatham alumni in the area. She can be contacted at: mossmarilyn100@gmail.com.

65 Mary Krein Howarth was honored with the Rochester Area Chamber of Commerce Sunrise Pinnacle Award for Outstanding Community Service. The nomination was made by the Rochester Hills Museum at Van Hoosen Farm for her volunteer services to the Museum, as well as her involvement with the League of Women Voters on both the local and state level, church committee leadership, Rochester Tuesday Musicales leadership, and other civic involvement.

67 Just released is Beverly Blazey Palmer's book, *Love Demystified: Strategies for a Successful Love Life*, available at all online and neighborhood booksellers. Her academic knowledge as a professor and clinical understanding as a clinical psychologist in private practice uniquely qualify her to demystify love. Drawing on cutting-edge psychological research, this book provides a guide to how people meet, fall in love, create love, fall out of love, and love again. Self-assessments, lively vignettes, and revealing activities make this book highly interactive.



Elizabeth Claytor is still working as she continues her second career in higher education at CCAC. This year she was nominated for an outstanding teaching award through NISOD. She was also elected to be the chair of the Communications Arts Department. Furthermore, she is enjoying her first grandchild, Genevieve, who she jokes is, “the busiest toddler on the planet.”

78 Dr. Laurie LaPat-Polasko recently joined Matrix, a prominent woman-owned, full-service engineering and environmental services firm as their Vice President. In this position, she will be growing their remediation and environmental consulting practice in Phoenix on a national scale. Laurie is a distinguished practitioner and renowned lecturer in the industry with over 25 years of experience as a technical consultant, project manager, and chief science officer for efforts involving groundwater, soil remediation, and wastewater treatment. Laurie will also be one of the special individuals recognized at Phoenix Business Journal’s 17th Annual Outstanding Women in Business event in April. Laurie was selected for her participation in community leadership, her professional accomplishments, and personal achievements.

79 Robin Meloy Goldsby performed at Buckingham Palace on November 23 for HRH, the Prince of Wales, at a gala dinner celebrating the 20th Anniversary of In Kind Direct, an organization that inspires product giving for social good.



84 Deirdre Webster Cobb was appointed by the Governor of NJ as chair and CEO of the State Civil Service Commission, which oversees the hiring of thousands of government workers.



90 Denise-Marie Teece, is currently an Assistant Professor of Art History at New York University in Abu Dhabi in the United Arab Emirates. After living in Brooklyn, NY for over twenty years, Denise took the position at NYUAD and moved to Abu Dhabi about four years ago. She will be staying for another four, at least! Denise has been teaching courses on Islamic art history, collecting, and the arts of the Silk Road, among others. Prior to accepting this position, she was awarded her Ph.D. in Art History from the Institute of Fine Arts at New York University in 2013 - and worked for about seven years on the curatorial staff of the Islamic Department at the Metropolitan Museum of Art in New York City. Denise, “Would love to visit with any alum who is in the Abu Dhabi / Dubai area - maybe to see the new Louvre Abu Dhabi?!” You can reach Denise through e-mail at dmt230@nyu.edu.

To Submit

To submit a Class Note or photo for publication in the *Chatham Recorder*, visit chatham.edu/classnotes.

For more information, contact the Office of Alumni Relations at alumni@chatham.edu or 412-365-1255. Submissions may be edited for length and clarity.

93 Julie Arnheim explains that she “can’t believe it is going to be 25 years this spring since we burned our tutorials! Nor can I believe it is 10 years since my MA-Leadership and MBA degrees. Time does seem to be rolling faster! (Though thanks to 6 years of Arbonne’s skincare I still look like I did at least doing my Masters!) I love being part of the Pittsburgh Alumni Planning committee and getting to see my friends and make new ones at our events! All Chatham ‘siblings’ from undergrad and grad school are welcome to attend. Remember, we are a part of each other’s professional network and sometimes that can even mean helping each other OR the children of alums find internships and jobs. Reach out, I am always willing to open my connections to help someone.”

97 Deb Sarvis, MPAS, 1997, graduated from the Physician Assistant (PA) program 20 years ago and was a member of the first graduating cohort. "It was a change of learning style that I had to get used to, for sure! I still strongly dislike self-assessments to this day!" she jokes. After her graduation job search began, she was hired by the doctors at Hess Medical Clinic in Shady Grove, PA and has been employed with the practice ever since. Over the years as doctors retired, the practice was sold to Summit Health. In the last year, Deb decided to make a change from Family Practice and now works at the Walk-In Clinic that is associated with the practice. Recently, Deb was able to work with another Chatham graduate, Anna Mortzfeldt, MPAS '15. She shared, "It was exciting to meet another grad from Chatham." Deb and her husband Gene, who live in Chambersburg, PA, have two kids: Treyton (12) and Ellianna (10). Deb would like to congratulate the Chatham PA Program for 20 successful years! "



00 Lynn (Rumble) Dubinett a professional organizer in Pittsburgh, obtained her CPO-CD credential in September 2017. Lynn works with clients to develop unique organizing solutions. Inquiry and acute observation provide Lynn with the foundation of which she puts her experience, training, and intuition to work. Breaking goals down into tasks, specific to her clients' strengths, allows Lynn to create functional systems that remain in place years after implementation. Lynn provides services in the areas of residential organizing, her passion lies with those individuals living with Chronic Disorganization, as a result of mental illness, and brain-based conditions such as Asperger's, ADHD, and Traumatic Brain Injury.

05 MPAS alumna April (Protzik) Hollenbeck, PA-C was recently awarded a specialty credential called a Certificate of Added Qualifications (CAQ) in Pediatrics from the National Commission on Certification of Physician Assistants (NCCPA). To receive this award one must meet licensure, education and experience requirements and then pass a national exam in the specialty. April is currently employed at the Childrens' Hospital of Pittsburgh of UPMC and has spent her time there for her entire 12-year career.

06 Judy Traister, DPT, professor emeritus and former director of Clinical Education at Chatham, has received the Humanitarian Award from the Pennsylvania Physical Therapy Association (PPTA). The Humanitarian Award recognizes physical therapists who volunteer and serve outside of their field. Judy volunteers in a number of capacities and has completed 11 healthcare mission trips with Surgicorps over the past 7 years. She will receive this well-deserved honor at the PPTA Annual Conference this October.

08 Susie Molek is a Licensed Professional Counselor with a Master of Science in Counseling in Psychology. Susie works at a group private practice called The Counseling House, as well as her own private practice called Counseling with Susie Molek. Susie is an author of two books called *Swimming in a Sea of Octopuses: Adapting to Increasing Speeds of Life*, and *Because Life is So Bipolar*. She is a doula, childbirth educator, and runs Perinatal Bereavement Support Groups, Memorial Walks, and Memorial Services. In addition to her busy life, Suzie is a public speaker and has done workshops on empowering women. Suzie is a mother to one daughter named Skyla Rose and enjoys doing adventurous activities in her downtime.

10 Kristin Podboy graduated in May 2017 from the University of Pikeville-Kentucky College of Osteopathic Medicine as a Doctor of Osteopathic Medicine. She received the Society of Academic Emergency Medicine Excellence in Emergency Medicine award during a reception prior to graduation and began her residency in emergency medicine at OhioHealth-Doctors Hospital in Columbus, Ohio on July 1, 2017.

Bianca Ruthven has just started a new job as the Collections Management Associate in the European Paintings Department at the Metropolitan Museum of Art.

11 Tiffany Tupper, is beginning a master's degree in Climate Change and International Development at SOAS University of London in April 2018. She is looking forward to thinking more over the next two years about mitigating the impact of climate change and ways to support resiliency for the world's most vulnerable people.

12 On a snowy Sunday in North Adams Mass, Natty Burford and their partner Morgan Barfiled were having a cup of coffee at their favorite coffee shop in town when Morgan popped the question. The following Thursday, Natty got down on one knee and asked Morgan to marry them as well. The couple has not picked a date, but are enjoying the moment before the wedding planning madness commences.



13 MSCP alumnus Patrick McKelvey was promoted as the Clinical Program Manager for Matilda Theiss Early Childhood Behavioral Health and Early Childhood Trauma Treatment Center, part of the Western Psychiatric Institute and Clinic of UPMC. Serving children 0-8 years old at-risk for or having been diagnosed with a behavioral health disorder, he specializes in working with children and families who have experienced early traumatic or adverse events.

14 DNP alumna Rita Armstrong was recently appointed by the Texas Board of Nursing to a Dean of Nursing position at Fortis College.

15 MSN alumna Qian "Pinky" Li has occupied herself with work in the hospital, as well as in her part-time job in two colleges for nursing this year. She did an oral presentation at the 13th Conference of the European Council of Enterostomal Therapists on June 21 in Berlin, Germany. Pinky also visited the Loewenberg College of Nursing at the University of Memphis Tennessee between September 5 and October 30.



16 Kiersten Moyes, MPAS and Eric Dykstra, DPT married in January 2018. The two graduate alumni met at an inter-professional Chatham event and instantly discovered that they had a lot in common—like their mutual love of comic books! It was meant to be.

Kelly Nestman has been selected as a finalist for the Young Professional ATHENA Award, which recognizes young women who demonstrate excellence in their field and commitment to helping their communities. Dana Donaldson, Class of 2005 was also nominated for the Young ATHENA Award, and Jennifer Van Dam, Class of 2012 is the recipient of this year's Barbara McNees Spirit of ATHENA Scholarship.

Kelly Nestman has also been named as a 2018 Western PA Rising Star Honoree on behalf of the Board of Get Involved! Inc. Kelly will be recognized at the 9th Annual Pittsburgh Service Summit located at Carlow University. The Pittsburgh Service Summit brings together hundreds of students, young professionals, and community leaders to learn from keynote speakers about best practices and strategies to make a larger difference in the community and become civically engaged.

Kimberly Webb and Maria Shoop '13 were married on May 6, 2017! The couple met on the set of the Rocky Horror Show while they attended Chatham.



17 MAFS alumna **Katharine (Skupsky) Marks** is happily holding the position of Program Coordinator for the program Bring the Farmer to Your School at Sustainable Economic Enterprises (SEE-LA). This unique program in Los Angeles County brings local California farmers into Title I LAUSD classrooms to deliver interactive presentations about agriculture, farming as a career, and the value of healthy eating. Students

have a chance to ask questions, see pictures, and taste farm- fresh locally-grown produce of a variety such as blood oranges, purple carrots, or cherimoya. Since October 2-15, 13 farmers have taught 142,008 students at 200 schools!

Alison Molnar, is a newly minted graduate of Chatham University's sustainability program, who, immediately following graduation in

December 2017, accepted a position with Via Oncology, as a Clinical Content Analyst. Via Oncology was recently acquired by Elsevier, a publishing and global informatics company. Alison is also the daughter of **Barbara (Stewart) Molnar '79**.

Alice Shy has recently accepted a position as a Search Engine Marketing Analyst at Merkle in their Pittsburgh location.

Three generations of Chatham women (times two!)

Three generations of Chatham women gathered for Commencement in December to celebrate the graduation of **Electra Janis '17**. "I'm so glad they could both see this," says Electra, who will be continuing her education at Chatham in the Master of Science in Counseling Psychology program. "It's thrilling to see Electra graduate," says her grandmother, **Electra Agras '56**, noting that she herself had been a member of the first class to graduate from Chatham—the name changed from Pennsylvania College for Women that year. When asked what she remembers most about her own graduation, Mrs. Agras mentioned that it was held at the pond, and her small class size of about 65 women. "I remember being so thrilled to be finished with that tutorial!" laughs **Sophia Agras '81**, Electra's mom.



Elizabeth Warner '17, is officially a legacy alumna: She graduated from Chatham University in December 2017, her mother **Ellen Warner** graduated from Chatham College in 1975, and her grandmother, **Sally Villing Hughes**, graduated from Pennsylvania College for Women in 1946.



In memoriam

ALUMNI

Ruth Zucker Bachman '48

Margaret "Mickey" McKee Barnes '46

Patricia O'Keefe Beede '51

Elizabeth Blaine '49

Ruth Clarkson Brown '49

Nancy McDowell Clark '50

Mary Louise Burckart Crawford '46

Nathalie Booth Cross '81

Georgiana "Gigi" Gilliland Denniston '47

Marilyn Pfohl Donnelly '51

Barbara Wagner Fredette '55

Ruth Gourley '46

Miriam Egger Hosack '46

Helen Croak Johnson '46

Karen Lee Hurtt Jones, BA Creative Writing Student

Dorcas Leibold '44

Alexis Generalovich Lener '67

Julie Hillebrand Malinowski '84

Michelle Marion, DPT '07

Althea Lowe McCalmont '43

Shirley Neal McCreary '50

Margaret Kennelly Murphy '51

Robert Pavlecic, MAT '01

Betty Mae Brown Porter '43

Marion Swannie Rand '45

Virginia Hendryx Shank '43

Joan Hebrank Smith '52

Alma Anderson Staehle '48

Barbara "Bobbie" Senior Stewart '54

Barbara Somers Vockel '42

Janet Loos Youngman '55

FACULTY

Ronald Lombard, Former Professor

The Reverend Hugh "Jim" King Wright, Jr., Former Chaplain 1963-1968

Information about deceased alumni may be submitted to the Office of Alumni Relations at alumni@chatham.edu or by mail to Chatham University, Office of Alumni Relations, Woodland Road, Pittsburgh, PA 15232.

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Coming up: Chatham's Sesquicentennial!

Next year, Chatham will celebrate the 150th anniversary of its founding on December 11, 1869. To commemorate, we're planning a year's worth of activities and a big 150th celebration for Alumni Weekend, October 11-13, 2019.

We look forward to honoring and celebrating Chatham's past, present, and future with you. Look for more details in the winter issue of the *Recorder*.



1887 student body in front of (old) Berry Hall